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NOV 7 1946

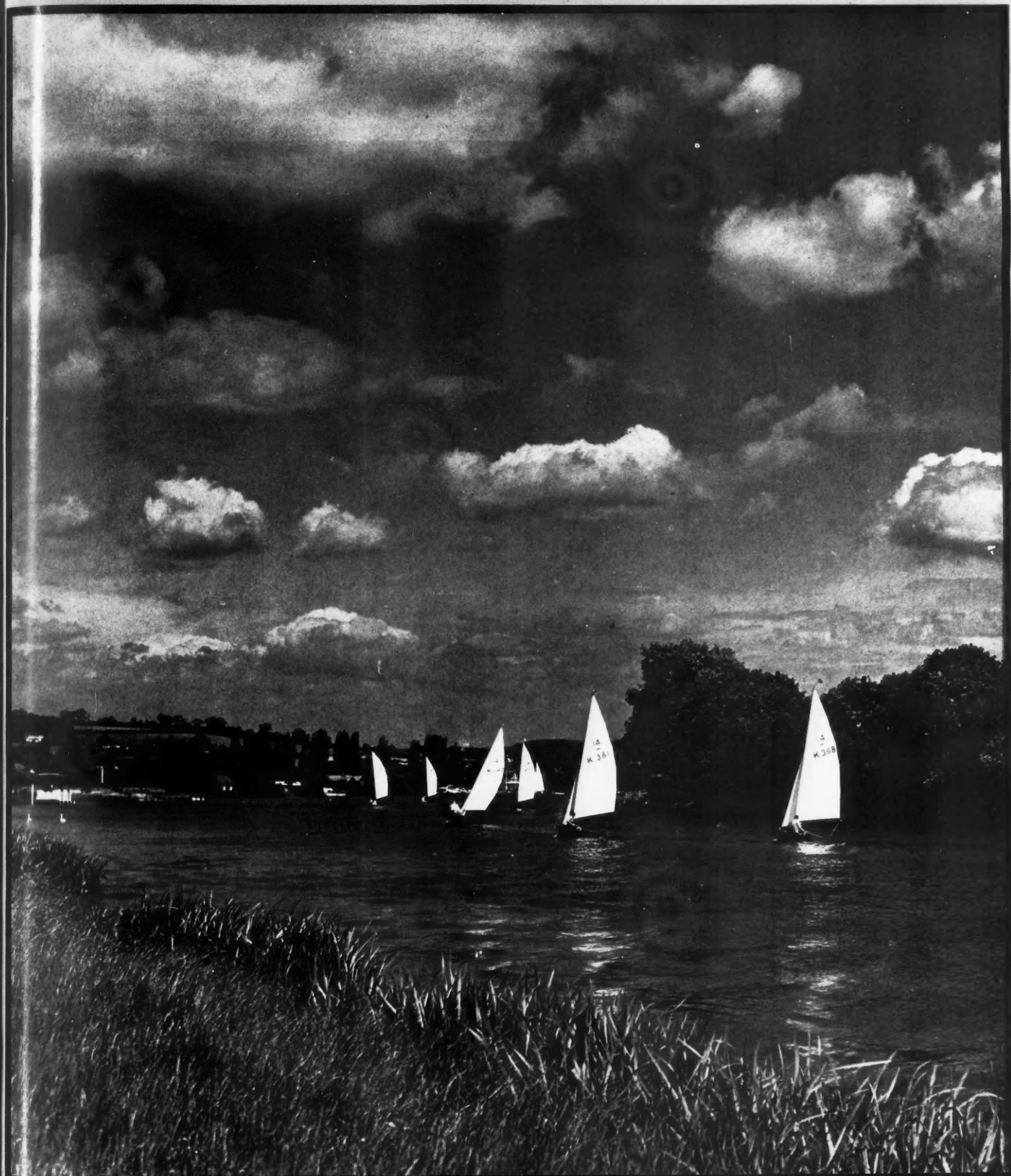
COUNTRY LIFE

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COUNTRY LIFE

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OCTOBER 18, 1946

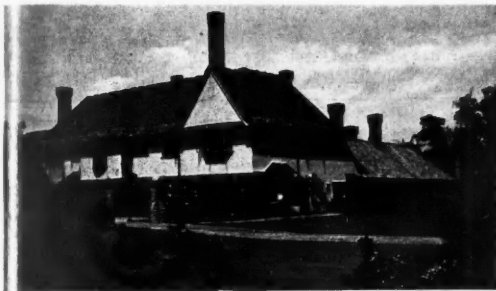
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For Sale by Auction as a whole in the Hanover Square Estate Room on Friday, November 8, 1946, at 2.30 p.m.

Solicitors: Messrs. RICHARDS BUTLER & CO., 88, Leadenhall Street, E.C.3.

Auctioneers: Messrs. TREGEAR & SONS, Aldwick Road West, Bognor Regis, Sussex, and Messrs. KNIGHT, FRANK & RUTLEY. Particulars 2/6.

ESSEX—LONDON 42 MILES

Main line station 5 miles. Liverpool Street under 1 hour. Close to village. Bus passes lodge every 20 minutes. AN HISTORIC RESIDENCE ready for immediate occupation, occupying a fine situation in the centre of a well-timbered park.



Lounge hall, 4 reception, billiards room, about 20 bedrooms, 6 bathrooms. Co.'s electric light and water; central heating; modern drainage; stabling; garages; home farm buildings, 8 cottages.

The gardens are some of the best in the county.

Three lakes, grass tennis courts, lawns, 2 lily ponds, rock garden, walled kitchen garden, cricket ground, park and 88 acres of arable land, all in hand



FOR SALE FREEHOLD WITH NEARLY 300 ACRES. VACANT POSSESSION OF WHOLE ON COMPLETION

Sole Agents: Messrs. STRUTT & PARKER, 49, Russell Square, W.C.1, and Chelmsford, and Messrs. KNIGHT, FRANK & RUTLEY. (42,734)

IN A LOVELY KENTISH SETTING

Close to an ancient town.

A unique Residential Property providing a very substantial income from
20 ACRES OF CHERRY ORCHARD

Oak-timbered 16th-century Farmhouse incorporating an oast house and restored at great expense.

Equipped with all modern facilities for convenient working with a small staff.

Three reception, 7 bedrooms, 3 bathrooms, and labour-saving domestic quarters: main electricity for lighting, cooking and heating, big radiators.

Attractive gardens of simple charm and dignity

including lawns with fishponds, rock and herbaceous borders, well-stocked kitchen garden with fruit trees and cobnuts.

Excellent garages, outbuildings, and small staff bungalow.

About 22 Acres. To be Sold Freehold.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (15,222)

SUSSEX

About 1 mile from Coleman's Hatch. 3½ miles from Forest Row. 400 feet up overlooking the Ashdown Forest.
NEW LODGE, COLEMAN'S HATCH. ABOUT 123 ACRES



A substantial stone-built Country Residence.

Lounge hall, 3 reception, 11 bedrooms, 3 bathrooms, central heating, electric light, main water. Well wooded gardens. Bungalow Cottage. Range of buildings with stabling for 6 and garage for 3

Attractive cottage with about 13 ACRES

An important block of woodland.

Vacant possession of house and land.



For Sale by Auction as a whole or in 3 Lots in the Hanover Square Estate Room on November 8, at 2.30 p.m.

Solicitors: Messrs. SLAUGHTER & MAY, 18, Austin Friars, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY (Particulars 1/-).

Mayfair 3771
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
'Galleries, Wesdo, London.'



JACKSON STOPS & STAFF

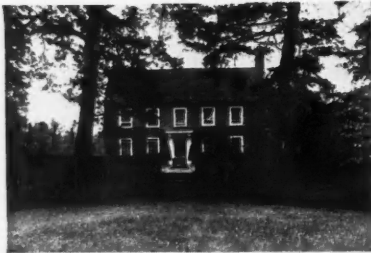
8, HANOVER ST., LONDON, W.1. MAYFAIR 3316/7

CASTLE ST., CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER AND NEWMARKET

By direction of Lt.-Col. R. Myddleton, M.V.O.

CHOBHAM PARK HOUSE, CHOBHAM, SURREY

Woking 4½ miles. Sunningdale 3 miles.



A lovely **WILLIAM AND MARY HOUSE** with sympathetic later additions. Lounge hall, 3 reception rooms, 6 principal bed and dressing rooms, nursery suite, 8 secondary and staff rooms, 4 bathrooms. Main electricity and water. Central heating. Garages and good cottage. Lovely gardens with hard tennis court and swimming pool.

Paddock.

In all about
11½ ACRES

FOR SALE BY AUCTION (if not sold previously by private treaty) on **TUESDAY, OCTOBER 29, 1946**
Auctioneers: **JACKSON STOPS & STAFF, 8, Hanover Street, London, W.1.**

DORSET

Wimborne, 2½ miles. Bournemouth, 9 miles. Golf courses at Ferndown and Broadstone nearby.

Charming well-fitted Bungalow Residence

REPTON, HOLT, NEAR WIMBORNE

Secluded and in good condition. Hall, dining room, lounge, kitchen (Triplex stove), 3 bedrooms, bath, sep. w.c., heated linen cupboard, 3 garages, cow shed.

MAIN ELECTRICITY. ABUNDANT WATER SUPPLY.

Well-stocked pleasure and kitchen gardens. Good pasture.

AREA 5½ ACRES. VACANT POSSESSION ON COMPLETION

Sale by Auction (unless previously sold privately) at **The Griffin Hotel, Wimborne**, on **Tuesday, November 19, 1946**, at 3 p.m. Particulars (price 1/-) from the Solicitors: Messrs. **BEOR, WILSON AND LLOYD**, Northampton Place, Swansea, or Auctioneers: **JACKSON STOPS & STAFF**, Hendford, Yeovil (Tel. 1066).

By direction of Mrs. Hodson.

THE MALT HOUSE, BROAD CAMPDEN, GLOS.

1 mile Campden Town and Station. Moreton-in-Marsh Junction 8 miles. Stratford-on-Avon 12 miles.

FINE OLD COTSWOLD RESIDENCE, WELL MODERNISED



Three sitting rooms, 5 principal, 5 secondary bed and dressing rooms, 2 bathrooms, compact modern offices. Two first-rate cottages (detached). Three garages. All main services and central heating. Charming, inexpensive grounds and cherry orcharding. In all about **4 ACRES**.

TO BE SOLD BY AUCTION (unless privately sold) on **Monday, November 11**, at **The Lygon Arms, Campden**.

Illustrated particulars of the Joint Auctioneers: **JACKSON STOPS** (Cirencester), Castle Street, Cirencester (Tel.: 334/5), **ALFRED BOWER**, High Street, Chipping Campden (Tel.: Campden 224).

Grosvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1

By direction of Col. J. C. Hargreaves.

SUSSEX COAST

PLATTEN HOUSE, SELSEY

Chichester 8 miles. Goodwood about 12 miles. Directly overlooking the sea.



A well-planned
**MODERN
RESIDENCE**

Eight bed and dressing,
3 bath, hall and 3 reception
rooms.

MAIN SERVICES.

CENTRAL HEATING.

Garage and 2 rooms.

GROUND OF ½ ACRE ADJOINING SANDY BEACH

For sale privately now or by Auction later.

Sole Agents: **WINKWORTH & CO.**, 48, Curzon Street, London, W.1.

AUCTION OCTOBER 30, 1946

GOUDHURST, KENT

Tunbridge Wells 9 miles. Sussex coast 18 miles.

The superb late 15th Century Weald Hall House, **GATEHOUSE**

Completely modernised and commanding unsurpassed views.

Great hall, 3 reception rooms, 6 bed and dressing rooms in suites, 3 maids' rooms, 4 bathrooms.

MAIN WATER AND ELECTRICITY.

CENTRAL HEATING.

Two cottages. Garage and stabling. Hard tennis court. Gardens and paddock, in all about **11 ACRES**

Joint Auctioneers: Messrs. **TOWNSEND, GREEN & CO.**, 109-111, Jermyn Street, S.W.1 (Abbey 4025), Messrs. **JACKSON STOPS & STAFF**, 8, Hanover Street, W.1 (Mayfair 3316/7).



SOUTH DEVON COAST MODERNISED OLD-WORLD RESIDENCE WALNUT COTTAGE

Ringmore, near Kingsbridge.

2-3 reception, 4-5 beds, 2 baths, cloakroom, domestic offices. Outbuildings. Pretty gardens

ABOUT 2/3 ACRE

POSSESSION.

AUCTION (unless sold beforehand) **KING'S ARMS HOTEL**, Kingsbridge, at 3 p.m., on **WEDNESDAY, NOVEMBER 6, 1946**.

Auctioneers: **JACKSON STOPS & STAFF**, Hendford, Yeovil (Tel. 1066).

THE PERFECT SMALL RESIDENCE

1 mile from Virginia Water Station and 23 miles from London.

Hall, 3 reception rooms, 7 bedrooms, dressing room, 3 bathrooms. Completely up-to-date domestic offices. Main electricity, gas and water. Central heating, with automatic stoker.

The beautifully maintained gardens and grounds are framed in the tall Scotch Pines of the surrounding woodland.

The total area is about **5 ACRES**

FOR SALE FREEHOLD

JACKSON STOPS & STAFF, 8, Hanover Street, London, W.1.



A gentleman's small Pleasure Farm.

RURAL KENT

Near the coast and first-class golf. Omnibus route few minutes. Station 1½ miles. Principal aspect south.

A very charming
**GEORGIAN
FARM-HOUSE**

Seven bedrooms, 2 bathrooms, 4 panelled reception rooms, electric light, ample water. Staff flat. Cottage.

Stabling, garage, pleasant gardens with productive orchard and farm-land.

PRICE £10,000, WITH NEARLY 30 ACRES

Highly recommended after inspection by **WINKWORTH & CO.**, 48, Curzon Street, Mayfair, London, W.1.



KNIGHT, FRANK & RUTLEY

Between Beaconsfield and Stoke Poges

Unspoilt wooded surroundings about 24 miles from London.

Exceptionally well-appointed Country House occupying a secluded situation

In absolutely first-rate order with accommodation on two floors only.

Lounge hall, 4 reception rooms (3 oak panelled), 12 bedrooms, 6 bathrooms, model offices. Oak floors in reception rooms, fitted basins and cupboards in bedrooms.

Main electric light and water. Central heating in every room. Lodge. Modern 7-roomed bungalow. Pair of cottages. Garage for 5. Ample out-buildings.

Charming gardens and grounds, with kitchen gardens, orchard, and woodlands.

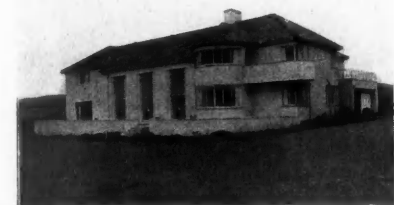
ABOUT 40 ACRES. FOR SALE FREEHOLD WITH POSSESSION

Sole Agents: Messrs. A. C. FROST & CO., 21, Station Parade, Gerrards Cross, and Messrs. KNIGHT, FRANK & RUTLEY. (29,497)

ISLE OF WIGHT COAST

LONG FRONTAGE TO THE SEA

Vonderful position, facing south with beautiful views.



Fine Modern House well planned and fitted. Entrance hall, lounge (45 ft. x 23 ft.), 2 large reception, 7 bedrooms, 4 bathrooms, complete offices (The house is very spacious and can easily be enlarged.) Companies' electric light and water. Central heating. Large garage.

7½ acres pasture and arable. 2½ acres of cliff. **ABOUT 10 ACRES FOR SALE FREEHOLD**

Messrs. KNIGHT, FRANK & RUTLEY. (35,816)

Mayfair 3771
(10 lines)

KINGSTON HILL

A detached House, designed by well-known Architect.

Situated on high ground facing south affording views over Coombe Wood and the North Downs.

Five bedrooms, 3 reception rooms, 2 bathrooms, gentlemen's cloakroom. Telephone room. Good kitchen and domestic offices. Numerous storerooms and cupboards. Garden with fruit trees, lily ponds, conservatory and rockeries in terrace formation.

IN ALL ABOUT 1½ ACRES

Cottage, with garage and living accommodation.

FREEHOLD, WITH VACANT POSSESSION

Messrs. KNIGHT, FRANK & RUTLEY, (34463/T/H.B.)

WEST SUSSEX

Two miles Chichester, facing south with views. Goodwood Racecourse, golf links, and excellent yachting facilities all within easy reach.

Charming late Georgian Residence (1760) of substantial structure. Two floors only.

Hall, cloakroom (h. and c.) and w.c., 3 reception rooms, 9 bed and dressing rooms (basins, h. and c.), 3 bathrooms, 2 w.c.s. Domestic offices with servants' sitting room.

Central heating throughout. Main electricity and water. Modern drainage. Large outside playroom. Three cottages. Two garages. Farm buildings.

Gardens and grounds, orchards, pasture land, in all

ABOUT 22 ACRES, FOR SALE FREEHOLD

Joint Sole Agents: Messrs. NORRIS & DUVALL, 106, Fore Street, Hertford, and Messrs. KNIGHT, FRANK & RUTLEY. (42,768)



SURREY—HANTS BORDER

BETWEEN ALTON AND GUILDFORD

Hourly bus service to main line station (London 1 hour).



Attractive residence built of brick and tile, with Mansard roof, approached by long drive with lodge. 3 reception, loggia, 10 bedrooms, 2 bathrooms. Central heating. Main electricity and water. Electric passenger lift. Garage. Stabling with rooms over. Cottage. The grounds are a feature of the property. Paddock.

ABOUT 19½ ACRES FOR SALE FREEHOLD

Messrs. KNIGHT, FRANK & RUTLEY. (41,784)

Telegrams:
"Galleries, Wesdo, London."

Reading 4441

Regent 0293/3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:
"Nicholas, Reading."
"Nichonyer, Piccy, London."

IN THE TRIANGLE OF READING, TWYFORD AND WOKINGHAM

East Berkshire. Reading 7 miles. Hunting with the Garth. Golf at Sonning, 4 miles.

For Sale. A Lovely Old-World Residence
(Complete modernised)

Lounge hall, cloakroom and w.c., 3 reception rooms, excellent domestic offices with maids' sitting room, 8 bedrooms, 2 bathrooms.

TWO GARAGES, BARN, STABLING, 3 GREENHOUSES, EXCELLENT DETACHED COTTAGE.

Main water. Main electric light and power. Main gas. Central heating. Telephone. Beautiful garden, lawns, meadowland, in all **10½ ACRES.**

PRICE FREEHOLD £12,000

Further particulars from the Sole Agents, as above.

EAST BERKS

Reading 7 miles. Paddington 45 minutes.

A Choice Modern Residence

Facing south in grounds of **2 ACRES**

Hall with cloakroom and w.c., 3 reception rooms, domestic offices, kitchen, scullery, larder, 5 bedrooms, bathroom, 2 w.c.s.

GARAGE. LAUNDRY. STORE ROOM.

Main water. Main electric light and power. Central heating. Septic tank drainage. Telephone.

Gardens, tennis court, vegetable garden, grass orchard, in all **2 ACRES**

PRICE FREEHOLD £7,000

IMMEDIATE VACANT POSSESSION

Further particulars from the Sole Agents, as above.

F. L. MERCER & CO.

SACKVILLE HOUSE, 40, PICCADILLY, W.1

Regent 2481

SUPERB SITUATION ON SURREY HILLS

Easy reach of Walton Heath. One of the loveliest homes within 16 miles London. Suitable as private residence, country club or hotel.

INTERESTING CHARACTER HOUSE (PART 500 YEARS OLD)



Lounge hall, 2 reception rooms, billiards room, 7 principal and 3 maids' bedrooms, studio, 3 bathrooms.

Central heating. Main services. Garage. Two superior cottages. Fine squash rackets court.

Delightful grounds.

5 ACRES. FREEHOLD

For Sale at a moderate price.

Sole Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, London, W.1. Tel.: Regent 2481.

SMALL ESTATE IN BEDFORDSHIRE

Easy reach of Luton and Dunstable. 34 miles London. With delightful views overlooking Dunstable Downs.

ELIZABETHAN STYLE RESIDENCE

Oak panelled galleried lounge hall, 2 other reception rooms, 7 bedrooms with fitted wash basins, 3 bathrooms.

Central heating. Electric light. Garage. Cottage.

GARDENS AND PADDOCKS. 21 ACRES

FREEHOLD. £9,750

Sole Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, London, W.1. Tel.: Regent 2481.





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Regent 8222 (15 lines)

Telegrams: "Selaniet, Piccy, London"

By Direction of the Rt. Hon. Baron Sinclair, M.V.O.



BERWICKSHIRE

1½ miles from Duns, 7½ miles from Coldstream, and less than 15 miles from Berwick-on-Tweed.

The Valuable

RESIDENTIAL AND AGRICULTURAL ESTATE

known as

NISBET HOUSE, DUNS

comprising the fine old Border Residence of 13 bedrooms, 4 bathrooms, 4 reception rooms, etc., with park, lodge, cottages, garages, and stabling. **Three Noted Pedigree Stock Farms** of 590, 520 and 318 acres respectively, **IN ALL 1,543 ACRES.** Shooting, trout fishing.



The whole Estate produces an estimated and actual rental of £2,122 per annum.

By Auction as a whole or in 4 lots on **Wednesday, NOVEMBER 20, 1946**, at The Corn Exchange, Berwick-on-Tweed.

Solicitors: Messrs. SCOTT MONCRIEFF & TRAIL, 28, Rutland Square, Edinburgh. Land Agent: G. J. INGMAN, Esq., F.A.I., Park Estate Office, Pontypool. Auctioneers: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. Phone: Regent 8222.

Actually adjoining and overlooking the

WEST BYFLEET GOLF COURSE

IN THE EMBOWERED LOCALITY LANGSMEAD, PYRFORD, WOKING



Modern and luxuriously fitted Freehold Family Residence containing: Panelled hall, billiard and 3 fine reception rooms, oak principal and a secondary staircase, 12 principal and secondary bedrooms, 4 baths, workroom and bright offices. (Second floor rooms planned as complete self-contained flat.) All public services. Central and domestic hot-water installations. Main drainage. Gravel soil. Garages for 4 cars. Stabling.

Usual outbuildings. Well-wooded and inexpensive gardens and grounds of about 12¼ ACRES, also Three Valuable Building Plots, in all about 3½ ACRES. **WITH VACANT POSSESSION. For Sale by Auction as a whole or in 3 lots at The London Auction Mart, 155 Queen Victoria Street, London, E.C.4, on Tuesday, NOVEMBER 12** next at 2.30 p.m. (unless sold privately beforehand). Solicitors: Messrs. BARTLETT & GLUCKSTEIN, 199, Piccadilly, S.W.1. Particulars and conditions of Sale from the Joint Auctioneers, Messrs. MANN & Co., Station Approach, Byfleet, Surrey, and HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (WIM. 0081)

BISHOP'S STORTFORD (243)

KENLEY, SURREY

600 feet up in Surrey Hills, lovely position commanding distant views over well-wooded countryside.

LANGFORD, WELCOMES ROAD

A modern Georgian style Residence planned on two floors only.

Lounge hall, 4 reception, 7 bed and dressing rooms. Modern bathroom, complete offices. Garage for 2. All main services. Delightful terraced garden with tennis court, in all nearly

2 ACRES.



For Sale by Auction at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on **Tuesday, November 12** next at 2.30 p.m. (unless sold privately beforehand). Solicitors: Messrs. THOMAS JOHN & CO., St. Mary's Chambers, 117, St. Mary's Street, Cardiff. Particulars from the Auctioneers: HAMPTON & SONS, LTD., 6, Arlington Street, S.W.1. Regent 8222.

CLASSIFIED PROPERTIES

2/- per line. (Min. 3 lines.) Box fee 1/6.

AUCTIONS

ALFRED SAVILL & SONS
FORTHCOMING AUCTION SALE
Especially suitable for a Stud Farm
THE HOME FARM,
EASTHAMPTSTEAD, BERKS

An important Agricultural Holding, extending in all to about 373 acres, containing much valuable timber, with the excellent range of modern farm buildings, farmhouse and seven cottages, with the advantage of **VACANT POSSESSION ON COMPLETION** (with the exception of one cottage). To be offered **FOR SALE BY AUCTION** (unless previously sold privately) at the Masonic Hall, 12, Greyfriars Road, Reading, on Wednesday, October 23, 1946, at 2.30 p.m. by Messrs.

ALFRED SAVILL & SONS

Particulars and Conditions of Sale from the Solicitors: Messrs. WITHERS & Co., Howard House, 4, Arundel Street, W.2 (Tel.: Temple Bar 2385); the Auctioneers: Messrs. ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, London, W.C.2 (Tel.: Holborn 8741-7), and at Guildford, Woking, Cardiff and Bournemouth.

By order of the Minister of Health, Suitable Private Residence, Nursing Home, School or Guest House.

"FARLEY CROFT," Westerham, Kent
FREEHOLD RESIDENCE containing 3 rec., 12 bed., 4 bath., domestic offices. Outbuildings and 2 acres land. To be sold by Auction on Wednesday, October 30, also 1,400 Lots Hospital Equipment, Linen, Bedding, etc., Thursday, October 31, and Friday, November 1. Particulars on application.

PATTULLO & VINSON, LTD.
Estate Agents, Sevenoaks (Tel.: 2329).

COURLAND, ADDESTONE, SURREY

Charmingly well-built brick, stone and tiled FREEHOLD RESIDENCE with 7 bedrooms and dressing room, 3 reception, well-equipped offices. Excellent LODGE, coach-house, garages and various outbuildings. Well-stocked walled garden with greenhouses, etc., and level pastureland with valuable frontages on three sides and extending to approximately SIX ACRES. **VACANT POSSESSION ON COMPLETION.**

To be offered by **PUBLIC AUCTION** (unless sold privately) on November 6, 1946. Solicitors: Messrs. PAINE & BRETTRELL, Guildford Street, Chertsey; Auctioneers: **W. K. MOORE & CO.** Surveyors, Carshalton, Surrey. Tel.: Wallington 2606 (4 lines).

For private occupation or eminently suitable for Private Hotel, Nursing Home, Country Club, etc.

LINDFIELD, NR. HAYWARDS HEATH
40 miles from London.

FOR SALE BY AUCTION, November 12, 1946, delightful COUNTRY RESIDENCE of 12 principal bedrooms, 7 staff bedrooms, 5 bathrooms, 4 reception rooms, cloak rooms, domestic offices, 2 lodges, garages, stabling, gardens with heated and other greenhouses and park land. The whole excellently maintained and extending to about 45 ACRES, together with 4 MODERN SEMI-DETACHED COTTAGES. The Residence and gardens are in hand and **WILL BE SOLD WITH VACANT POSSESSION.** For particulars apply

ALFRED SAVILL & SONS
Land Agents and Surveyors, 51a, Lincoln's Inn Fields, W.C.2 (Tel.: Holborn 8741).

SURREY HILLS, CHIPSTEAD
400 feet high, 18 miles Charing Cross. **FREEHOLD COUNTRY RESIDENCE** amidst beautifully timbered grounds over 3 ACRES. Five principal, 2 staff bedrooms, 3 reception rooms, bathroom and usual offices. Garages, stabling, and cottages. **VACANT POSSESSION. BY AUCTION** October 30. Particulars, photo, plan from

NIGHTINGALE, PAGE & BENNETT
18, Eden Street, Kingston-on-Thames. Phone 3356 (3 lines).

FOR SALE

ANGUS. For Sale by private treaty, the attractive Residential and Sporting Estate of Ruthven, Meigs, extending to about 927 acres. The property comprises Ruthven House, with delightfully situated walled-in garden, garage, stables, private dairy, two lodges and employees' cottages, all modernised and two farms. Ruthven House contains entrance hall, dining room, drawing room, billiards room, business room, 10 bedrooms, 2 dressing rooms and 3 bathrooms, kitchen, servants' accommodation and domestic offices. Electric light from main. Good water supply. Shooting affords excellent mixed bag, including pheasants, partridges, and woodcock, while good trout fishing is to be had in the River Isla which forms the southern boundary of the property for a stretch of about a mile. For full particulars and orders to view apply to **WILLIAM T. McKIE, F.S.I.,** Freeland, Bishopton, Renfrewshire.

CAMBERLEY. Beautifully decorated and most spacious House in large secluded garden. Central heating and other features. Four bedrooms, 2 bathrooms, 3 reception, hall, cloakroom, etc. Bargain at only £5,000. Freehold.—**MOORE & Co.,** Sole Agents, Carshalton, Tel.: Wallington 2606.

FRENCH RIVIERA. Eze Sur Mer. For sale, near the sea. Estate 4½ acres, Villa 8 rooms, drawing room, dining room. For full details write, **F. DE WULF,** Villefranche Sur Mer, A. M.

FOR SALE

CHICHESTER outskirts (towards Midhurst). In a quiet and pleasant situation within easy reach of the shopping centre. Modern Residence of distinction, well appointed and in perfect order throughout. Entrance hall, 3 reception rooms, cloakroom, 4 bedrooms (fitted basins), bathroom, compact offices, telephone, main water and electricity. Charming gardens with tennis court, garage. Price Freehold £6,000 (or near offer). Further details of Messrs. JACKSON STOPS and STAFF, 37, South Street, Chichester (Tel. 3443), and at 8, Hanover Street, London, W.1. Northampton, Leeds, Yeovil and Cirencester.

KENSINGTON DISTRICT. Modernised Residence for sale. Three reception rooms, 6 bedrooms, 3 bathrooms. Lease unexpired 48 years. Ground rent £20. Price £6,750.—**WARMINGTON & Co.,** 19, Berkeley Street, London, W.1. MAYFAIR 3533.

NETHERWITTON HALL, near Morphett. To be sold or would be let on a long lease. The Hall contains 5 reception rooms, 5 principal bedrooms, 2 dressing rooms, 3 servants' bedrooms, and a number of smaller rooms. Three cottages will be let with the property, also stabling, garages, good garden and 4 fields, a total area of 43 Acres. Good water supply and private electric plant.—For further particulars and orders to view apply to Messrs. J. M. CLARE & SONS, Halthwaite, Northumberland.

SOUTH-EAST COAST, 68 MILES FROM LONDON. A cliff top yet sheltered position. Delightful Modern House in the style of the Queen Anne period, on two floors, with studio and two large flat sun roofs above; 6-7 bedrooms, 3 bathrooms, dining room, lounge 30 ft. long, lounge hall, sun terrace, and bright domestic offices. Garage. Hard court and easily maintained ornamental gardens, in all over ½ acre. Central heating throughout and just charmingly decorated. Price £12,000.—**WATTS & SON,** Chartered Surveyors, Wokingham, Berks. Tel. 777.

STANMORE, situated in a unique position. A Detached Residence comprising 2 living rooms, 5 bedrooms, dressing room, garage, and an exceptionally well laid out garden. £6,500 Freehold.—**F. P. HOLME, F.S.I., F.A.I.,** Chartered Surveyor, Church Road, Stanmore, Middlesex. Grimsdyke 1177/8.

SURREY-SUSSEX BORDER. Beautiful Farmhouse in perfect order. Three reception, 6 bedrooms, 2 bathrooms. Main water, electricity. Lovely matured grounds, 3 cottages, magnificent outbuildings, stable, garages, market garden, poultry, orchards, etc. In all 12 Acres. Price £15,000.—Box 666.

FOR SALE

SOMERSET, 4 miles Cheddar. Country Residence of character, 3 acres garden, orchards and paddock, and 10 acres pasture. Three reception, 5 bed., bath., cloakroom, kitchen, electricity, main water, telephone, modern drainage, garage, stable and large range of well-built outbuildings. The whole £6,500. Vacant Possession.—Particulars: **W. J. TOLLEY & HILL,** Auctioneers, 58, Baldwin Street, Bristol. Tel. 20562.

TO LET

BLAKENEY, NORFOLK. To Let, partly furnished, for not less than one year, part of House overlooking Blakeney Point Bird Sanctuary. Sailing, golf, fishing. Cromer 12 miles. Sitting-room, two double bedrooms with fitted basins, own bathroom with w.c., own kitchen and garage. Electric light.—Inquiries: Miss J. M. FERRIER, Blakeney Downs, Blakeney, Norfolk.

DERBYSHIRE. To Let on lease, Barrow Hall, Barrow-on-Trent: Derby 5 miles. A most charming Country Mansion, with attractive and beautifully timbered pleasure grounds, situated in a delightful old-world village, and approached by carriage drive with lodge entrance. The house is compact and of moderate size and charming design. Twelve bedrooms, bathrooms, etc. Central heating, electric light, water. Gardener's cottage, walled-in kitchen gardens, 2 paddocks, stabling, garages, loose boxes, etc. The property is in an excellent state of repair and condition, and would be ideally suitable for a private residence, school, guest house or convalescent home.—Apply, **W. H. DUROSIE,** Iretonwood Hall, Iridridgehay, Derbyshire.

HAMPSHIRE. Lady has well-furnished large sitting-room, double bedroom, kitchenette, bathroom. Desires to let to married couple at reduced rent if assistance given in garden. Suitable retired office.—Box 665.

WILTS, NR. SALISBURY. To let on lease, attractive Country Residence. Four reception, 14 bedrooms, 3 bathrooms, complete offices, garages, etc. Well matured grounds and meadows, in all 30 acres. Swimming pool. All main services. Modern drainage. Shooting over 1,200 acres. Excellent fishing 1½ miles. Cottages. Rent £1,000 per annum.—Agents: **MYDDLETON AND MAJOR,** Salisbury.

EXCHANGE

LONDON-RIVIERA EXCHANGE. Five-roomed well-furnished Flat in West End of London would be exchanged for furnished 4-bedroom Villa near sea between Cannes and Menton; for two years.—Box 664.

5, MOUNT ST.
LONDON, W.1

CURTIS & HENSON

Grosvenor 3131 (3 lines)
Established 1875

BELSTEAD HOUSE, near IPSWICH

On high ground, away from main roads.

BEAUTIFULLY APPOINTED HOUSE



Perfect order. Ten principal bedrooms, 5 bathrooms, 5 reception rooms, staff rooms, good domestic offices, main electric light, ample water, central heating. Garages, stabling, 3 cottages, charming gardens, pasture.

ABOUT 60 ACRES

FREEHOLD, FOR SALE privately, or by Auction, on **October 30 next.**

Land Agents: Messrs. SPURLINGS & HEMPSON, 26, Princes Street, Ipswich.

Auctioneers: Messrs. CURTIS & HENSON, as above.

SANDERSTEAD, SURREY

Few minutes from station. 30-minute train service. On high ground. Extensive delightful views.

A WELL-BUILT FAMILY HOUSE

In excellent order. Exceptionally well-fitted. Six bedrooms, 2 bathrooms, hall, 2-3 reception rooms, servants' sitting room. Two garages. All main services. Delightful gardens of over **ONE ACRE**. **VACANT POSSESSION. FREEHOLD, £8,500 OR OFFER.**

Agents: CURTIS & HENSON, as above.

EWHURST, SURREY

600 feet up. Magnificent panoramic views for 30 miles.

ARCHITECT DESIGNED HOUSE

In excellent order. Nine bedrooms, 3 bathrooms, lounge hall, 3 reception rooms. Main electric light and water. Central heating. Garages. Flat. Cottage. Lovely gardens and woodland. **ABOUT 4 ACRES. FREEHOLD, £12,500. VACANT POSSESSION.**

Owner's Agents: CURTIS & HENSON, as above.

Grosvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1

BEAUTIFUL DISTRICT SOUTH OF GUILDFORD

600 ft. up. South slope. Panoramic view for 30 miles.

Architect-built Residence in 4 acres of beautiful grounds



9 bed, 3 bath, fine galleried lounge hall, 3 reception rooms.

First-rate order throughout. Main electricity and water. Central heating.

2 garages, cottage and flat.

Reduced Price £12,000

Possession in mid-October.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

(A.1814)

SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

Situate in East Anglia and comprising

MEDIUM-SIZED RESIDENCE

PARK, WOODLANDS, SEVERAL FARMS, Cottages, etc., approx.

1,000 ACRES

ALL LET except RESIDENCE and WOODLAND and PRODUCING

Actual and estimated income of approximately **£1,500 per annum.**

Particulars and plan of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

Grosvenor
1032-33

BETWEEN TUNBRIDGE WELLS AND HASTINGS

Superb position with panoramic southern views.



GEORGIAN REPLICA OF DISTINCTION

recently the subject of considerable outlay and now in perfect order throughout and ready to occupy.

Four reception, 10 or 11 bedrooms, 5 bathrooms, main water, central heating, electric light. Gardens a real feature.

With old-style Cottage and Market Garden (IN ALL ABOUT 9 ACRES)

FREEHOLD FOR SALE AT £10,000 or with small Model Farm (capital buildings) of **23 ACRES**, and 2 modern cottages, **£12,000. POSSESSION ON COMPLETION**

Joint Agents: GEERING & COLYER, Hawkhurst (Tel. 218) and RALPH PAY & TAYLOR (as above).

Distant Views of LINCOLN CATHEDRAL and BEAUTIFUL WOLDS

Bus services (3 every hour).



250-YEAR-OLD COTTAGE completely modernised. Two reception, kitchen (all red quarry-tiled floors), 3 bedrooms, bathroom, 2 w.c.s, oak beams and open fireplaces. Main water, electric light (mains later), septic tank drainage. Small garden and very nice level grass paddock with long road frontage, in all **7 ACRES. FREEHOLD £3,950**

POSSESSION ON COMPLETION

Owner's Agents: RALPH PAY & TAYLOR, as above.

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

Regent 0911
(2 lines)

By direction of J. Wilson, Esq.

MEESDEN HALL, BRENT PELHAM

Near Buntingford, Hertfordshire.

Six miles from Buntingford and 10 miles from Bishop's Stortford (bus service), with fast trains to London in ¾ hour. Lovely rural district.



QUEEN ANNE RED BRICK RESIDENCE in beautiful order, 400 feet up, fine views.

One mile village with shops. Approached by drive and well away from all roads. 3 good sitting rooms, 8-9 bedrooms, 2 bathrooms, kitchen with Aga cooker, electric light, central heating, main water. Capital flat. Garages for 4 cars, stabling with rooms over. Beautifully timbered grounds with lawns, orchard, tennis lawn, lake of half an acre. About **6 ACRES** in all. Centre

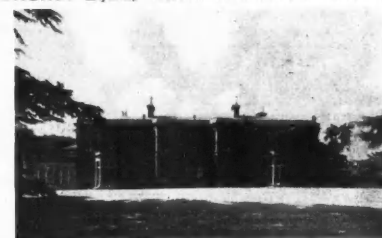
of the Puckeridge Hunt. Golf at Bishop's Stortford and Royston. **FOR SALE BY AUCTION** (unless sold privately) on **November 26, 1946**, with early vacant possession. Particulars from the Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Solicitors: BIRD & BIRD, Burley House, 5/11, Theobalds Road, Grays Inn, W.C.1.

HAMPSHIRE

Glorious position surrounded by and overlooking the New Forest.

EXCELLENT FREEHOLD GEORGIAN RESIDENCE IN A SMALL PARK PARKHILL HOUSE, LYNTHURST Equally suitable as a private residence,

hotel, nursing home or school. On 2 floors. Lounge hall, 4 reception, 16 bed and dressing (9 basins), 5 bath, and capital offices with Esse cooker. Co.'s water and electricity. Complete central heating. Modern drainage. Independent hot water system. Excellent cupboards. Stabling. Garages. Chauffeur's flat. Lodge. Model farm and 2 cottages (let). Delightfully timbered gardens with terrace, fine old lawns, sunk rose garden, swimming pool, ornamental water, walled kitchen garden and parkland in all about **42 ACRES**. Vacant possession of the house, gardens, garages, stabling, flat and lodge. To be offered for Sale by Auction (unless previously sold privately) at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on **Tuesday, October 29 at 2.30 p.m.**—Auctioneers: Messrs. JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1 (Tel. Regent 0911). Solicitors: Messrs. SHARPE-PRITCHARD & CO., 12, New Court, Carey Street, W.C.2 (Tel.: Holborn 9574).



23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

WILSON & CO.

Grosvenor
1441

BERKS. NEAR BUCKS BORDERS

One hour of London.



FIRST-CLASS RESIDENCE
in perfect order, 200 ft. up on sand and gravel soil. Lounge hall, 3 reception, 9 bed and dressing rooms, 5 bathrooms, Co.'s electric light and water, main drainage.
CENTRAL HEATING. TWO GARAGES.
Cottage. Charming gardens with running stream.
FOR SALE WITH 5 ACRES
Owner's Agents: WILSON & Co., 23, Mount Street, W.1.

FINEST POSITION IN SURREY

Lovely country south of Guildford, 600 ft. up on sandy soil, with magnificent panoramic views to the South Downs.



FINE MODERN HOUSE

by eminent architect, in perfect order and completely up to date. Eight beds, 3 baths, 3 reception; garage and flat, cottage; lovely gardens, **4 ACRES. £12,000.** An exceptional property.—WILSON & Co., 23, Mount Street, W.1.

SEVENOAKS, KENT

Delightful position, 30 minutes London.



BEAUTIFULLY APPOINTED MODERN HOUSE IN GEORGIAN STYLE
in first-rate order. All main services, central heating, polished oak floors, fitted basins, h. and c., 6 beds., 3 baths, reception. Garage. Finely timbered grounds. Nearly **8 ACRES.**

VACANT POSSESSION. FREEHOLD £9,500
Agents: WILSON & Co., 23, Mount Street, W.1.

LOFTS & WARNER

41, BERKELEY SQ., LONDON, W.1. Gro. 3056



COTSWOLDS

BEAUTIFUL XIIIth-CENTURY STONE BUILT RESIDENCE

In excellent order and skilfully modernised. BANQUETING HALL, 2 RECEPTION ROOMS, 3 BATH-ROOMS, and 16 BEDROOMS. Wealth of fine old timbers.

Main electricity, central heating, independent hot water supply.

GARAGES. FOUR COTTAGES.

World-famous gardens and grounds including unique Alpine Garden.

Home Farm with farmhouse, buildings, and two cottages. Extending in all to about **235 ACRES.**

FOR SALE FREEHOLD as a whole, or without Home Farm and only 50 acres.

Agents: LOFTS & WARNER, 41, Berkeley Square, W.1. (Gro. 3056).

FAREBROTHER, ELLIS & CO.

Central
9344/5/6/7

Established 1799
AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS.
29, FLEET STREET, LONDON, E.C.4

Telegrams:
"Farebrother, London"

THE FREEHOLD RESIDENTIAL ESTATE "ROCKYLANE FARM" ROTHERFIELD GREYS, NEAR HENLEY-ON-THAMES, OXON

Exceptionally attractive Period Residence
skilfully restored and modernised.

Eight bedrooms, 4 bathrooms, 4 reception
rooms.

MODEL DOMESTIC OFFICES.

CENTRAL HEATING.

FINE OLD BARN. THREE COTTAGES.



ATTRACTIVE GARDENS, Paddock,
FARMLAND AND PRODUCTIVE
WOODLANDS

in all about **98 ACRES.**

which will be offered for Sale by Auction
at the London Auction Mart, 155, Queen
Victoria Street, London, E.C.4, on October
23, 1946 (unless previously sold privately).

For particulars and permission to view, apply to: The Solicitors: Messrs. FLADGATE & CO., 70, Pall Mall, S.W.1.
The Auctioneers: Messrs. FAREBROTHER, ELLIS & CO., 29, Fleet Street, E.C.4.

TOTTENHAM COURT RD., W.1
(Euston 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1.
(Regent 4685)

HERTS, RICKMANSWORTH



Amidst ideal surroundings, 1 mile from station. **ELIZABETHAN STYLE RESIDENCE** replete with modern comforts, fitted basins, central heating, etc. Eleven bed and dressing rooms, 4 bathrooms panelled hall, double drawing-room, dining-room, lounge, oak floors, panelling, beamed ceilings, etc. Garage (4 cars). Two cottages. Picturesque gardens. Lake. Swimming pool, etc. in all about **10 ACRES. FREEHOLD. TO BE SOLD WITH VACANT POSSESSION on completion.**—Agents: MAPLE & Co., LTD., as above.

SURREY, CLOSE TO RICHMOND PARK. Georgian style House, 9 bed and dressing rooms, 2 bathrooms, 3 reception rooms, main services. Garage (2 cars). **FREEHOLD, £10,000.** (S.295)

SUSSEX, CRAWLEY DISTRICT. Modernised Sussex Farmhouse, 5-7 bedrooms, 2 bathrooms, 3 reception rooms, central heating, etc., garage, stabling and **13 ACRES.** Rent, unfurnished, £450 p.a., or **FREEHOLD £9,000.** (S.287)

ESSEX, WESTCLIFF-ON-SEA, overlooking the sea. Lounge, 2 reception rooms, 8 bed and dressing rooms, 2 bathrooms; garage (3 cars), garden. **FREEHOLD, £6,000.** (E.285)

BERKS AND OXON BORDERS. Historical 15th-Century Village House. Fine hall (40 ft. long), 3 reception rooms, 10 bed and dressing rooms; garages, stabling, 2 cottages, **7 ACRES** with lake. **FREEHOLD, £16,500.** (B.267)

ESSEX, FAVOURITE BLACKWATER DISTRICT. Picturesque Country House. Lounge, dining-room, 4 bedrooms, bathroom, parquet floors, barn, cottage, paddocks, woodland about **27 ACRES. FREEHOLD, £6,000.** (E.304)

Further details of the above properties of the Agents: MAPLE & Co., LTD., as above.

Telegrams:
"Wood, Agents, Wendo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE LONDON W1

Mayfair 6341
(10 lines)

By direction of the Trustees of the late O. H. Combe, Esq.
**POSSESSION OF THE RESIDENCE AND
GROUNDS. TITHE FREE.**

One of the finest examples of Landscape Gardening.
Within 20 miles of London by road, Esher 5 miles, Guildford
9 miles and Cobham Station 2½ miles.

**CELEBRATED RESIDENTIAL ESTATE,
PAIN'S HILL, COBHAM, SURREY**



LOVELY 18th-century residence overlooking the River Mole. 2 halls, 5 reception rooms, ballroom, 20 bed and dressing rooms, 5 bathrooms. All main services. Stables and garage. Home farm. 5 cottages. Kitchen gardens. Woodlands. Beautiful park with lake of 15 acres. Bounded by the River Mole.

**IDEALLY SITUATED FOR GOOD DEVELOPMENT
WITH UNRIVALLED SITES AND IMPORTANT
FRONTAGES.**

ABOUT 236 ACRES

For Sale by Auction as a whole (unless sold privately)
at The London Auction Mart, on November 7, 1946.

Solicitors: STILEMAN, NEATE & TOPPING, Bloomsbury Square, W.C.1. Land Agents: STRUTT & PARKER, 49, Russell Square, W.C.1.

Auctioneers: CHAS. OSENTON & Co., Leatherhead, Surrey.
JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

FOR SALE BY PRIVATE TREATY

THE ESTATE OF CAROLSIDE, BERWICKSHIRE

Earlston 1 mile, Edinburgh 30 miles.

Situated on the River Leader, between Lauder and Melrose.



3,040 ACRES

including imposing Mansion House with vacant possession. Four reception, 6 bedrooms, 3 bathrooms, servants' accommodation. Electric light, central heating, modern drainage. Walled garden, wooded policies. Secondary residence with 5 bedrooms, electric light, let on lease. Cottages, 4 excellent farms and estate, one smaller holding. Mixed shooting. Trout fishing.

GROSS RENTAL £2,121 5s.

Further particulars from the Sole Selling Agents: Messrs. WALKER, FRASER & STEELE 32, Castle Street, Edinburgh; or JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

GLOUCESTERSHIRE

Southam, near Cheltenham-Southam Delabere.

A TUDOR MANOR HOUSE of exceptional interest and occupying a delightful situation at the foot of the Cotswolds.



Dining hall, double drawing room, library, sitting room, 9 principal bedrooms, maid's room. Main water and electricity. Lodge, gardens, grounds and parkland, **57 ACRES**. Adjoining woods and parkland **147 ACRES**.

For Sale by Auction at the BELL HOTEL, GLOUCESTER, on NOVEMBER 2, 1946, at 3 p.m.

Solicitors: HUNT, NICHOLSON, ADAMS & Co., Gray's Inn, W.C.1; WITHERS & Co., 4, Arundel Street, W.C.2.

Joint Auctioneers: BRITON, KNOWLES & Co., Albion Chambers, Gloucester; JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

ESSEX-SUFFOLK BORDERS

Near Constable Country.



**LOVELY OAK-FRAMED
TUDOR HOUSE**

Lounge hall, 2 reception rooms, 8 bedrooms, bathroom.

**MAIN WATER AND
ELECTRICITY.**

Garage. Stables. Out-buildings. Gardens. Paddock.

4 ACRES. PRICE £10,000 WITH POSSESSION

Joint Sole Agents: C. M. STANFORD & SON, 23, High Street, Colchester; JOHN D. WOOD & Co., as above. (88,382)

By direction of Capt. Richard O. T. G. Meyrick.

DEVONSHIRE

Tavistock 5 miles. Plymouth 9 miles.

**THE WELL-KNOWN BUCKLAND ABBEY ESTATE
1,333 ACRES**



BUCKLAND ABBEY, famous as the home of Sir Francis Drake, a fine example of medieval architecture. Occupying a beautiful situation commanding distant views over the Tavy Valley. Beautiful hall, chapel, library, 6 reception rooms, 13 bedrooms, bathrooms, water supply. With **1,087 acres** Home Farm, two other Farms, **450 acres** of picturesque woodlands, some small holdings and several cottages. Over 2½ miles of fishing in the River Tavy. In separate Lots: CRAPSTONE HOUSE and FARM of **241 acres**, accommodation lands and cottages in and around the village of Buckland Monachorum.

To be offered for Sale by Auction (unless sold privately) by JOHN D. WOOD & Co., at the ROUGEMONT HOTEL, EXETER, NOVEMBER 22, 1946.

Solicitors: Messrs. WARRENS, 5, Bedford Square, W.C.1, and Messrs. CLARKE, LUKIN & NEWTON, Chard, Somerset. Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, W.1 (Tel.: Mayfair 6341).

By direction of the Trustees of the Rt. Hon. The Viscountess St. Cyres, deceased.

WALHAMPTON HOUSE, LYMINGTON, HAMPSHIRE

On the edge of New Forest, facing Isle of Wight, with magnificent views of the Solent over its own parkland.



**A BEAUTIFUL AND HISTORICAL QUEEN ANNE
RESIDENCE**

Completely modernised and luxuriously appointed throughout. Three principal drives. Central hall. Suite of reception rooms, 30 bed and dressing, 6 bath. Co.'s electric light and water. Central heating. The gardens and grounds are of exceptional beauty. Three lakes. Walled kitchen garden. Stabling. Orchard. Home Farm. Snook Farm. Several cottages and smaller houses. **455 ACRES.**

For Sale with Vacant Possession of the mansion, grounds, and some cottages.

Joint Sole Agents: RAWLENCE & SQUAREY, 8, Rolleston Street, Salisbury, and JOHN D. WOOD & Co., as above.

Opportunity to acquire Privately on a lock, stock and barrel basis as a going concern.

Well-known fully mechanised

STOCK AND GRAZING FARM

1,200 ACRES arable and **700 ACRES** of good hill pasture, capable of carrying 300 head of cattle and 600 breeding ewes. Previous owner famous pedigree Aberdeen-Angus breeder.

Residence in wooded policies with entrance drives, 3 reception, 4 bed., bath., 2 servants' rooms. Electric light. Garage and stabling. Attractive dower house. Extensive well-equipped steading, 15 HOUSES and COTTAGES IN HAND, SMALL FARM, CROFT AND COTTAGE LET. Woodlands with marketable timber. Few grouse and excellent low ground shooting.



The whole estate beautifully situated in good agricultural country between Dee and Donside.

Sole Agents: REITH & ANDERSON, LTD., 214, Union Street, Aberdeen (Aberdeen 6720); and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Mayfair 6341).

FOR SALE WITH VACANT POSSESSION

BUCKS, BETWEEN OXFORD AND AYLESBURY
Station ¾ miles, Aylesbury 6, Princes Risborough 6. Bicester, S. Oxon and Whaddon Chase country.

This beautiful specimen of 16th- and 17th-century architecture. Seven bed., 4 bath., billiards and 3 reception. CENTRAL HEATING, MAIN ELECTRICITY AND WATER. Lovely old barn. Garage for 3. Stabling. Walled garden with 13th-century dovecote. Paddock.



ABOUT 8 ACRES

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (40,764)

HERTS-ESSEX BORDERS

CHARMING HALF-TIMBERED HOUSE

Three reception, 5 bedrooms, 2 bathrooms.

**MAIN WATER,
ELECTRICITY AND
DRAINS.**

Central heating, cottage, Attractive gardens and paddock.

7 ACRES



TO BE SOLD WITH POSSESSION. PRICE £8,750

Inspected and recommended by JOHN D. WOOD & Co., as above. (88,497)

Regent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1

WEST SUSSEX

About half a mile from the coast and within easy reach of
Itchenor, Chichester and Goodwood.Delightful Old Georgian Farmhouse
splendidly situated in a secluded positionLounge hall, 2 reception rooms, 5 bedrooms, 2 bathrooms.
Annexe at present used as gardener's cottage and containing
sitting room, 2 bedrooms, bathroom.

Companies' electricity and water, central heating.

Two Garages, Piggery, Outbuildings

Inexpensive gardens including kitchen garden, etc., in all
ABOUT ½ ACRE

PRICE FREEHOLD £7,000. VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (17,755)

QUILDFORD

Situate in a quiet position about 300 ft. above sea level, near
to an old village.A Delightful XVth-Century Farmhouse
with a wealth of old oak and in first-rate orderLounge hall, 2 reception rooms, 7 bed and dressing rooms,
2 bathrooms.

Co.s' electricity, gas and water. Garage for 2 cars.

The charming old gardens have been well maintained, and
there are lawns, flower and kitchen gardens, orchard, etc.
in all ABOUT 1 ½ ACRES

FOR SALE FREEHOLD WITH EARLY POSSESSION

Agents: OSBORN & MERCER, as above. (17,707)

UNDER 30 MILES N.W. OF LONDON

In a fine position 500 feet above sea level with splendid views

An Ideal Property for a School, Institution, Country
Club, etc.Large entrance hall, 4 reception, 20 bedrooms (most having
fitted basins, h. & c.), 5 bathrooms, splendid domestic
offices with servants' hall. MAIN ELECTRICITY AND
WATER. CENTRAL HEATING THROUGHOUT.
TWO COTTAGES. STABLING. GARAGE. ALSO
SMALL BRICK-BUILT HOUSE, at present let at a
nominal rent. Beautifully timbered grounds, hard tennis
court, walled kitchen gardens, etc., in all about

30 ACRES. FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (17,659)

ADJOINING EPPING FOREST

Occupying an exceptionally fine position on high ground and
commanding glorious views over unspoiled country.

AN ATTRACTIVE MODERN HOUSE

Hall, 3 reception rooms, 10 bed and dressing rooms, 2 bath
rooms.

Companies' water, electric light, garage.

Superior Entrance Lodge

Delightful gardens, inexpensive to maintain and very
well timbered. Hard and grass tennis courts, kitchen
garden, orchard, paddock, etc., in all ABOUT 5 ACRES

FREEHOLD POSSESSION SPRING 1947

More land may possibly be obtained if required.

Sole Agents: OSBORN & MERCER, as above. (12,592)

SURREY (under 25 miles from Town)

Occupying a quiet position in the delightful Kingswood
district within a few minutes' walk of the station.

AN ATTRACTIVE MODERN HOUSE

with 3 reception rooms, 7 bedrooms, bathroom.

Companies' electric light, gas and water.

Large garden, but this has been ploughed up during the
war and will have to be entirely remade.

PRICE FREEHOLD £5,000

POSSESSION NEXT DECEMBER

Inspected by Sole Agents: Messrs. OSBORN & MERCER.
(17,710)16, ARCADE STREET,
IPSWICH
Ipswich 4334

In rural setting adjoining golf links.

SURREY, 1½ miles Woking, whence Waterloo reached in
30 minutes. LOVELY MODERN RESIDENCE,
3 reception, 6 principal bed and dressing rooms (3 h. and c.),
3 modern bathrooms, 2 nurseries, 3 servants' bedrooms,
part central heating, all mains; beautiful grounds 2½
ACRES; garage 2 cars; good cottage. All in perfect
repair. Possession. FREEHOLD, £10,750 or near offer.
—Inspected and recommended by Woodcocks, London
office.

WOODCOCKS

In the Cottemore, Belvoir and Quorn Country.

OAKHAM 8 MILES. Pleasant village, 3½ miles main
line station. PLEASANT STONE-BUILT
COUNTRY HOUSE, 3 reception, 5 principal, 3 maids'
bedrooms, 2 bathrooms; excellent repair, main electricity
and water; charming gardens and paddock 3 ACRES;
2 garages, stabling, etc. Possession. FREEHOLD
£4,500.—Inspected and recommended by Woodcocks,
London office.SUFFOLK (Essex Border), Constable's Country. Charm-
ing and picturesque HALF-TIMBERED TUDOR
RESIDENCE, in favourite village. Lounge hall, oak panel-
led and heavily oak beamed, dining room, spacious
parlour, 6-7 bedrooms, bathroom (h. and c.), main
electricity; double garage, stabling; beautiful old timbered
grounds, paddock, etc., about 4 ACRES. FREEHOLD
£8,500. Early possession.—Full details and photos of
WOODCOCK & SON, Ipswich office.

Owner going to Australia.

GUERNSEY, C.I. 2 miles St. Peter Port. PICTUR-
ESQUE GRANITE MANOR HOUSE, thoroughly
modernised. Four reception, billiards room, 5 bedrooms,
2 bathrooms, 2 staircases, Esse cooker, central heating,
main electricity and water; lovely garden 1 ACRE.
Fine barn (would make 1 or 2 cottages); garage 3 cars.
Beautifully furnished and fully equipped, including 1946
Morris 10 Saloon. Possession. FREEHOLD, £8,000.
—Inspected and strongly recommended by the Sole
Agents, Woodcocks, London office.30, ST. GEORGE STREET,
HANOVER SQUARE, W.1
Mayfair 5411

The Angler's Dream Hotel with a Country House atmosphere.

LOVELY NORTH DEVON, 6½ miles main line station,
Bude 13. LONG LOW-BUILT WHITE AND
THATCHED 15TH-CENTURY HOUSE, enlarged and
modernised. Lounge hall, oak-panelled dining-room, 2
panelled lounges, fine music room, 8 double and 6 single
bedrooms, 5 bathrooms, all on two floors; lovely gardens;
garage 6 cars, stable; trout fishing adjoining. FREEHOLD
£11,000, or as going concern, fully furnished and equipped,
£14,500.—Inspected and recommended by Woodcocks,
London office.184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

Kensington
0152-3GENTLEMAN'S RESIDENCE AND
FARM
STRATFORD-ON-AVONThis very attractive old stone Red Brick
Residence in spotless condition and enjoy-
ing extensive views of the Cotswolds. Four
good reception rooms, 6 bedrooms, bath-
room, Companies' water, main electric light.
Excellent buildings and108 ACRES
of level and exceedingly rich old grass.FOR SALE FREEHOLD
WITH POSSESSIONBENTALL, HORSLEY & BALDRY,
184, Brompton Road, S.W.3 (Ken. 0152).SURREY'S PRETTIEST PART
LONDON 30 MILESFascinating 17th-century Cottage with
lovely old oak, leaded light windows, stone
roof, etc., and Accredited dairy farm of
ABOUT 40 ACRESAlso bungalow cottage and good buildings.
Electric light everywhere. Garden and
orchard. £5,850. Ideal for London
business man.BENTALL, HORSLEY & BALDRY,
184, Brompton Road, S.W.3 (Ken. 0152).

CHICHESTER, 11 ACRES. £6,500

Chance for Bargain

The residence is extremely well built in
brick and stone. Lounge hall, 3 large
reception, 8 bed, 3 baths, all main services.
Garage. Stabling. Well timbered gardens
and paddock.

IMMEDIATE POSSESSION.

FREEHOLD, ONLY £6,500

Sole Agents: BENTALL, HORSLEY & BALDRY,
184, Brompton Road, S.W.3 (Ken. 0152).

HERTS, NEAR ROYSTON

Elizabethan, with 8 acres

Delightful Residence, modernised and
in perfect repair, contains a wealth of
exposed oak timbers, Tudor fireplaces and
other period features. Lounge hall, 3 recep-
tion, 6 bed, bath, also 2 attic rooms,
excellent offices. Main electric, Co.s' water.
Picturesque range of outbuildings. Double
garage. Gardens, orchards and parklike
pasture.8 ACRES FREEHOLD
IMMEDIATE POSSESSIONOwner's Agents: BENTALL, HORSLEY AND
BALDRY, 184, Brompton Road, S.W.3
(Ken. 0152).

TRESIDDER & CO., 77, South Audley St., W.1

Grosvenor 2881

Telegram: "Corralshmen, London."

SOMERSET. In small market town.

Charming stone-built
[character Residence]in secluded position. Three
reception (one 22 ft. x
16 ft. 6 in.), 2 bathrooms,
5-6 bedrooms. All main
services. Small garden and
walled kitchen garden.

£3,850 FREEHOLD

TRESIDDER & CO., 77,
South Audley Street, W.1.
(22,613)

£6,000

11 ACRES

SOMERSET-WILTS BORDERS (9 miles Bath). Perfect GEORGIAN
COUNTRY RESIDENCE. Lounge hall, 3 reception, 4 bathrooms, 6 principal
bedrooms, 3 staff rooms. Main services. Central heating. Telephone. Two garages,
stabling, chauffeur's room, cottage. Charming grounds, walled kitchen garden, orchard
and paddock.—TRESIDDER & CO., 77, South Audley Street, W.1. (22,838)SUNNINGHILL, BERKS. Charming Village House in excellent order, parquet
floors, panelled walls, etc. Three reception, 3 bathrooms, 8 bedrooms (h. & c.).
All main services. Central heating. Large garage with accommodation over. Beautiful
gardens and grounds 5 ACRES (one gardener) FREEHOLD £9,000.—TRESIDDER
AND CO., South Audley Street, W.1. (22,845).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 & 4112.

BEAUTIFULLY PLACED. HENLEY TO WYCOMBE

The beech-clad Chilterns, 300 feet up, amidst unspoilt rurality. Three-four sitting
7 bedrooms, 3 bathrooms.

CENTRAL HEATING. CO'S WATER. ELECTRIC LIGHT.

Cottage, garage, barn and cowshed, garden, orchard and pasture. About 40 ACRES.

FREEHOLD, £10,500.

WELLESLEY-SMITH (as above).

RESTORED FARMHOUSE AND TROUT STREAM

£5,950. BERKS. Between Reading and Newbury. In excellent order. Large
lounge, dining room, cloaks, kitchen, 4-5 bedrooms, bathroom.

CENTRAL HEATING. CO'S ELECTRICITY. GARAGES.

Easily kept garden and rough pasture intersected by trout stream. Under 3 ACRES.

FREEHOLD.

WELLESLEY-SMITH & Co. (as above)

To be Sold by Public Auction with Vacant Possession

on Friday, October 25, 1946, at 3 p.m., at 459, Lord Street, Southport.
"ROSEFIELD HALL," HESKETH ROAD, SOUTHPORT, LANCs.
Freehold, subject to a low chief rent. Half-timbered modern Detached Residence
overlooking golf links and sea. Four recep. rooms (1 fully panelled in solid walnut),
12 bed, 3 bath. Special features include modern system central heating with hidden
wall radiators. The property was formerly the residence of a member of the peerage.
Further particulars apply to Auctioneers:—

Messrs. ELLIS & SONS

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HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

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HIGH UP IN THE CHILTERN

40 mins. from Town, close to golf course, enjoying seclusion without isolation.

THIS PERFECT EXAMPLE OF
MODERN TUDOR ARCHITECTURE

Designed under the supervision of Baillie Scott, Esq.,
F.R.I.B.A.

With a wealth of oak beams, open fireplaces and oak
flooring throughout. Lounge hall, 3 other reception
rooms, 8-10 bed and dressing rooms, 4 bathrooms,
2 staircases.

ALL CO.'S MAINS. EFFICIENT CENTRAL
HEATING.

Independent hot water. Telephone. Basins in
bedrooms.



Strongly recommended by the Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: Kensington 1490. Extn. 806).

c.4

GARAGE FOR 3 OR MORE CARS.

USEFUL OUTBUILDINGS.

WELL-MATURED GROUNDS with specimen trees
and shrubs, grass and hard tennis courts, rockery
with waterfalls, wide herbaceous borders, prolific
orchard, kitchen garden.

IN ALL ABOUT 3 ACRES

FOR SALE FREEHOLD ON ADVANTAGEOUS
TERMS

WITH IMMEDIATE VACANT POSSESSION.

Magnificent opportunity for all-round sportsman. Hunting, fishing, shooting,
yachting, etc.

IRELAND

c.e.

Standing on raised ground on the Tipperary side of Lough Derg, about 250 yards from the
shore.

HANDSOME MANSION RESIDENCE



with 172 acres, including
pleasure grounds. Very
substantially built some 75
years ago. Two halls, large
double drawing room, 4
other reception rooms, 16
bed and dressing rooms,
bathroom, kitchen with Aga
cooker and Ideal boiler,
servants' hall, usual offices,
etc. Basement with furnace
room and 3 men's rooms
and lavatory.

Water from lake by 6 h.p.
Crossley engine. Spring
water is also available.

Partial central heating which can easily be connected to all rooms. Acetylene gas
lighting. Stabling, including large range of farm buildings, 5 loose boxes, 3 stalls,
2 garages, etc. Greenhouse. The grounds comprise pleasure gardens, also a walled
garden of 1½ ACRES, fully stocked, etc., with fruit of all sorts. About 60 ACRES
of woodlands, remainder of the land being arable and extending in all to 172 ACRES.

PRICE FREEHOLD £14,000

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: Kensington 1490.
Extn. 814).

SUSSEX COAST

c.4

High up with glorious sea and downland views.

GEORGIAN-STYLE FREEHOLD RESIDENCE



Near station with fast trains
to London. Lounge hall, 3
reception and 10 bedrooms
(basins), 3 bathrooms.
Central heating. Main
services. Garage for 3.

Hard tennis court.

ABOUT 2 ACRES. £13,000 FREEHOLD.

Joint Sole Agents: Messrs. JOHN BRAY & SONS, 1, Devonshire Place, Bexhill-on-Sea
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HERTS—RURAL SURROUNDINGS

c.3

Leads to a picturesque village about 7 miles from Bishop's Stortford.

CHARMING OLD COTTAGE-TYPE RESIDENCE

with oak beams and other features.

Two reception rooms, 3
bedrooms, bathrooms.
Modern drainage.

COMPANY'S WATER.

GARAGE.

Well-kept garden, also
several fruit trees.

Meadowland.



IN ALL ABOUT 4½ ACRES

PRICE FREEHOLD £4,000

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: Kensington 1490.
Extn. 807).

WEST SUSSEX

c.4

ATTRACTIVE MODERN RESIDENCE

Hall, lounge 22 ft. x 20 ft.,
dining room, 3 bedrooms,
bathroom, good offices.
Garage and useful out-
buildings. Electric light
and power. Co.'s water.
Telephone. Gas. Modern
drainage.

Delightful gardens.

Terrace whole length of
house, lawn, orchard, 130
trees kitchen garden.



3 ACRES. £5,750 FREEHOLD

Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.:
Kensington 1490. Extn. 806).

SOUTHERN ISLE OF WIGHT

c.2

Within sight and sound of the sea.

RESIDENCE UNIQUE IN BUILD
AND DESIGN

Incorporating all labour-saving appliances and
beautifully fitted throughout. Two reception, 6 bed-
rooms (all with basins, h. and c.), bathroom, maids'
sitting-room.



MAIN WATER AND ELECTRICITY. CONSTANT
HOT WATER. GARAGE.

Inexpensive gardens and a paddock.

3 ACRES.

FREEHOLD £6,500

VACANT POSSESSION.

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MESSRS. FOX AND SONS

have pleasure in announcing the opening of a branch office at

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which, working in co-operation with the office at

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will form a link with the

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thus providing exceptional facilities for all those interested in property along the South Coast.

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ADJOINING DOWNS AND GOLF LINKS

Situated just over a mile from the sea front.

SUPERB MODERN GEORGIAN STYLE RESIDENCE



Substantially built and lavishly fitted regardless of expense.

Eight bedrooms (h. & c.), dressing room, 3 bathrooms, 2 reception rooms, mahogany panelled library, cloakroom, modern domestic quarters. Double garage with chauffeur's flat over. Oak parquet flooring, electric thermostatically controlled central heating, redecorated throughout.

Standing in over 1 ACRE of parklike grounds.

FREEHOLD £12,000 VACANT POSSESSION

For particulars apply: Fox & Sons, 41, Chapel Road, Worthing (Tel.: Worthing 6120), or 117, Western Road, Brighton (Tel.: Hove 2277 and 7279).

ON THE SEA FRONT

In the most favoured position and enjoying uninterrupted views of the sea.

DISTINCTIVE MARINE RESIDENCE

Spacious rooms well planned to trap the sun. Substantially built and well appointed.

Six bedrooms (h. & c.), bathroom, 2 reception rooms, billiard room, cloakroom and excellent domestic quarters. Large garage. Detached building designed as ballroom with maple floor.

Oak parquet flooring, magnificent panelling to hall, landing, dining room and billiard room. Central heating.



Nearly ½ acre of walled grounds well laid out as pleasure and kitchen gardens.

VACANT POSSESSION FREEHOLD £12,500

RHYL, NORTH WALES

Facing the sea. With conditional licence.

The well-known and substantially built Freehold Hotel
"MARINE HYDRO," MARINE PARADE



46 bedrooms, 3 bathrooms, dining room, lounge, ballroom, billiards room, etc. Turkish and sea-water baths. Garage. Together with the furnishings and equipment (in store). At present requisitioned at £1,300 p.a. Also the adjoining valuable Freehold Building Land.

To be Sold by Auction in Six Lots (Lot 1 comprising the Hotel and Furnishings) at the Pier Hotel, Rhyl, on Thursday, October 24, 1946, at 3 p.m.
Solicitor: PHILIP EVANS, Esq., 1, Westover Mansions, Gervis Place, Bournemouth.
Auctioneers: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

EAST SUSSEX

200 ft. above sea level. Glorious views over wooded country to the sea. 2 miles coast. 2½ miles station (electric line).

A LUXURIOUSLY APPOINTED MODERN FREEHOLD RESIDENCE AT PRESENT USED AS A COUNTRY CLUB

Approached by a carriage drive and standing well back from the road. Thirteen bedrooms, dressing room, 3 bathrooms, 4 reception rooms, private suite. Compact domestic offices. Main electricity. Central heating. Main water. Three garages, 4 cottages, stabling, greenhouses and outbuildings. Matured grounds with tennis lawns, water garden, rose garden, kitchen and fruit gardens. Paddocks and woodland extending to about



30 ACRES PRICE £20,000 FREEHOLD VACANT POSSESSION
FOX & SONS, 117, Western Road, Brighton. Tel.: Hove 2277/7279 (4 lines).

OCCUPYING A DELIGHTFUL SITUATION ON THE SOUTH HAMPSHIRE COAST

Commanding uninterrupted views of the Needles, Isle of Wight and the Solent.

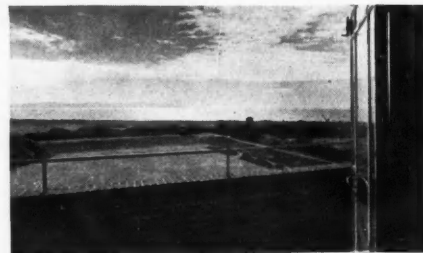
A CHARMING RESIDENTIAL PROPERTY



with superbly fitted House upon which no money has been spared in providing every comfort. A special feature is the Californian oak woodwork to the principal ground-floor rooms. Six bedrooms (5 with built-in wardrobes and all fitted radiators), 3 expensively fitted bathrooms, 3 reception rooms, sun parlour, handsomely fitted kitchen with Aga cooker, maids' room, store rooms, etc.

All public services. Central heating. Double garage. Greenhouse.

Pleasant gardens and grounds with lawns, flower borders, large productive kitchen garden with ornamental trees and shrubs the whole covering an area of about




ONE ACRE

PRICE £9,500 FREEHOLD

VACANT POSSESSION will be given 2 months from the date of a sale being agreed.

Personally inspected and strongly recommended by the Sole Agents: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

FOX & SONS, HEAD OFFICE, 44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH (11 BRANCH OFFICES)
Telephone: Bournemouth 6300 (Five lines)

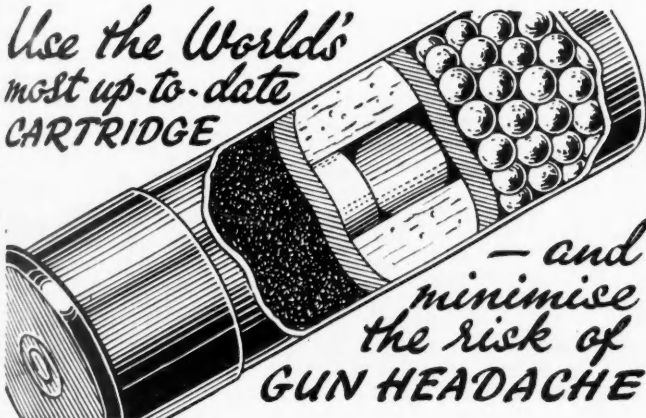


Gleneagles
by **SAXONE**

SAXONE SHOE COMPANY LIMITED • Branches in all large cities.

G.12

Use the World's
most up-to-date
CARTRIDGE



— and
minimise
the risk of
GUN HEADACHE

PNEUMATIC CARTRIDGES

THE MOST EFFICIENT YET EVOLVED

The easy action of "Pneumatic" Cartridges minimises the risk of Gun-headache, a wonderful advantage during a long day's shooting, and particularly appreciated by experienced lady shots. For Trap-shooting they are invaluable, as you can use them all day without fatigue.

Gun-headache is the result of shock caused by recoil. "Pneumatic" Cartridges remove, to a very large extent, the cause of Gun-headache with its accompanying fatigue, simply by reducing recoil. The "Pneumatic" Air-chamber Cork Wad replaces the old-fashioned felt wad, and acts as a "cushion" which absorbs much of the force of the inevitable backward "kick." The Cork Wad combined with the Domed Cards also provides a perfect gas check which increases velocity, gives greater range, cleaner killing, and lowers barrel pressure.

Owing to the great demand for "Pneumatic" Cartridges, please order your supplies well ahead of actual requirements.

THE "PNEUMATIC" CARTRIDGE CO., LTD., 96, HOLYROOD ROAD, EDINBURGH
Governing Director: L. Gordon Sandeman



Masters of Hounds...

We ask your continued generous sympathy in the cause of those who have fought and suffered in the Service of their Country.

The support of hunting people by means of special Remembrance "Caps" has been of great value to the British Legion in past years, but it is more than ever necessary now that the need is so much greater. Remember that your gifts will help ex-Service Men and Women of ALL Ranks, ALL Services, and ALL Wars, their families, and the widows and children of the fallen. We must not fail them, in THEIR time of need.

BRITISH LEGION APPEAL

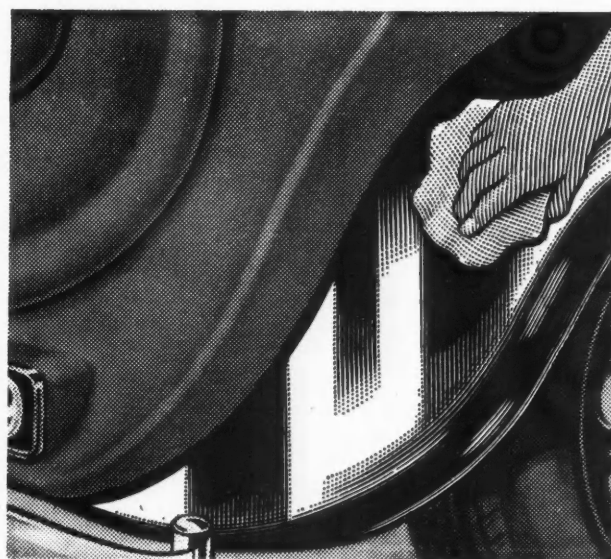
(HAIG'S FUND)
RICHMOND - SURREY
(Registered under the War Charities Act, 1940).

Ladies who will give their services as poppy sellers on Saturday, November 9th, are asked to apply to their local Committees.

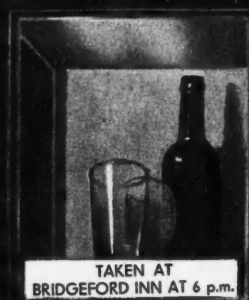
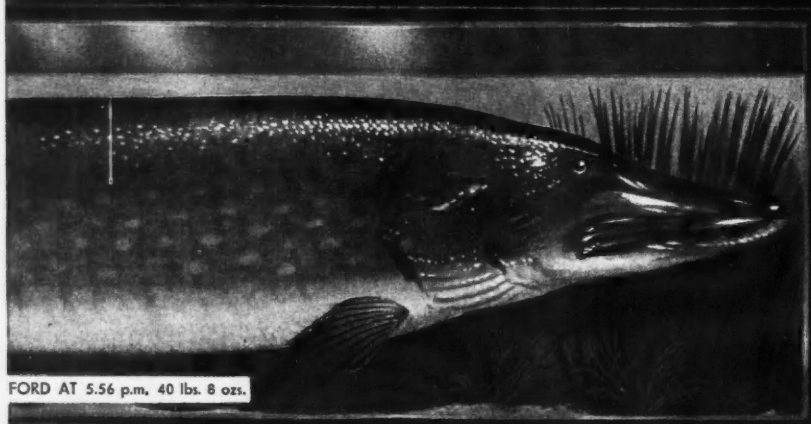
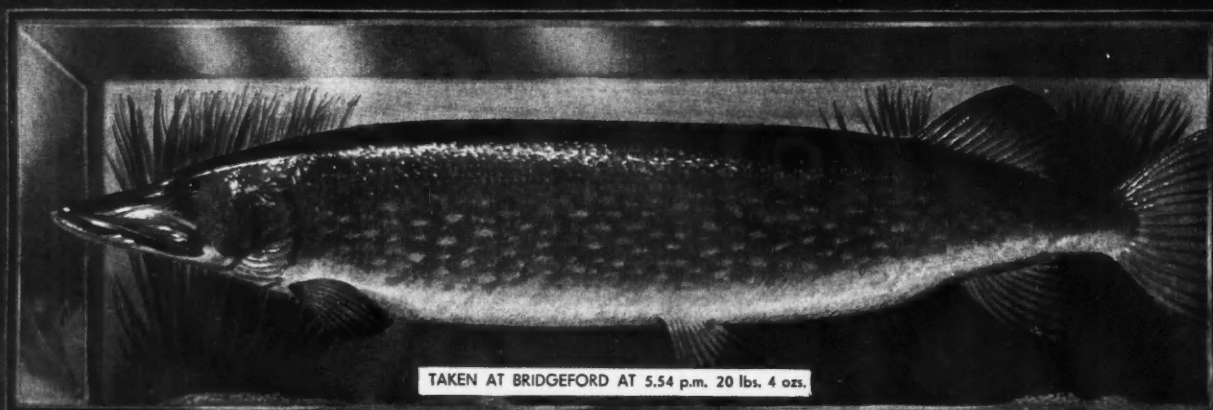
POPPY DAY



NOV. 9



Handsome is as handsome does
that's **KARPOL**
for you!



The Senior Angler shook his head,
 "There is no catch in it" he said;
 "You cannot say a story's tall
 If you can nail it to the wall.

These trophies prove that I'm not bluffing—
 The proof of the fish is in the stuffing.
 But why the Guinness, you'll be thinking?
 The proof of the goodness is in the drinking!

COUNTRY LIFE

Vol. C No. 2596

OCTOBER 18, 1946



Dorothy Wilding

HER MAJESTY THE QUEEN

A new and hitherto unpublished portrait

COUNTRY LIFE

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The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

Postal rates on this issue: Inland 2d. Canada 1½d. Elsewhere abroad 2d. Annual subscription rates including postage: Inland and Abroad 86s. 8d.: Canada, 84s. 6d.

TOWN AND COUNTRY

WITH the Lord Mayor of London as host at the Mansion House, no better setting could have been desired for the inaugural dinner of the Association of Agriculture. The aim of the Association is to foster by co-operation between town and country the well-being of agriculture, on the principle that only when the soil of a country is in good heart can the rest of that country's system be in good heart also. The leaders of industry and commerce in the City of London enjoyed their dinner in the company of the foremost men in the agricultural world. The Minister of Agriculture was there to give the gathering the Government's blessing. But pleasant as was the occasion most of the speeches fell wide of the mark. Many guests must have wondered, as they left the Mansion House, what practical measures were to be taken to cement the bonds between town business and farming, so that fuller recognition is given on every occasion to the essential part which British agriculture must play in a sound national economy. Business men know well enough that we are a poor country to-day, and the most strenuous efforts will be needed to expand the export trade even to the pre-war level, and that alone, with our loss of foreign investments, would not enable this industrial island to feed her people as well as she must.

What practical steps then should be taken? As the Minister pointed out, there is now established through the county committees the closest contact between the farming community and the Government and "a unique partnership has been established between the agricultural industry and the State." The partnership is based upon the system of assured markets and guaranteed prices, calculated on established costs of production, which, with the approval of all parties, is now, Mr. Williams assures us, to be made permanent. That constitutes an enduring basis of stability, so long as the preponderantly industrial people of this country remain convinced of the importance of maintaining our agriculture at its present or even a higher level. It has taken a war, unfortunately, to convince them of it and to make them understand and see in the right perspective such ideas and schemes affecting world food production as were put forward the other day by Sir John Boyd Orr at Copenhagen. As Lord De La Warr said at the Mansion House, when explaining the educational aims of the new Association, the towns have tried for the last few generations to live their own lives to themselves, yet ruthlessly demanding an ever-increasing standard of living based on low returns to food producers in this and other countries. They now realise for the first time how completely that scheme of things has broken down and it must be one of the Association's main tasks to keep that realisation alive

by every device of modern publicity—exhibitions, lectures, short films, teaching in schools and so on.

Mr. Walter Elliot, who is chairman of the Association's Executive, pointed to the overwhelming consideration which demands the establishment of a real partnership between industry and agriculture—the existence, as he declared, of a guaranteed market of £600,000,000 in the provision of goods needed by home farmers. If that sum were to be obtained abroad, said he, how they would compete for it! Meanwhile, fortunately, there is increasing evidence of broad and statesmanlike views developing on both sides. The National Farmers Union, whose outlook has widened much of late, has recently prepared a comprehensive scheme of rural electrification, and representatives of the Electricity Supply Companies have now given their approval to this Five-year Plan. State financial aid will not be sought. The supply undertakings have estimated that a capital expenditure of £45,000,000 will be required to connect up 15,000 farms in the first year, 37,500 in the second, 52,500 in the third, 30,000 in the fourth, and 15,000 in the fifth. Both parties to the agreement intend to press the Government for the necessary priorities, believing, as they do, that this is equally in the interests of the farmers and of the nation as a whole. With corresponding collaboration on the part of the many departments of State concerned, there is no reason why an immediate start should not be made on a really practical measure which will at once serve to prove identical the interests of agriculture and industry. The address of the new Association, which is appealing for a wide membership, is 32, Bedford Square, W.C.1.

TO . . .

*THE trees look burnt-out, autumn-spoiled,
Which yesterday seemed glowing-red.
To-day the rose is old, shop-soiled,
Which then held high her youthful head.
The river's silent, ashen-grey,
Which then ran singing towards the sea—
Flushed with his sunlit errand gay—
For yesterday You walked with me.*

R. J.

POSITIVE HEALTH

IN days gone by most people thought themselves healthy so long as they were not suffering actual pain or exhibiting the symptoms of any recognisable malady. This negative and flabby outlook on life has now fortunately been replaced to a great extent by an essentially positive conception of physical fitness as a condition to be desired and enjoyed—to be admired in others and to be consistently sought for oneself. A Report recently issued by the Council of Physical Recreation (which has as members 154 of such associations as the F.A., the M.C.C., the A.A.A. and the A.B.A.) shows how this positive view of health is nowadays irradiating every form of recreational activity. Gone is the old conception of physical training as a painful and laborious business of jerks to be endured at unseasonable and unreasonable hours. "The keynote nowadays," we are told, "is rhythm and enjoyment."

The first National Recreation Centre has been opened at Bisham Abbey, near Marlow, for the training of sports leaders and others in games, and various other forms of recreation. Lord Astor, Lord Hampden and Lord Wigram have appealed for £20,000 to equip and maintain this centre. Funds for it and for other National Recreation Centres which it is intended to establish in other parts of the country will also come from the new National Sports Development Fund recently inaugurated by the Central Council. It might be a very good thing, indeed, if these Centres could be organised on a county basis. The Sussex Rural Community Council's recent planning book, *To-morrow in East Sussex*, contains some very carefully thought-out proposals for a recreational centre where the sports and games of the whole county would find a place of congregation and an arena for friendly rivalry. A useful little pamphlet, just issued, containing an account of the day-to-day services provided for the people of Worcester-

shire by their County Council shows that other county authorities too are keenly alive to the possibilities of such centres.

ENCOURAGING THE TOURIST

LIKE on grounds of friendliness and business we want as many tourists as possible from other countries to visit our own. We therefore welcome the statement lately issued jointly by the Home Office and the Board of Trade that next year visas will be granted to tourists allowing them to come to Britain. They will also have to obtain leave to land from the immigration officer at their port, but this will present no difficulty to a genuine tourist coming for a short visit. This is eminently cheering as far as it goes, but we may hope that it will not be long before it goes further still. Regulations, even though they may, in fact, entail no great amount of trouble, are yet to the traveller's the rose leaf that keeps the princess from her sleep. We know this from our own experience in other countries when we are perhaps a little afraid of foreign laws and foreign officials. The idea is to go to a station and buy a ticket for any selectable spot that we want to see. It is one not perhaps immediately attainable, but Mr. Bevin has given it his blessing, and is anxious to cut down restrictions to a minimum. So it is reasonable to hope that we may soon be able to visit other countries and that visitors from other countries may come to see us, without being wreathed in official documents like so many Laocoons.

A CHAMPION RETIRES

TO go while the going is good is a piece of advice often given but not always followed by the champions of games. Joe Davis has not hesitated and has now resigned his two championships of billiards and snooker respectively while he is at the very plenitude of his powers. He has not been in any apparent danger from any challenger, but doubtless his long period of invincibility has entailed its strain, and he is wise to go now in a blaze of undiminished glory. When Tom Cribb retired from the ring it was decided that he should be given the title of champion for the rest of his days, and many of us will contrive to think of Davis as champion, though others win that honour. It is doubtless vain to compare the greatest players of different games; probably they are all of them entitled to pinnacles of exactly equal height, but it is at least safe to say that none of them has carried skill to a more exquisite degree than has Davis. He has, moreover, done one remarkable thing: he has put the game of snooker on the map, and the fact that there are to-day thousands more who play it than there used to be, is very largely due to his example. He will not, like Cavanagh the fives-player, "leave a gap in society," since he is far from retiring altogether. There will be plenty more chances of watching him, while he himself may enjoy his games the more from a lessened sense of responsibility.

ALL IS VANITY

A RECENT advertisement in the personal column of a London paper must have made some readers blink:

Great Fun. Make believe you are in New York. Envelope and letterhead of New York hotel sent. You write, and return. We mail in New York. Price 2s. 6d.

But this is an old American custom, *vide* some American magazines of 1940 and 1941:—

Surprise friends with letters from New York City, 10c. . . .

Letters mailed, 20 (twenty) cents each, souvenirs, shopping from Arizona and Mexico. Stamped envelope for details.

But another advertisement from a magazine dated just before the war reached the lowest level of this particular snobbery:—

Sophisticate your suitcase—adorn anything with 10 colourful baggage stickers of South American hotels, airlines, 25c. . . .

Long before that possibility had been thought out the description "vanity bags" was being applied to the much-labelled luggage of the travelled, but it surely required this ultimate ingenuity to give a triple entendre to the word "vanity."

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

OFTEN I wonder if there has been a single case on record where the introduction of an animal or bird to a locality in which it is not indigenous has been a success. Either the immigrant fails to establish itself and dies out immediately, or it increases and multiplies to such an amazing extent, with a general deterioration of morals, that the next generation have to spend vast sums and mobilize special forces to deal with a pest which menaces crops or other forms of wild life. We should by now have learnt that old Dame Nature knows her job thoroughly and strongly resents interference, and, if we try to help her by doing things which she would have done herself if it were practicable, we are asking for trouble.

As cases in point of this lesson, one may quote, on the one hand, the many ineffectual attempts to introduce grouse to the moors of southern England, and, on the other, the introduction of rabbits to Australia and the grey squirrel to this country. The peculiarity of the grey squirrel, whose behaviour in this country is now almost worse than that of the common rat, is that in its native land, America, it is well-behaved and harmless, and it is the red squirrel which is the fruit and corn pest, and which interferes with birds' nests.

I WAS about to add to the list of undesirable aliens the kea parrot of New Zealand, which attacks live sheep and which, I thought, was introduced to the southern island from Malaya for some purpose or another. I find, however, that this parrot is indigenous and, though naturally a fruit and vegetable eater, it learned bad habits and obtained a taste for meat by eating the offal thrown out from up-station slaughter-houses. In the course of its investigations it discovered, as have so many others, that the kidney is the best part of a sheep, and to obtain this it adopted the tactics of alighting on a live animal's hindquarters, and digging its beak through the flesh to get at this important item of the breakfast table. I should imagine that the kea parrot is unique in the natural history world as a bird which, in the lifetime of a generation, has changed its diet entirely.

I HAVE received a letter from a Sutherland correspondent who says that the grouse shortage in that particular part of Scotland may be partly due to the badgers, which are not indigenous to the district but which were introduced to the area some thirty years ago when the proprietor of one of the moors imported two pairs from the south of England to assist in keeping down the rabbits. The badger in his natural habitat in England has, I think, a fairly clean sheet and, if we did have two clear cases of poultry-house raiding in these parts some years ago, I have heard of none recently, although badgers are more plentiful than ever. There is one occupied badger's earth within a hundred yards of my poultry-run, and I have no reason to suspect that they are responsible for the feather-strewn areas which mark the spots where idiotic hens, who do not understand the slogan Safety First, have tried to sit on a stolen-away nest, and died in the attempt. On the other hand, I have had visible proof during the summer that the badgers are very active at night, as every wasp nest in the vicinity is dug out to its foundations.

In Sutherland the English badgers have increased enormously and, as most of the rabbits have been exterminated during the war years, they are obviously short of food, for the moor keepers say that they raid grouse nests



THE INTERIOR OF THE CENTURIES-OLD BARN, RED TILED AND WITH CLAPBOARD SIDES, AT GREAT PEDNOR, BUCKINGHAMSHIRE

From a drawing made by Sydney R. Jones for the owner, Mrs. Bruce Ingram, to whom we are indebted for permission to reproduce it

far more extensively than do the hill foxes. They range round the villages at night and make daring raids on poultry-houses; being a far more powerful, and incidentally more daring, animal than a fox, nothing is proof against them, particularly in these times when, after seven years of severely rationed wood, such a thing as a sound poultry-house is almost as rare as a pound of rice.

ONE of the few pleasing features of the unpleasant spring from which we suffered this year was a most satisfactory sallying forth into the garden of all our hibernating butterflies on the rare sunny days we experienced. Their numbers seemed to be far greater than in normal years, which was probably due to the absence of severe frosts in the preceding winter. There seemed every reason to expect a goodly show of colour in the autumn, with peacocks, tortoiseshells and red admirals fluttering around the saloon bars of the buddleias, and paying occasional visits to the dahlias where, apparently, they find the notice "bar closed" displayed. They always seem to hurry back to the buddleias after a cursory inspection of these showy, but otherwise unsatisfactory, dahlias.

In the middle of the summer, I noticed several specimens of the clouded yellow and many fritillaries on the few days when butterflies could come forth, and on the nettle clumps the caterpillar hatch of the three autumn regulars—the aforesaid peacocks, tortoiseshells

and red admirals—was phenomenal. I had to endure the presence of several nauseating clumps of this pernicious weed in prominent positions, because one cannot apply sodium chlorate to the roots of the growth, and cut the food from under their feet, when one's garden favourites, in a dense black mass, are drawing their rations from the upper leaves.

THERE was one particularly poisonous cluster of nettles by the gate of the chicken-run; it was controlled by an evil sprite who lashed out at me with a venomous stalk whenever I came within range, but when I went down to it with the glint of murder in my eye, carrying a water-can filled with an extra strong solution of sodium chlorate, I found every leaf occupied by a dense crowd of red admiral caterpillar squatters.

If, however, I spared them in their extreme youth, and saw to it that their wants were supplied during adolescence, somebody, presumably the Clerk of the Weather, has interfered with them before they reached puberty, for I have seen only one solitary red admiral—a very under-sized and shabby one—this autumn. Whether the chrysalids of the many hundreds failed to hatch owing to the cold, or whether the insects on emerging decided quite reasonably that it was mid-winter and went into hibernation at once, I cannot say. At the same time I must admit that this year the buddleias were not worth coming out for.

AN OWL THAT COMES TO SUPPER

IT was a cool, but fine, evening in mid-August when, at the invitation of Col. R. H. Woods, we motored down to his house in Stevenage, Hertfordshire, to take some photographs of an owl that he had successfully tamed. As readers may know, we have had considerable experience of owls in the wild state and have photographed them hundreds of times; but here was something out of the ordinary, and as we neared our destination we wondered what we should be up against. Col. Woods soon reassured us, however, and over supper he told us his story.

Written and Illustrated
by **ERIC HOSKING**
and
CYRIL NEWBERRY

In May he was walking across a field at Much Hadham when he found two young tawny owls on the ground. They were very small—no larger than a clenched fist—yet they were at least 60 yards from any tree, and he could find no clue to the whereabouts of their nest or how they came to be in such a place. Having facilities for rearing such orphans, Col. Woods took them home and put them in a large aviary in which were suitable perches with foliage which provided the owlets with cover by day. Each evening, at dusk, he fed them by hand, giving them about a couple of mice or a sparrow each and leaving a further supply on a tray for the owlets to take for themselves during the night.

One of the birds was smaller than the other and it was noticeable, particularly as they developed, that this smaller bird was much tamer than his brother. He was always ready to come to the hand for food, whereas the larger one was rather more shy. It seems that Col. Woods must have exercised very great patience night after night for several weeks, for even when the owlets had developed sufficiently to be able to fend for themselves this one in particular still came down readily to his hand to be fed.

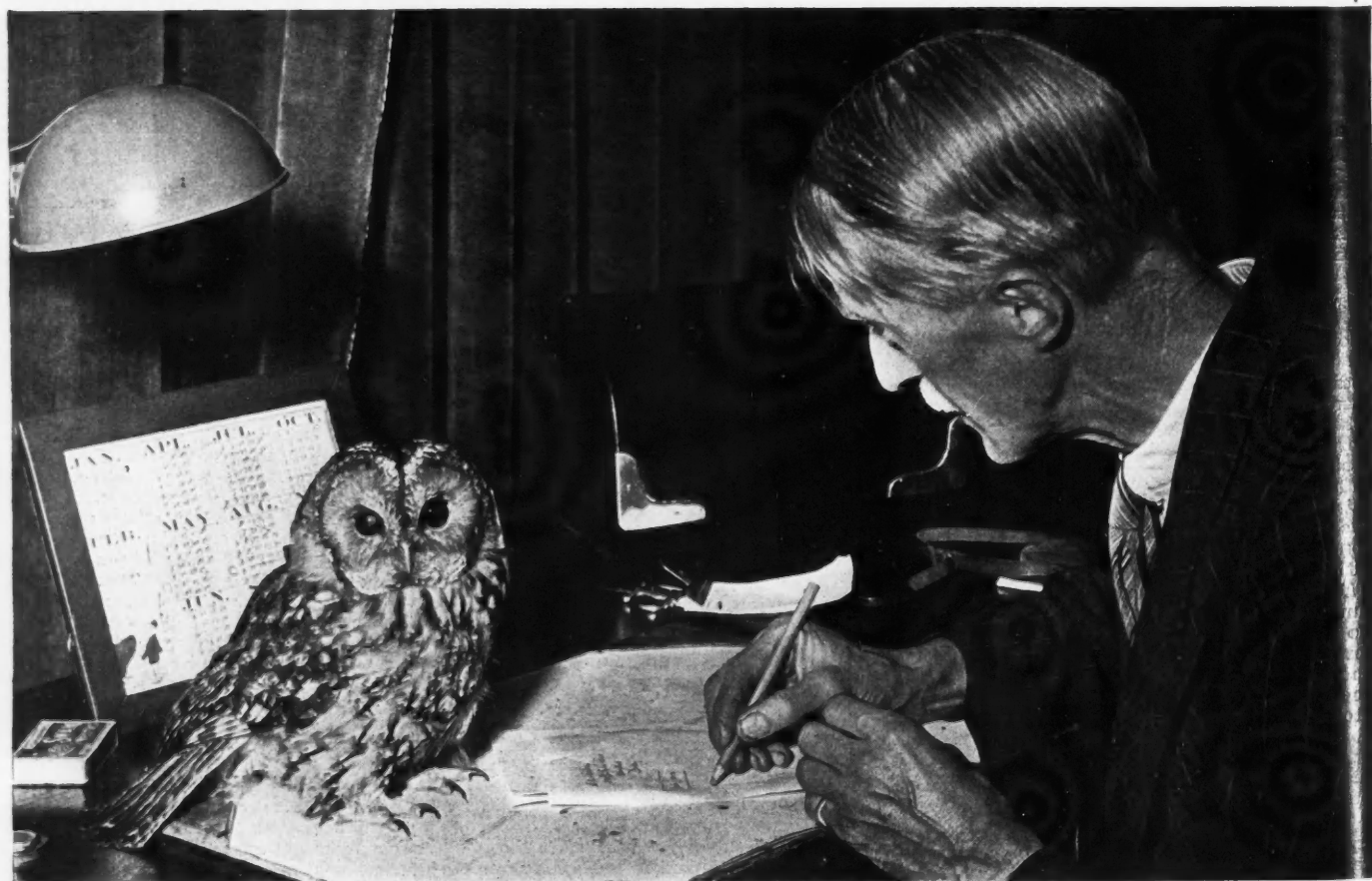


JIMMY, THE TAME TAWNY OWL, ENJOYS A TASTY MORSEL

(Left) PERCHING ON HIS FAVOURITE CHAIR

About this time—it was towards the end of June—the owlets were beginning to show a certain restlessness as darkness fell, so Col. Woods released them from the aviary. He did, however, leave food available for his wards in case they wanted it. Both birds lingered in his garden for their first two days of freedom, and the smaller one still came down from the trees at dusk to be fed; but the larger one moved farther afield to a neighbouring garden and became quite independent.

Jimmy, as the faithful one came to be



WAITING WHILE COLONEL WOODS FINISHES WRITING

called, has remained appreciative of his guardian right up to the present time. Every evening at dusk he flies into a tree in the centre of the lawn. He snaps out an occasional *hee-wick* as if to announce his arrival and waits there to be called for his supper. Col. Woods opens the window of his smoking-room and calls to Jimmy. He is answered almost at once by the sight of the round, blunt head set between the outspread wings as the owl glides down to his window-ledge. We were fascinated by the sight when we saw it. It seemed so unreal for this creature, wild and free to go as it chose, to be coming in at the window in response to a human call. But there he was, and we set about getting a series of photographs as Jimmy made himself at home with Col. and Mrs. Woods in the smoking-room.

The back of an arm-chair seemed a favourite perch and he sat there for a while to receive a few tasty morsels in the way of moths and beetles that his host had enthusiastically caught for him.

Between times he would look about the room—interested in the progress of sundry flying beetles and moths that, attracted by the light, had come in at the open window.

His feeding antics were most extraordinary to watch. One attitude is illustrated; he stood balanced on his right leg and used the talons of the left foot to pass a moth up to his bill.

Jimmy would readily follow Col. Woods about the room, even if for no higher motive than that inspired by a measure of cupboard

JIMMY BENDS AN ATTENTIVE EAR TO THE RADIO

love, and he waited upon him as he sat at the writing-desk. The stand by the barometer was another regular port of call, and the wireless set had a special fascination. Our host told us that Jimmy would often sit for long periods apparently listening to the B.B.C.

One point that struck us was that at times the owl exhibited a certain measure of playfulness. It would pull at a fox's brush that was hanging by the barometer and it seemed to take a delight in pulling Col. Woods's hair. Fear seemed to be practically unknown in the bird and when, as on one occasion, it alighted too heavily on a photograph frame and toppled it over, it was not the slightest bit put out by the resulting crash: neither did it take the slightest

notice of the photographic apparatus or the flash.

After his evening visit—and his supper—Jimmy takes leave of Col. Woods and, usually with an extra large piece of rabbit as a parting gift, he flies out again through the open window and is lost to sight in the darkness. He keeps close around, however, and sometimes in the night can be heard perched on the roof or even at the bedroom window. But we understand that his host does not get up to provide another meal in the middle of the night. Jimmy goes off either to hunt for himself or to roost and no more is seen of him until the following evening, when, sure enough, he will be there to keep his supper appointment with Col. and Mrs. Woods.



THE STAND BY THE BAROMETER IS A FAVOURITE PORT OF CALL. (Right) A PLAYFUL PULL AT COL. WOODS'S HAIR

SECOND THOUGHTS in MODERN ARCHITECTURE

THE SWITZERLAND PLANNING AND BUILDING EXHIBITION

THOSE who have managed to see something of Britain-Can-Make-It, and have compared what they saw with the more modern designs of before the war, must have been agreeably impressed by the evidence afforded of the broader, humaner approach to design noticeable, which has resulted in a more homely, yet no less lively, character in the things, with less straining after novelty for its own sake. In some classes of products there is clearly a healthy movement to restating in contemporary idiom our national tradition of design. Where social feeling, mechanical principles, and tradition are truly combined we feel that the design is alive, in the sense that a Georgian chair is still alive, because it has been generated by a way of life.

This essential vitality, reflecting both the contemporary and the traditional spirit, is, I believe, becoming the aim of designers in all fields. The twenty-year-old vogue for the grimly functional has everywhere begun to look out-of-date, pre-war, of that epoch which believed, so mistakenly we have discovered, that science was necessarily introducing a new age of perfection. The last seven years, besides begetting a nostalgia for the past, have opened the eyes of idealists and realists alike to tradition as a source for some of the assurance and grace which are lacking to-day. And they are beginning to find what they seek.

Architecture affords the biggest scope for demonstrating this new feeling of assurance, though in this country there has yet been little opportunity for developing it. But the kind of building which results from it can be seen in the Swiss Exhibition at the Royal

Institute of British Architects, Portland Place, W.1. Going round this beautifully displayed collection of photographs of recent building and planning, the question one asks oneself over and over again is, why exactly are these modern Swiss buildings so attractive, while so many of ours—clever, original, practical, and all that—yet leave one cold? The answer—and several leading Swiss architects confirm it in their prefatory notes to the catalogue—is that design in Switzerland has now got over the doctrinaire functional phase and is now in understanding contact again with the national tradition and national background. In its simplest statement this contact is illustrated by the mountaineering-hut in the Valais (Fig. 1); and the living-room of a country cottage (Fig. 2); more subtly in the apparently simple country house at Zollikon (Fig. 3); and the housing scheme at Zurich (Fig. 4)—both typical of recent work to be seen all over Switzerland.

One notices in these examples a process of simplification applied to traditional forms with, however, a fastidiousness, a consciousness of Swissness, that makes them unmistakably of their time and place. In the landing of an office building (Fig. 5) and still more in the staircase (Fig. 10), this fastidious simplicity that appears to be a national characteristic is developed with constructive imagination to produce pure architectural forms; but still one feels the results to be Swiss. The laboratory building (Fig. 6) is earlier than some of these examples (1937); still strongly influenced by functionalism, as a laboratory must inevitably be. Yet it has, besides, the elegance and the sensitiveness to its natural setting which are

characteristic of more homely Swiss buildings. In the photographs of recent churches (Figs. 7, 8, 9) we see this contemporary restatement of tradition expressed very differently, because the religious and local traditions are themselves different: classical and Roman Catholic in the church at Geneva (Fig. 7), an austere Protestant "meeting house" tradition in Figs. 8 and 9. Architecturally the two latter are the more interesting and illustrate the application of concrete construction to the building of light, dignified, simple churches.

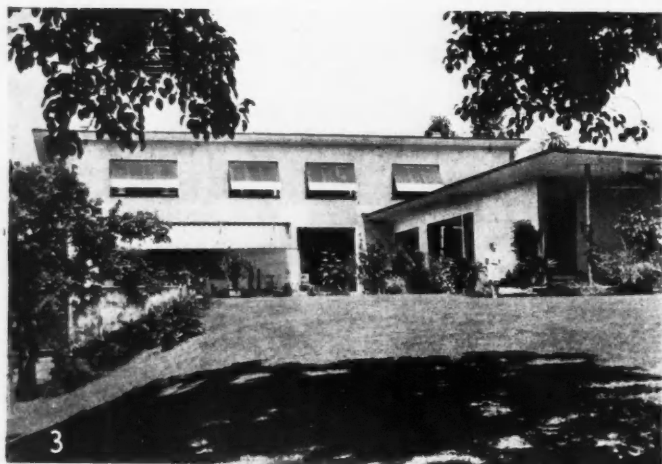
The difference of these two kinds of church is typical also of the very mixed racial, linguistic and cultural backgrounds that in part have gone to making the Swiss confederation and so of its architecture. There are 22 cantons, many of which occupy valleys, separated from their neighbours by mountain barriers, and there is wide climatic diversity. The frontier cantons have always been subject to the cultural influences of powerful adjacent states, yet it is this diversity, which might be expected to have prevented the formation of a single national culture, that actually has fostered its growth. As Mr. Conrad Furrer, one of the leading modern Swiss architects, has pointed out: "a national spirit exists because the cantons, though jealous of their own rights, have had to make common cause against both the forces of nature and potential invaders. Despite diversities of language and religion, there always has been a Swiss people unified by a will to independence and possessing a common outlook on matters of art and technology." This common outlook has taken the form of absorbing—from France, Italy, Germany, and



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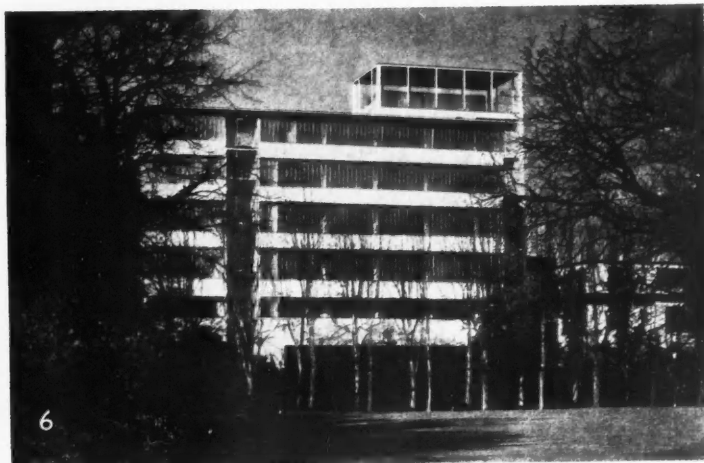


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1.—SKI HUT IN GRISONS. 1935. R. Christ. 2.—LIVING-ROOM OF LAKESIDE COTTAGE. 1945. H. Breckbühler. 3.—COUNTRY HOUSE AT ZOLLIKON. 1933. H. Leuzinger. 4.—HOUSING SCHEME, SEEBACH, ZURICH. 1944-45. A. Sauter.

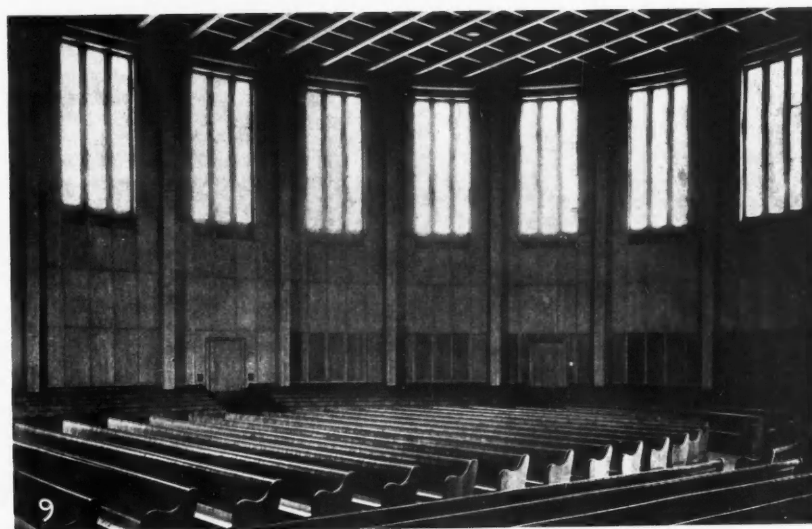


to some extent from England—the current cultural ideas and also of adapting them to the special needs of Switzerland imposed by climate and the bourgeois social structure. Hence such varied but typically Swiss forms as the mountain chalets, the guild halls, and the demure town houses of Geneva and Basel.

Swiss culture and architecture, in Mr. Furrer's view, have been formed just as much by the historical fact that the Swiss are a nation primarily of farmers and in the second place of craftsmen, which can only live by exporting goods of high quality. The development of the watch-making industry is an outstanding instance of the latter. And this has given rise to the feeling for quality in workmanship and design which I have stressed above as fastidiousness. To achieve high quality, whether in watches or building, the craftsman has had to think, to develop an analytical approach. When, therefore, a new method of construction such as concrete came along, or a new form of building, such as a hospital, it was subjected to the same elaborate thought-process as had been the older traditional crafts and forms. Says Mr. Furrer: "It is now realised that a town or a village is an object to be fashioned as lovingly and as carefully for both practical and aesthetic purposes as is a building or a watch."

Switzerland, which has produced in Le Corbusier and Perret two of the most revolutionary modern European architects, has thus returned, after the mistakes and experiments of the past hundred years, to appreciate the value of her national tradition. As another famous Swiss authority, Dr. Hans Hofman, expresses it: "We no longer believe in the omnipotence of science and technics, nor in the validity of functionalism as such, nor in the unquestioned authority of the intellect. We are seeking in our work a synthesis of rational working method with artistic imagination. . . . a rich architectural language sufficiently varied to deal distinctively with traditional buildings such as a house or church and emancipated ones like a factory or office block. The opposition of the public to buildings of the modern school can be largely explained by the austerity of the interiors offered and the break with the tradition of homeliness. We recognise this opposition as legitimate. In recent domestic buildings, generally speaking, the familiar brick, and tiled roof, are used again, and a simple and sensible architectural treatment recalls the sound tradition of indigenous building in the past. Where, however, we have to deal with a high block of buildings, we shall logically build in steel or reinforced concrete and employ a flat roof for aesthetic reasons."

This sensible and sympathetic exposition of architectural thought in one of the first European countries to adopt the modern approach to architecture, and one of the few in a position to develop its implications fully in recent years, accords exactly, I think, with the feelings of most of us in Britain. There is reason to hope, from the general trend of design as seen in the South Kensington exhibition, that it will be the attitude of British architects when we build again. If it is, we may look forward, in the 1950s, to seeing British buildings as gracious, varied, and sensibly efficient as these examples from Switzerland. C. H.



5.—LANDING AT POLICE H.Q., BASEL. 1937-41. Von der Muhl and Overrauch. 6.—LABORATORIES, BASEL. 1937. Prof. O. R. Salvisberg. 7.—ST. THERESE CATHOLIC CHURCH, GENEVA. 1944-45. A. Guyonnet. 8.—ST. ANTHONY PROTESTANT CHURCH, BASEL. 1926-27. Prof. Karl Moser. 9.—PROTESTANT CHURCH, WOLLISHOFEN, ZURICH. 1936-37. Henauer and Witschi. 10.—STAIRCASE IN LABORATORIES, BASEL (see Fig. 6). Prof. O. R. Salvisberg

THE DENHAM MONUMENT AT EGHAM

By KATHARINE A. ESDAILE

KNOWN instances of a patron altering a sculptor's design for a monument are obviously rare, since documents, let alone designs, relating to English monumental art have, in few cases, survived. In 1586, John Gage objected strongly to Gerard Johnson I's design for the brasses representing his wives, at Firle, owing to their fashionable costumes, and they were consequently dressed thirty years out of date.

A second case—at Egham, Surrey—of an alteration of a far more serious character, resulting in a masterpiece incomparably finer and more original than the work at first proposed, has just come to light, and its intrinsic magnificence justifies a detailed account of both designs.

The proposed monument of Sir John Denham, Baron of the Exchequer (1559-1639), is to be seen in a sculptor's coloured drawing recently acquired by Sir Robert Witt (Fig. 1). It represents the judge in scarlet and ermine robes and coif, holding a scroll and leaning on his elbow on an altar tomb flanked by decorated pyramids (the obelisks so frequent on tombs of the time and alluded to by Shakespeare, Milton and other poets).

On the back is a three-line inscription: "Sir Drew Deane, Baron Denham, winding sheets" (Fig. 2). The last two words give us the clue to the glorious Resurrection figure (Fig. 3) which was to replace the commonplace judge; "Baron Denham" is, of course, an impossible title, a sort of shorthand, but why Sir Drew Deane was involved I have been unable to find out. We can only conjecture that he was an executor, since he clearly gave the commission, but Denham's will at Somerset House appears to be a hasty later summary, giving no executors' names; it states that Denham desired to be buried with his wife at Egham. Probably his only son, the

poet, was also an executor, since he had recently come of age.

The judge "died the 6 of January about 4 of the Clock in the Morning and was buried the 10th of January at 9 of the Clock at Night, 1638," says a note in the parish register copied by John Aubrey in his *Surrey*, and his account of the work, together with his drawing, of which more presently, may be seen in his MS. at the Bodleian which is far more valuable than any reprint indicates. Aubrey's description of the monument is as follows:—

"The Monument of Sr John Denham one of the Barons of the Exchequer, in alabaster, two black marble pillars with Corinthian heads of alabaster gilt, his figure naked (but winding sheete) arising out of his coffin: looking upwards; on the Coffin written in golden letters *Praeterita Sperno*, a little lower lye his scarlet robes and square cappe: under that *Skeletons* (among the skeletons or like, as arising at ye Resurrection) his owne figure and his lady's as rising: above this written *ex ossibus armati*." The words in the latter pair of brackets are an insertion.

Aubrey's otherwise elaborate drawing leaves the ossuary blank—the elaborate pattern of bones was probably too much for his pencil—but in the blank space on the right he has written "Sr Jn & lady," over the spot, that is, where the best preserved figures of the dead are. Sir John's shrouded body starting up at the Judgment call is, in fact, almost unaltered—the face, very subtly studied, closely resembling the large rising effigy above, but more fallen in; his wife is recumbent below, with hands joined in prayer; her shroud, too, is not yet cast off. Against Aubrey's drawing of Sir John the antiquary has also written: "the figure they say was very like him, and resembles his son John who (they say) was like his father."

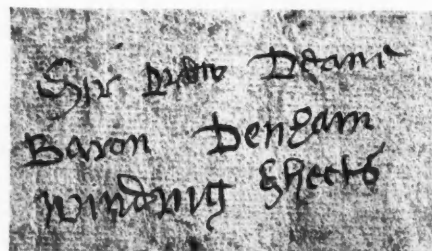
A careful re-inspection of the work shows that the judge's robes and cap are no longer there, but there are three unexplained breaks in the projecting edge of the slab on which the coffin rests, where the robes and cap may well have been. Probably they were badly damaged when the monument was moved, and projected over the edge where the breaks are, so that the whole was taken away. It is impossible to look on to the top of the ledger for traces of dowel holes, etc., owing to the height and inaccessibility of the work, placed on the wall of the gallery staircase, but they may easily be there.

The text of the other inscriptions is not given by Aubrey, but they are so characteristic of the whole that they must be quoted. Nor does he mention that the Corinthian columns support small figures blowing pipes, or that between them is an arch surmounted by an inlaid armorial pediment. Below each figure is the inscription *SURGE E SOMNIS*, Awake out of sleep; on the edge of the coffin (in small letters) *EX*



Gernsheim

1.—THE SCULPTOR'S DRAWING OF HIS DESIGN FOR THE PROPOSED MONUMENT



Gernsheim

2.—THE INSCRIPTION ON THE BACK OF THE DRAWING

OSSIBUS ARMATI, above the ledger *SIC TRANSIT GLORIA MUNDI* (these words are no longer visible); on the coffin, as Aubrey notes, *PRAETERITA SPERNO*; on the inner arch *QUAMDIV DOMINE JESU. QUAMDIV, VENI, O DOMINE JESU, VENI*; and on the edge of the arch, *VIA, VITA ET RESURRECTIO MEA EST PER JESUM CHRISTUM AD AETERNAM BEATITUDINEM CUM SANCTIS*. The background bears the following:

FUTURA SPERO UT A PECCATIS IN VITA SIC A MORTE POST VITAM ET SECUNDA REDDAT PRIMAM ET ULTIMAM IN CHRISTO RESURRECTIONEM EX OMNE PARTE PERFECTAM.

In fact, Sir John's resurrection body is represented as perfect *omne parte*, and we are to understand that the figures in the open ossuary below are on the way to the same perfection, stirring into life at different stages, even the mere bones being instinct with emotion.

We have here one of the few really intense monumental designs of the period, the finest probably, of the Resurrection type in the country, and the inscriptions are of corresponding intensity, betraying a devotional spirit such as befits a contemporary of Donne. It is a remarkable fact that in 1633 Sir Dru Deane (so he wrote his name) had erected a monument to his mother at Great Maplestead, Essex, which represents her shrouded figure rising from an urn above his own figure extended at her feet; this, as we know from Sir Edmund Verney, was by William Wright of Charing Cross.

It is clear that Deane's taste in and experience of monuments were responsible for Denham's "winding sheets"; but the work as we have it is certainly not by Wright; its authorship must wait for the moment, while we turn to the future Sir John Denham, poet. He may have



Felton, N.B.R.

3.—THE GLORIOUS RESURRECTION FIGURE WHICH REPLACED THE COMMONPLACE JUDGE

been one of his father's executors, and he had already appeared as a small boy in a red cloak on the monument in the same church erected by the judge to his two wives. He was to have appeared, kneeling at his father's head, on the design first submitted and rejected. We may profitably enquire whether the poet's verse suggests any interest in mortuary or Resurrection subjects, as he, the only living member of the family, if not an executor, must have been consulted about his father's monument. (The poet had caused his father anxiety by his extravagance and gambling propensities, and may not have been named as executor).

Most of us know only Denham's famous apostrophe to the Thames out of his *Cooper's Hill*, beginning "Oh, could I flow like thee," and much even of that poem must be admitted to be uninspiring; but the following passage is not without interest in connection with the judge's monument: From the poem on *Old Age*:

*The wise and virtuous soul, with clearer eyes,
Before she fails, some happy port describes.
My friends, your fathers I shall surely see,
Not only those I lov'd, or who lov'd me.
But such as before ours did end their days,
Of whom we hear, and read, and write their praise.*

The elder Sir John surely describes some happy port as he rises from the grave, whether we look at the perfect body above or the still mortal Sir John in the ossuary below.

Or take these lines *On Mr. John Fletcher's Works*:

*So shall we joy, when all whom beasts and worms
Have turn'd to their own substances and forms,
Whom earth to earth, or fire hath chang'd to fire,
We shall behold more than at first entire,
As now we do, to see all thine thy own
In this my Muse's resurrection,
Whose scatter'd parts from thy own race, more wounds
Hath suffered, than Actaeon from his hounds.*

Such Resurrection imagery, surely, was not written without a glance at the Resurrection of the "scatter'd parts" on his father's tomb.

The summary of Denham's will desires that he shall be buried at Egham, where his wives lay. The monument he erected to them is an attractive work showing one in profile, the other



T. D. Kendrick

4.—TRUTH SUPPORTING COLT'S MONUMENT OF LORD SALISBURY AT HATFIELD, HERTFORDSHIRE

full face, holding the babe at whose birth she died, her son John kneeling in the corner. Against his description Aubrey has written twice over the words, "This is a very pretty monument." It is said that the figure of the future poet was stolen, found by Flaxman in a local junk shop, and by him restored to its place.

We still have to tackle the artistic problem, and find a man capable at once of the fine but not original Sir John of the drawing—"the judge in his formalities," to use Anthony à Wood's phrase—and of the superb study of the human form, at once anatomical and imaginative, which we see at Egham, evolved out of the simple order "Winding sheets." The coloured drawing for the first design is fortunately closely linked with the drawing of the Lord Shrewsbury (d. 1618) in Westminster Abbey by Maximilian Colt in his *Book of Monuments* at the College of Arms; no one comparing the two can doubt

that they are by the same hand. (We cannot compare the writing on the back of the Denham, which is ordinary cursive, with the inscription in *The Book of Monuments*, as those in the latter are elaborately written titles, not in cursive at all).

Can we see Maximilian Colt as author of the monument actually raised? Yes, I think undoubtedly we can. Not only is there the likeness of the Denham drawing to the documental Shrewsbury drawing, but the monument of Elizabeth's Lord Salisbury at Hatfield represents the statesman (to whom Colt sent a model of his tomb for his approval in 1607) recumbent in his robes on a ledger above a second ledger on which a skeleton lies in the same posture; the first ledger rests on the shoulders of four kneeling cardinal Virtues. So we have a skeleton to show Colt's mastery of the bones for comparison with the ossuary, and we have the half-naked figure of Truth (Fig. 4) to show his power of representing the human body; the man who carved that charming virginal figure was surely capable of carving the risen body of Sir John Denham.

Maximilian Colt, or Poultrain, was a refugee from Arras who came over in 1595 to join his brother John, who had come in 1585 and had made the funeral effigy of Mary, Queen of Scots, and translated his name into English. He married a sister of Marc Gheerardts—apparently when he had just received the important Royal commission for the monument of Queen Elizabeth in the Abbey—and, settling in Smithfield, was a near neighbour and friend of Le Sueur, into whose studio he introduced his nephew, John Colt the younger. He lost his wife in 1645, and survived to within a year or two of the Restoration, as John Colt's petition to Charles II for his uncle's Office as Carver to the Crown shows.

We have a very long list of documented works—far more than any account of him has yet suggested—and as a sculptor he stands head and shoulders above Nicholas Stone and other contemporaries. The exact date of his death is unknown, for wills under the Commonwealth were, like Registers, confused and ill kept; but he was working in this country for over fifty years, and must, as the *Dictionary of National Biography* long ago recognised, be reckoned an English artist. But he executed no more original and imaginative work than the monument to Sir John Denham, which is the glory of Egham, and which owed its character to Sir Dru Deane's simple order, "winding sheets."

ENTENTE AT THE DOG SHOW

By LORNA LEWIS

THE young French student holidaying in the village is mad about dogs. What better, therefore, than that I should take him to the local dog show, combining pleasure with a study of English traditional life?

It will not be, I explain, a grand affair, like Crufts, but he will see many interesting types, for there is quite a number of dog-breeders in our neighbourhood; and many dogs of excellent pedigree. I hope to impress him by this, because the dogs he has seen in our village could not raise a pedigree between them, admirable animals though they be; the exception being our own grey Cairn Nelleigh, now busy at our feet searching her person for harvester-bites and not looking at all like the product of good forbears.

So we go to the show, a few miles away, and I tell Jules that no, he will not actually see *chiens de chasse*, as in France, but there will be other sporting breeds, and many terriers no doubt.

I was right to warn him that this would not be a grand affair, though it is a gay scene, with rings surrounded by a few benches crowded with adult and child spectators. The school sports pavilion (the show is held on the playing-field) is temporarily converted into a stand for small silver prize cups one side, and for ice-creams and lemonade on the other. A quantity of dogs of various kinds gambol amiably around on leads, or sit having their paws combed, their

whiskers brushed and other finishing touches put to their toilets. Some sit on benches, with their owners standing meekly beside them; some sit on their owners, watching their fellow competitors parade in the rings.

I point to all this as a typical informal English entertainment.

Jules seems a little worried.

"The dogs are not in cages?" he asks.

"In France the dogs would be in cages."

I reply: At Crufts there would be a form of cage, or separate compartment, for each competitor; then they would parade in the ring. But at a local show, no cages.

He looks around and his face brightens. "A Danish dog!" he cries. I point out that we call it a Great Dane, and refer him to the bull-mastiffs, five in number, now displaying their good qualities in the ring. Also to some quivering terriers in the other ring, whose owners arrange the animals' four legs in beautiful positions, using their short tails as handles to pull them smartly up. All very fine, and no dog disgraces himself by wagging that tail at a friend until the order for release is given.

At my elbow Jules is clamouring to see a "Seetaire." I offer him two Irish Setters, and he is delighted. But he has not yet found an *épagneul*. I point out a gang of Cocker spaniels, Clumber spaniels, and Springers. He likes them, but they are not what in France they call *épagneul*. So I divert his attention to a mixed

class of Labradors, retrievers, and a deerhound.

Jules asks gallantly: "Will there not be any dogs like Nellee on view?" I have already noted various Sealyhams, West Highlanders, and a Cairn, looking rather moodily at each other in a group, waiting their turn to parade.

So the show goes on, and Jules cannot take his eyes off the sporting dogs, the shooting dogs, the handful of Scotties that temporarily give a black centipedish appearance to the ring, and the lovely little black-and-white spaniel who digs her toes in and won't move one yard and so misses her chance of a first prize.

We come at last to the curiously-assorted class made up of a huge St. Bernard, a whippet, some spaniels, a bull terrier, a French poodle (*chien de caniche*, says Jules) and a perky little Cairn.

I expatiate on the merits of the French poodle. I speak with truth of his intelligence, his charm, his amiability, the grace of his movements, his affectionate disposition, his sporting instincts. Jules is moved. He grows pink. He accepts my compliments on behalf of his great nation.

Then he bows towards the Cairn terrier, now looking rather small among these bigger creatures.

"For myself," says Jules with a charming smile, "I prefer the little Nellee dog."

Honour is satisfied.

COURT OF HILL, SHROPSHIRE

THE HOME OF LT.-COL.
ANTHONY FIELDEN, M.C.

Built 1683, high on the slopes of Clee Hill, by Andrew Hill, incorporating an earlier house on a site that had been the home of Hills since the thirteenth century.

By
CHRISTOPHER HUSSEY

"**C**COURT of Hill is an ancient building, spacious, not uncomfortably so, situation particularly fine. The house stands on a steep knoll which is laid into paddock, from three sides of which 'tis impossible to conceive a prospect more beautiful, except for want of water. You look from a vast eminence down on valleys so sweetly diversified, then the country rising mountain above mountain, almost reaching to the clouds; Malvern's famed hills just in front, and as you look round part of eight counties are at once in view—Worcestershire, Gloucestershire, Herefordshire, beyond these the Welsh ones of Brecknock, Radnor, Monmouth and Montgomery. Behind the house is a fine grove bounded by a vast mountain called Clee Hill, dreadfully steep to ascend but dismally so to descend, tho' they make nothing of it in their coach or on horseback. At the top indeed one is rewarded for all the frights and trouble in the view around you."

This account, given by Mrs. Lybbe-Powys, describes Court of Hill, set half-way up the southern slope of the Clee Hill, as well to-day as in the August of 1771 when the letter was written. She had gone to stay with her husband's cousin, Thomas Hill, whose grand-



1.—THE SOUTH FRONT, OVERLOOKING MOST OF HEREFORD AND WORCESTERSHIRE

father, Andrew Hill, had rebuilt the house at the end of Charles II's reign—his arms and those of his mother, with the date 1683, are set over the former front door in the centre of the front overlooking the wonderful view. The builder was a young man at the time and did not marry Anne Powys, of Henley Hall (described August 16 and 23) till 1697.

The Hills had been living at Court of Hill certainly since the fourteenth century, if not continuously since 1221 when William de la Hulle held the vill of Hulle, as the hamlet was

then called. Humphrey Hill, in the time of Henry V, had four sons, the second of whom, Ralph, is the ancestor of the Hills of Hawkestone, now represented by Viscount Hill; the youngest, Sir Rowland, becoming Lord Mayor of London, and the eldest, William, living at Court of Hill. Thus this upland manor is the cradle, and the Clee the namesake, of the widespread Shropshire clan of Hills.

Part of the east side of the house is built of rubble masonry that, although retaining no datable features, is evidently of greater age, perhaps c. 1500; and the brick chimneys, though reconstructed, are of early Tudor type, so aligned as to suggest that an H was the plan of the original house, of which the forecourt to the south was filled in by Andrew Hill. His remodelling, in plum-coloured brick with stone facings, and wide hipped roof, was characteristic of country masons' rendering of the new style.

The window frames have blocks in the imposts where the wooden transoms of the original casements abutted and which were never replaced on the south front till the present modern casements were inserted.

The main approach is now, and probably always was, from the west whence an avenue leads to that side of the house, where a modern porch is the present entrance. For the latter part of its course the avenue is flanked by the stables to the north and the old garden to the south, where a dovecot, its vane dated 1761, overlooks a long and deep border filled with great masses of herbaceous colour in nicely calculated disarray (Fig. 2). The original entrance court to the south is now a rose garden with stone-flagged paths and steps descending between lawns to a low wall



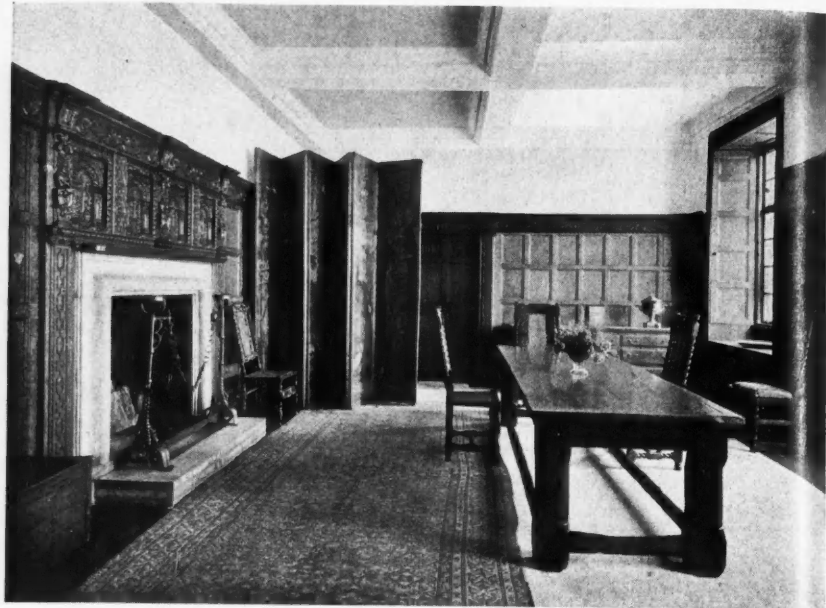
2.—THE GARDEN AND DOVECOT ALONGSIDE THE WEST APPROACH



3.—LOOKING OVER THE TEME VALLEY TO THE WELSH HILLS FROM—



4.—THE PORTICO IN THE KITCHEN GARDEN



5.—THE OLD ENTRANCE IN THE SOUTH FRONT, DATED 1683, and 6.—THE HALL INTO WHICH IT OPENS.
The massive oak table has always been in the house

bounding the paddock noticed by Mrs. Lybbe-Powys. She made, however, no allusion to another garden that, had it then existed, could not have failed to excite her to the exclamations it evokes from a visitor to-day. This lies at the end of the avenue and across the road, on the west slope of the hill, and consists in a large walled kitchen garden.

In the middle of the upper side a portico, modelled on that of St. Paul's, Covent Garden, forms a porch of entry and a summer-house (Fig. 4), looking between cypresses down a stepped grass walk

at a most glorious view over northern Herefordshire and the mountains of South Wales (Fig. 3). Though the shifting here of the kitchen garden probably dates from the first part of the nineteenth century, the Temple was surely built by Thomas Hill or his daughter.

They were a large and cheerful party as described by Mrs. Lybbe-Powys that August in 1771.

Their (the Hills') manner of living is always in the superb style of ancient hospitality, only their winters are spent in London. You see hospitality blended with

every elegance of fashionable taste; but they have a vast fortune and only two children, both girls, one ten, the other five. Their house, Mrs. Hill says, is ever full of company, as at present. Our party, sixteen in all, relations; but they have nine good spare chambers. . . . The Miss Hills each have a servant. I've already seen eight maids; how many more there be I know not.

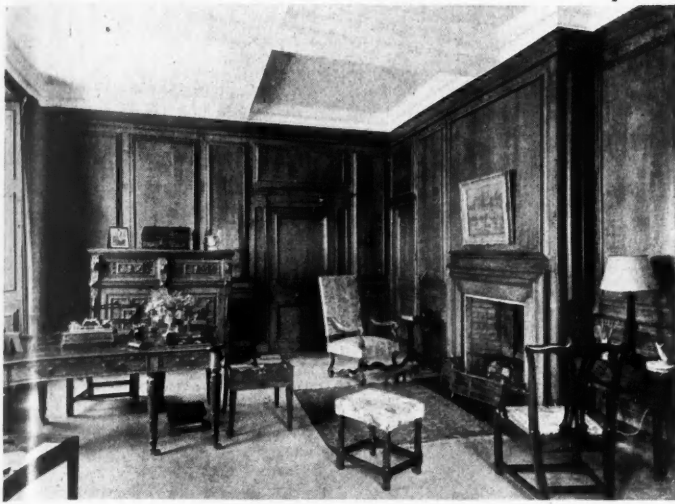
Some of the rooms occupied by this delectable if, by modern standards rather close-packed, gathering of relations, are seen in the illustrations. The front has three



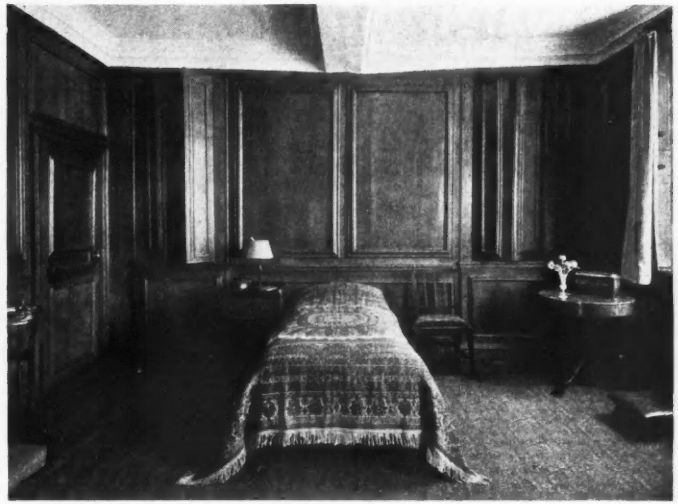
7.—THE CHARLES II STAIRCASE



8.—ON THE FIRST-FLOOR LANDING



9.—THE OAK-PANELLED STUDY



10.—WAINSCOT CUPBOARDS IN A BEDROOM

reception rooms, in the middle the hall (Fig. 6), now lined with panelling not belonging to the house, but with its original ceiling and a very massive oak table always in the house, at least 300 years old and most likely made for the kitchen. At the south-west corner is an attractive drawing-room, with an early 19th-century ornamented ceiling and inserted pine panelling; at the south-east corner a study (Fig. 9) retaining its excellent bolection oak wainscot. Behind the hall rises the admirably massive and well preserved oak staircase (Fig. 7) with above it a very fine silver chandelier of c. 1700, and below it a great oak press with the original brass mountings and of Welsh or at least Border

ancestry deriving from tridarne and court cupboard. At first-floor landing double doors set in a full entablature (Fig. 8) give into the centre bedroom through the thick spine-wall of the house. This may be the outer wall of the Tudor structure. It contains the chimney-breasts, advantage of which was taken to provide cupboard-space in the thickness of the doorway. Several of the bedrooms have their bolection wainscoting, in one case with inset cupboards worked into the panel pattern (Fig. 10).

Thomas Hill's wealth was no doubt partly derived from the lime workings and quarries on the Cleve Hill, which Mrs. Lybbe-Powys visited and described in due course. He was M.P. for Leominster, but the last of the male succession to live at Court of Hill. When he died in 1776 the elder of the two daughters, who had married Thomas Humphrey Lowe of Bromsgrove, succeeded him. In 1926 Mr. A. N. V. Hill-Lowe sold the estate to the late Edward Brocklehurst Fielden, M.P. for the Exchange Division of Manchester, of Condover Hall, Shrewsbury, and of Dobroyd Castle, Todmorden, father of the present owner.

That is how it came about that, in this remote part of Shropshire, we find vivid recollections of that remarkable character John Fielden of Todmorden (1784-1849), the Cobbett of the cotton mills. A great industrialist, founder of the Fielden family fortunes, he came of yeoman Quaker stock and represented fervent radicalism in the Parliaments of the 'thirties. Having worked as a boy in his father's primitive mill—and permanently injured his health thereby—he made the Waterside Mills, between 1811-30, the largest plant in the kingdom. A warm admirer of Cobbett, he stood in alliance with him for the Reformed Parliament of 1832 and thenceforward was unremitting in his efforts for shorter working hours and

improved conditions in factories. With Ashley (later Earl of Shaftesbury) he carried the Ten Hours Bill in 1847—which Fielden, in the interests of both masters and workers, had rather had been for an eight-hour day. "Honest John Fielden," as his friends called him, was known to his opponents as "the self-acting mule," for he did not shine as an orator. In the House his voice was weak, he spoke with a strong Lancashire accent, and neither his formidable statistics nor pathetic first-hand descriptions of the horrors of early industrialism were relished by his fellow Members.

At Court of Hill is a miniature replica in marble of Foley's bronze statue of him at Todmorden (Fig. 11). The bent, spare frame, the noble, ascetic, intellectual head, present that other side of the Victorian age which, in its more familiar aspect, is so cosily summed up in the portrait of his daughter-in-law, Ruth Stansfield (d. 1875), first wife of his son John Fielden, of Grimston Park, Tadcaster.

11.—JOHN FIELDEN OF TODMORDEN
Marble statuette, height 39 in., by Foley12.—RUTH, WIFE OF JOHN FIELDEN OF GRIMSTON
(d. 1875) Oils, 30½ in. by 25½ in.

TOPOGRAPHICAL ARTIST of the 18th CENTURY

By H. RONALD HICKS

THE importance of topographical works by Devon artists of the eighteenth and early nineteenth centuries has often been recognised, as the many exhibitions containing works by such eminent artists as John White Abbot (1763-1851), Samuel Prout (1783-1852), William Traies (1789-1872), Frederick Richard Lee, R.A. (1798-1879) and Nicholas Condy (1799-1851), all sons of Devon, testify. To these names must be added that of William Payne, active 1776-1830, an artist, whose work, until recently little known, merits our consideration and without whom no conception of 18th-century British topographical art would be complete.

It is to the topographical artist that we must turn when we wish to recall the social life and customs, the landscape and architecture of a century or more ago. Their faithful records have done much to give us an accurate conception of the contemporary scene. Georgian transport and costume are carefully recorded, and fields and country lanes now absorbed within the heart of a 20th-century city are preserved for all time to posterity by artists whose works, apart from natural charm, are important as records of scenes which have for ever vanished.

William Payne, traditionally a Devonian and claimed as a son of Plymouth, was employed as a civil engineer at Plymouth Dock—now Devonport. A Devon directory for 1780 records that the "Clerk of the Survey" in the Dockyard (a position corresponding to the Superintending Civil Engineer to-day) was a certain Ralph Payne, and that the Second Assistant to the Master Shipwright was William Payne. The name Payne occurs so frequently in the old Plymouth and Devon directories that reference to him as a Devonian and even as a Plymouth artist is justified.

From 1776 to 1790 all the known drawings by Payne are of West Country subjects, recording the scenery in and around Plymouth, on the banks of the River Tamar and the River Tavy, Lydford Gorge, Brent Tor and the valley near Tavistock and Okehampton. Unlike many of his contemporaries in search of subjects, he does not seem to have been particularly attracted by St. Ives and the Cornish fishing villages; as far as can be ascertained, Looe was the most westerly point that he reached on his sketching tours.

Plymouth from the Exeter Road (coloured etching) is an interesting example of Payne's topographical work. The attention is at once centred on the coach as it wends its way

slowly down the hill. A note on the back of a similar etching states that this is the Exeter to Plymouth Dock Coach which, according to Hoxland's 1792 *Guide to Plymouth Dock*, called at the Prince George Inn, Plymouth, before completing its journey to the dock. On the left the flag is seen flying over the Citadel. In the middle distance is Drake's Island, known once as St. Nicholas Island, and on the right are the spire of Charles' Church and the tower of St. Andrew's, both buildings since destroyed by enemy action. The distant trees are those of Mount Edgcombe Park, while the horseman riding behind the coach is a local character whom Payne included in many of his drawings. This old man, a messenger in the Dockyard, was conspicuous for his red coat, and would often pose for Payne so that his presence in a drawing is almost a signature. The colour, which is exceptionally pleasant, has been applied in clear firm washes. In some coloured etchings it is difficult to decide the purpose of the etched line, whether it is primarily a basis for water colour, as an outline in pen or pencil might be, or merely means of mass producing water-colours.

In some instances Payne used the etched line as a simple means of producing sketches which would prove suitable for students to colour. He developed, in his later years, a lucrative teaching practice, and tribute to his success as a teacher has often been made. While many deplore the easily acquired style, there is no doubting the patronage he received or the success he achieved. W. H. Pyne, the editor of *The Somerset House Gazette*, records that during the period when Payne taught in London, "elegant groups of youthful amateurs" might be seen in St. James's Square, "manufacturing landscapes à la Payne."

A pair of water-colours, *Plymouth from Stonehouse Hill* and *Mount Edgcombe from Cremyll Passage*, once the property of Queen Adelaide, suggest that he was patronised by Royalty. Both these drawings are typical



PLYMOUTH FROM STONEHOUSE HILL. WATER-COLOUR. By William Payne

examples of Payne's composition formula, for in them appears a variation of his favourite theme of a noble tree or a vertical cliff, framing a distant landscape view which gradually faded away into the distance and enabled him to use his famous Payne's Grey, a colour for which he is still remembered. The constant repetition of this formula led to a similarity in his works and gives a feeling of the theatrical. *Mount Edgcombe from Cremyll Passage* illustrates his method of giving vitality to the foreground by parallel brush strokes of strong colour, which eventually developed into mannerism. Mount Edgcombe, like many other interesting and historic buildings in the environs of Plymouth, was a war casualty, being destroyed by fire.

The water-colour *Plymouth from Stonehouse Hill* records country walks, now lost, within the heart of the City of Plymouth. The quiet path-field has given place to busy streets and roads, and the rapid growth of business, industrial and service life has caused the countryside to recede rapidly from this spot. In the centre foreground can be seen the edge of Stonehouse Pool or Creek.

Two volumes of drawings by Payne, in the collection of Devon books at the Exeter City Library, contain no fewer than eighty-six water-colour drawings, the majority being signed "W. Payne," and a number dated 1793. In size they are approximately 5 ins. by 6½ ins., and bear as their titles the names of many country houses. All these water-colours are pure topography, and while they delineate the country seat of the Devonian nobility of the eighteenth century, they subordinate its necessary presence to the beauty of the landscape. There is a marked difference between the drawings in these volumes and much of his later work. Earlier paintings are often bound by the shackles of topographical draughtsmanship, but the paintings completed in the first years of the nineteenth century reveal that freshness and spontaneity which marks the emancipation of water-colour drawing from pure topography.

Western Mill, near Plymouth, dated 1770, appears to have been a favoured subject, if the numerous occasions on which he sketched the Mill are any indication. The unusual manner of painting trees, seen at its best in this drawing, was peculiarly his own: he had a practice of splitting the brush to give the effects of various forms of foliage.



PLYMOUTH FROM THE EXETER ROAD. COLOURED ETCHING

Mount Edgcumbe and St. Nicholas Island from the Haut, a coloured etching, depicts a vessel wrecked against the cliffs of the Sound, beneath the Hoe at Plymouth. This famous scene, known to travellers throughout the world, has been the setting of many historic events. In more recent days, it has seen the commencement of many naval actions. Payne in his own distinctive style records it as it was known to him at the close of the eighteenth century.

Many other local scenes of Plymouth and its neighbourhood were faithfully recorded. In many of them one's attention is drawn to the small groups of people busy at their work, the girl with her fishing nets, the men with their horses and boats. *Pentillie Castle on the Tamar* is an example of his mature work. The innovations Payne made as a water-colour painter made charming effects look easy to obtain. The beautiful pen drawing of many of his earlier works reveals the care and handiwork of the professional draughtsman. As the years passed and he was able to master and develop a new technique he abandoned the use of the pen. Many water-colours reveal the use of Indian ink and occasionally lamp black for effective foreground shadows. Carefully toned into the distance with the use of Payne's Grey, these colours, while in many cases effective, were often forced beyond natural limits. To give the foreground texture he developed a trick of dragging the colours and even taking out the lights by wetting the surface of the drawing by rubbing with a damp rag. Thus having prepared a strongly contrasting light and shade, he delicately tinted the foreground and middle distance. In some instances added power was given to his work by the use of a rough absorbent paper.

Payne achieved fame outside his native county, exhibiting at the Royal Academy from 1786 to 1790 and receiving the commendation of the President, Sir Joshua Reynolds, his most distinguished fellow Devonian, for two water-colours of Plympton, the President's birthplace.

Between 1783 and 1787, S. Middiman published his *Select Views of Great Britain*, engraved from pictures and drawings by the most eminent artists, with descriptions—a collection of fifty-three drawings among which are examples of Payne's work. It appears obvious, therefore, that his work must have been sufficiently well known for him to be chosen to represent Devon.

Coloured aquatints were engraved after Payne and published by John B. Thompson of Great Newport Street in 1803. Examples of these are *On the River Tamar* and *Millbay, Plymouth*, both coloured by Payne with characteristic colouring and over-lavish use of gum.

The fact that Payne also painted in oils is often overlooked. Col. M. H. Grant, in his monumental work *Old English Landscape Painters*, instances Payne as one of those artists whose fame as aquarellists has completely obscured their more masterly work in oils. The effects of sunlight in many water-colours reveals that at heart Payne was a colourist, despite his love of artificiality and for pale greys and greens. In his oil paintings this sense of colour comes into its own, for gleaming reds and greens shine from the canvases.

Payne was elected a member of the Old Water Colour Society, but, as he withdrew from membership early in the nineteenth century, his name appears to have been forgotten and no record of his death exists.

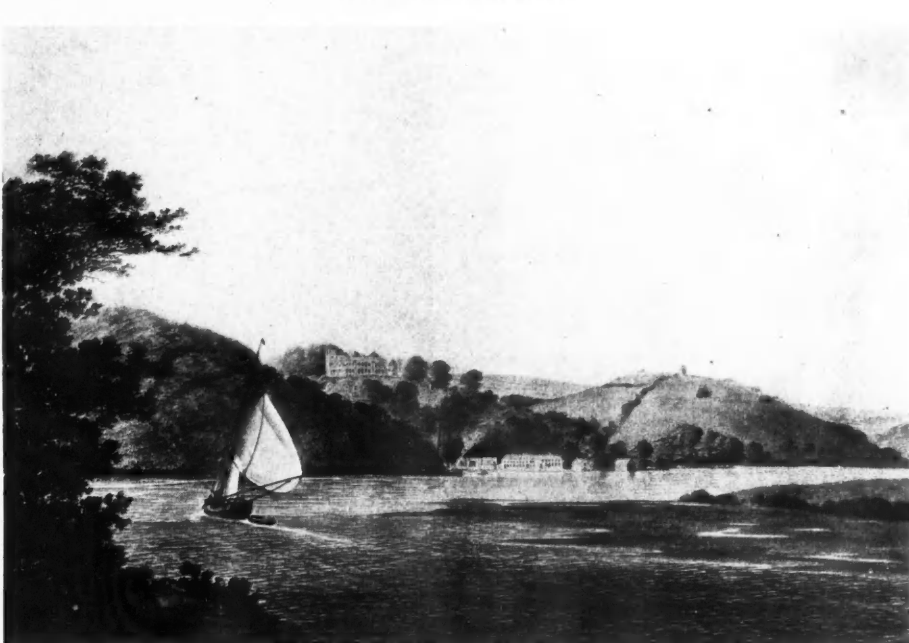
His works are often signed, "W. Payne," in script, each letter separate. Sometimes works are dated, and on many examples the title appears in full on the back in handwriting which may be that of Payne.

It is indeed fortunate that the cult of topography coincided with the changing face of Britain which commenced more than a hundred years ago. It had been the practice for landscapes to be recorded merely as a background for portraits and conversation pieces. Payne and his contemporaries did much to popularise landscape painting, and it is to them that we are indebted for this important record of our island life.

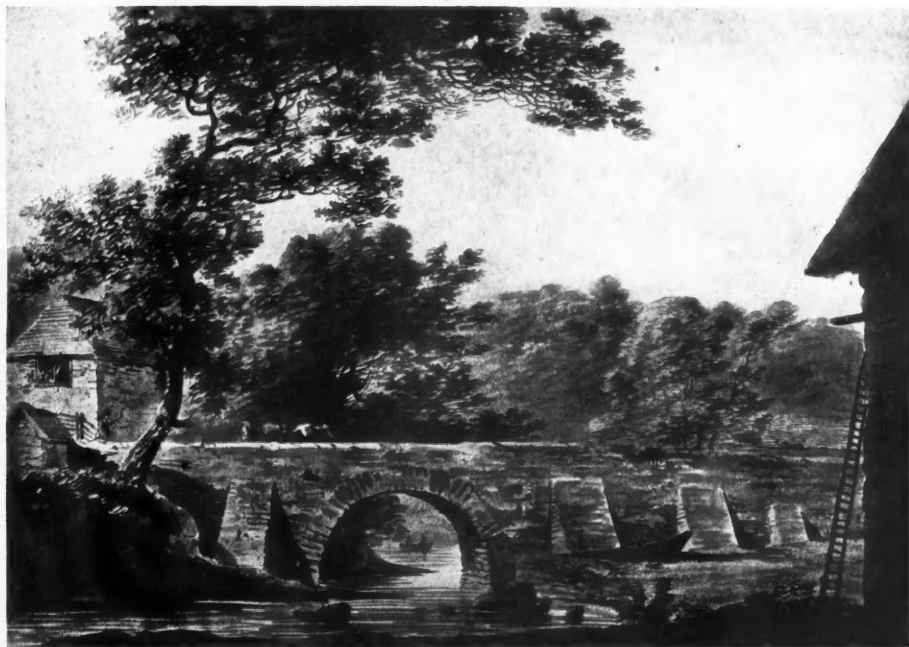
[The illustrations to this article are reproduced by courtesy of the Plymouth Art Gallery].



MOUNT EDGCUMBE AND ST. NICHOLAS ISLAND FROM THE HAUT. COLOURED ETCHING



PENTILLIE CASTLE ON THE TAMAR. WATER-COLOUR



WESTERN MILL, NEAR PLYMOUTH. WATER-COLOUR

NEW CARS DESCRIBED

THE WOLSELEY 14/60

By J. EASON GIBSON

THE Wolseley 14/60 is probably the best known of the cars in this firm's range, partly owing, no doubt, to the extensive use made of them by so many police forces. In common with the other Wolseley models at present available, this one embodies no new features of design but follows the lines that have been tried over a period of years.

Owing to the similarity of appearance and dimensions it is difficult to distinguish this model from the 18/85 (COUNTRY LIFE, April 12, 1946). I think that it must be the roomiest 14-h.p. car on the market just now, the internal body width over the rear seats measuring 55 inches. All body dimensions, with the exception of the width at the scuttle, are identical with those of the 18 h.p., and it might be expected that the performance would suffer accordingly. This, however, is not so, and it is of interest to study the reasons.

Although the brake horse-power is 55 against 70, this has been obtained at 4,200 revolutions per minute instead of 4,000. As the 14 h.p. car has been kept 2 cwt. lighter than the 18 h.p., and as lower overall gear ratios have been used, it will be seen that the performance of the two cars should be comparable. This is borne out by the figures obtained on test. The figure of 27.4 secs. for accelerating from 0 to 60 m.p.h. is, in fact, identical with the figure done previously on the 18 h.p., while the times achieved for 10-30 m.p.h. and for 20-40 m.p.h. are only as little as .1 sec. slower. Over 60 m.p.h., of course, the greater power and higher gear ratio of the 18 h.p. begin to be felt, and the maximum speed shows a difference of 6 m.p.h.

The specification is conventional throughout and follows lines similar to those of previous Wolseley models. The chassis is of deep channel section, and is stiffened with cruciform bracing. The suspension is by long, flat, semi-elliptic springs assisted by Luvax-Girling shock-absorbers. The springs used by this firm are known as "phased," in which the periodicity of the front and rear springs varies widely, thus largely preventing pitching on bumpy roads. The brakes are Lockheed hydraulic with brake drums of 10 inches in diameter. All four brakes are operated by the brake pedal, while the handbrake is operative on the rear wheels only, by cable.

The chassis is provided with built-in hydraulic jacks fitted to both axles. These can

be worked from the driver's seat and lift either one or both sides together. The ground clearance is 6½ inches, which should be ample for all conditions, particularly as there are no projections below frame level. As the car is not unduly low there is no necessity for a transmission tunnel with its customary inconvenience to the rear passengers.

Bi-metal pistons of new design are used, with wire windings around the piston skirt. This controls the rate of expansion of the pistons and permits them to be fitted with smaller clearances than usual, thus preventing piston-slap when the engine is cold. The lubrication system incorporates a Tecalemit full-flow oil filter, and the oil feed from the sump has a constant level feed, floating on the surface of the oil. This prevents

long run. Instead of the more usual dipping mechanism the switch puts out both headlamps and brings in a Lucas pass-light mounted on the nearside bumper. This system has a good deal to recommend it, as the long, flat top beam of this type of light is the very thing needed when meeting oncoming traffic. The fog-lamp, also mounted on the bumper, is operated by a separate dashboard switch. The steering column is adjustable for both rake and length. For people either over or under average height, this advantage is well worth having, and contributes greatly to comfort and safety at the wheel.

On test I soon discovered that the 14/60 has the dual personality that I have previously noticed in other models from this factory. The car appeared happy no matter how it was driven.



THE WOLSELEY 14/60

the pump from picking up dirt or sludge that might be lying on the bottom of the sump. The oil filler is on top of the overhead valve cover and is easily reached for replenishment. The dip stick could do with lengthening slightly, to obviate the necessity for those below average height to lie across the wing when checking the oil level. The battery is fitted under the floorboards and not under the bonnet on this model.

The bodywork is coachbuilt, of steel paneling on a wood framework, and the finish is of a high order. The makers have apparently taken a great deal of trouble to prevent the effects of sound and heat from reaching the occupants of the car. All the carpets are interlined with heat- and sound-resisting material, and all body and door panels are treated with anti-drumming compound. The distance from floor to roof is 47 inches. The car is easily capable of carrying five passengers in comfort, and a folding arm-rest can be brought into use should there be only two passengers in the rear seat.

The absence of a transmission tunnel, with its accompanying foot wells, makes unnecessary the performance of mountaineering feats when getting in or out of the car. The door-handles and window-winders, although not recessed, are well placed and do not prove an inconvenience at any time. A large luggage boot is provided at the rear, the spare wheel having a separate compartment below. There is thus no need to shift all the luggage to reach the spare wheel. The luggage boot can be locked with the ignition key, but the spare wheel is locked with a key of railway-carriage type. A proper key would be better, as any skilful person with a screwdriver could open the compartment.

The contours of the seating appealed to me as better than average. The seats give good support both in the small of the back and under the thighs, where I for one always suffer on a

One could do practically everything on top gear and drive in a rather lazy manner; or, with enthusiastic use of the gear lever, the car could be driven at its highest speeds all the time. Even when driving gently the car covered the ground rapidly, as the acceleration on top gear from about 20 m.p.h. right up to the cruising speed of 55 to 60 m.p.h. was very good.

When one is trying to get the utmost out of the car the performance for such a large vehicle is refreshing, and even at the highest speeds possible it corners in an accurate and steady manner. It is a restful car to drive, largely owing to the excellent visibility, which enables one to relax and yet be in full control of the situation. There is no need to sit up, even when driving through narrow gates or similar hazards. There is ample room for the driver's left foot beside the clutch pedal, and the dipping switch is conveniently close. A certain amount of my testing was carried out after dark, and I found that the dipping arrangements worked well, causing no annoyance to other road users. Despite the size and weight of the car there was apparent no tendency for the front wheels to wander, even on very bumpy corners.

The braking figures which I give do not tell the whole story. It is always possible to adjust the brakes to give a good figure at the lower speeds, but what matters to most motorists is the manner in which the brakes respond at high speeds and in an emergency. I made a real crash stop on one occasion from 60 m.p.h., and although I removed my hands from the steering-wheel the car pulled up in a straight line.

To summarise, my criticisms are few and of a relatively minor nature. I would like to see the dipstick lengthened; the spare-wheel compartment provided with a proper lock; and the elimination of external door-hinges. For me the charm of the car lies in its dual personality.

THE WOLSELEY 14/60

Makers :

Wolseley Motors Ltd., Ward End, Birmingham.

SPECIFICATION

Price ..	£684 7s. 2d.	Final drive	Spiral bevel
Tax ..	£18 15s.	Brakes	Lockheed
Cubic. Cap.	1818 c.c.	Suspension	Semi-elliptic
B : S ..	61.5 x 102	Wheel base	8 ft. 8½ in.
Cylinders	6	Track front	4 ft. 6 in.
Valves ..	Overhead	Track rear	4 ft. 8 in.
B.H.P. ..	55.4	O'all length	14 ft. 4 in.
at ..	4,200 r.p.m.	O'all width	5 ft. 7 in.
Carb. ..	Twin S.U.	O'all height	5 ft. 6 in.
Ignition	Lucas coil	Grd. clearance	6½ in.
Oil filter ..	Tecalemit full-flow	Turning circle	39 ft.
1st gear	21-186	Weight ..	27 cwt.
2nd gear	12-205	Tyre size	6.00 x 16
3rd gear	8-47	Fuel cap.	10 galls.
4th gear	5-33	Oil cap.	1½ galls.
Reverse	21-186	Water cap.	3½ galls.

PERFORMANCE

Acceleration	Top 2nd	Max. Speed	71.6 m.p.h.
10-30 ..	12 5-8	Petrol Cons.	23.5 m.p.g.
20-40 ..	11 3rd 7-5	at average speed of	35 m.p.h.
0-60 ..	All gears 27.4		

BRAKES

20-0 ..	15 ft.	89 per cent. efficiency
30-0 ..	34 ft.	on dry macadam road
40-0 ..	61 ft.	

MEDAL WEEK

A Golf Commentary by BERNARD DARWIN

NEARLY everyone has one book from which he can produce a remark more or less apposite to any situation which may arise. Gabriel Betteridge in *The Moonstone*, a great work with which many people have lately been making their first acquaintance on the wireless, invariably had recourse to *Robinson Crusoe*. I myself prefer *Pickwick* for life in general, and for golf in particular the *Badminton* volume. It is from the latter that I find words precisely applicable to the Autumn Medal at St. Andrews. Here they are from the chapter on Match and Medal play: "On some days there seems to be a species of epidemic golfing paralysis in the air. With all conditions in favour of fine scoring a large field of crack players will sometimes, for some inscrutable reason, send in universally bad returns."

The weather on the Medal day was never really difficult, though there was a fresh breeze blowing in the morning. It grew downright easy in the afternoon. There was a large number of good players, and the onlookers continually remarked that sooner or later somebody must do it a brilliant at least a really sound score. But nobody did, and at the end of a long day only four players had succeeded in beating 80, and that by a narrow margin; there was one 78 and three 79s. Admittedly the course was playing long, and for short drivers it was even very long. I played one round myself, not on the Medal day, and realised that it was altogether too much for one of my now miserably restricted powers. But for the long driver it was by no means terrific, though an unquestionably good test of golf.

The general lament was as to the putting, and yet the greens were good and not unduly keen. Certainly the ball that looked as if it would lie stone dead often slipped five feet past; but that is always the way with the Old Course, and, even so, why should that five-footer be so consistently missed? One very fine golfer said to me that competition putting was always appallingly difficult unless the players had had plenty of it, and perhaps the majority, though not out of practice in a general way, had not yet had enough card-and-pencil putting. I am baffled by the problem of why and remain only

sure of the fact that the scores were quite unworthy of the field and the occasion. Many people must have wondered at night how in the world they had taken so many strokes, and one of the best of them told me that as a rule he was dreadfully addicted to a post-mortem after a round, but this time he just gave it up.

Dr. J. C. Lawrie did a great deed in winning this much-desired medal at the first attempt. He was a good golfer when he was captain of Oxford, but is a better one now, with a style both sound and graceful, and he entirely deserved to win for his fine homeward holes of 36, after a 42 out might have made him feel that all was lost. I think, however, that the real hero of the day was Mr. Willie Murray, who tied for the second medal at 79, and with his handicap of five easily won the Silver Boomerang. He is now a year or two past sixty, I believe. At any rate, it is a long while ago since I went down to play in a match against Romford and had as my opponent a young Scotsman, of whom I had then never heard but who was said to be very good.

Though a truly admirable golfer, he was never among the big hitters, and at this time of day—and he played at the windiest time in the morning—he was bound to find the slow course very long. He made the best possible use of the relatively short holes at the far end, getting threes at the 6th, 7th, 8th, and 10th. Then came the 11th, the dreaded high hole in, and I know no one more likely to put his tee shot there bang on to the green, flouting the Scylla of Strath and the Charybdis of the Hill bunker. But alas! he hooked into the worse of the two, the Hill, and took two to get out. After that he was rather tired and the homeward holes meant a long slog for him, but he struggled home in 42, a most determined effort, and was a weary but delighted man.

Of the other two who tied for the Gold Medal, Mr. T. F. Blackwell had a tremendous finish; he chipped stone dead for a four off the path behind the 17th green, as perfect a shot of this kind as ever I saw, and then holed a putt for three at the home hole. Mr. Donald Cameron, a brand-new member though a well-known

Scottish golfer, was the third, and ultimately won the tie. He suffered from a bad start and ill-treatment of a really magnificent second to the second hole which cost him six. He will win more Royal and Ancient medals unless I am much mistaken. Finally, with all respect to everybody else, the best golfer in all that field seemed to me beyond question Mr. Tolley. The 11th undid him, and he had a piece of bad luck in playing the wrong ball which cost him a penalty of two strokes; but his first ten holes were in his grandest manner, and I do not believe that he ever swung better or drove farther than at the present moment.

After all, however, though everyone would have liked to do a good score, nobody minded very much that he had not, because the real point lay in the re-union of so many friends and the re-establishment of a traditional ceremony after eight long years. From the moment that the new captain, Mr. Wethered, hit his inaugural ball rigidly straight down the course, at an hour when the more comatose were still shaving, till the time when he made a wholly charming speech at dinner, everything was delightful. If ever there was an occasion as to which a little gushing it permissible, this was it, and I feel I must quote the account of the converted Scrooge at the Christmas party: "Wonderful party, wonderful games, wonderful unanimity, won-der-ful happiness!"

Incidentally a resolution was passed at the general meeting of the club, which may be termed one of only local interest; but then St. Andrews is much more than a local institution. Hitherto the Calcutta Cup and the Jubilee Vase have come early in September, and then after an interval the Medal day in the last week. Only those who can take long holidays or those who can make two journeys to Scotland could partake of all these good things. Now by a rearrangement of dates the Calcutta Cup will come in the first week, the Vase in the second, and the Medal almost immediately after it in the third. There seems to be everything to be said for the change and nothing whatever against it. Next year all the truly energetic will be able to have, in Allan Robertson's words, "sic a belly-full o' gowf as they never had in all their days."

GEHAZI AND THE LAMP-OILED FLY

By E. MOORE DARLING

ON one of June's few really hot days I had the luck to be fishing Llyn Wenlas. Towards noon (fisherman's noon, which is taken from Greenwich and is unaffected by Orders in Council), just as one could reasonably expect a hatch of fly, the wind dropped, first to a ruffle and then to a dead calm, so that the Llyn was as still as a pond.

"Darro me," said Gehazi, "there is a rise starting but hopeless is it in this calm." As he spoke, one fish after another began to feed, so that the smooth surface of the llyn was spotted with widening rings. Quickly I changed my wet fly cast for one tapered to 4x, and chose a fly from the case of dry flies I always carry even when loch fishing. "Put me on a drift to take us across the middle," I said. Gehazi, grunting and muttering about waste of time fishing Wenlas in a dead calm, did so with his usual uncanny quietness, and as I knotted on a fly said, "And what might that fly be?"

"They call it a Brown Variant," said I, rummaging in my hold-all for the paraffin bottle, and proceeding to anoint the fly. The old man watched me resentfully. "No use is that on Wenlas," said he. "Tried was it by a gentleman from London who said that everyone did it on the Test, but see you, not on a test was he but trying to catch trout in Wales on a still day. They will smell your lamp-oil a mile away."

"It's not lamp-oil," said I. "They won't smell it, and I'm going to catch trout in Wales—big ones—so put me on a drift." He got us into position, and from a boat which hardly seemed to move I put the Variant over a rising fish, letting it stay on the water as long as possible in the hope that that fish or a neighbour would

come back that way on his cruise. At about the third cast there was a good rise and as the fish nipped the fly under I struck. He was safely hooked, played and landed, as were two others.

Even Gehazi's cast-iron conservatism was a bit shaken. "Well-uell," he said. "Well-uell. Believe it would I not had I not seen it, and never will it happen on another day, for never has it happened on Wenlas before. Like is it to the record trout for all England which was over twenty pounds but no good to eat." He leaned on his oars, as the boat lay still on the now unbroken surface of the water, and settled down to his story.

"Seen was that fish by countless fishermen. His beat was by the wall of a factory, and every way had they tried to catch him, but no. He could think, see you, could that great trout. Flies, worms, maggots, live bait, spinners of every sort and size—offered to him were they all but his superstition was always aroused, and take the bait would he not. One man even tried to shoot him when he was basking, but the great fish dived at the flash and was not touched."

"Then came a man from Welshpool to work at the factory. Every day he would look at the great fish and go away to think, so that at last the right think came. To a wire trace he whipped a triangle hook, sunk it into a piece of pork, and left it in the sun for three days. Then at dusk he threw it in where the great fish lay, fastened the trace to a staple in the wall, and went home to bed."

"Did he get it?" said I. "Iss so," replied Gehazi. "There it was in the morning. He landed it in a clothes basket and twenty pounds and over did it weigh, but

no good to eat. In a case in a public in Birmingham is it, I am told. Yet, never was trout caught so in that river before and never will it be again, for these things only happen once, as to-day with your lamp-oiled fly. Told you have I of the English gentleman who was given permission to fish the Mill Pool at Penfawr?"

The wind was just beginning to move the surface of the water again and, better still, it was blowing between the two hills which block one end of Wenlas, so I said, "Make it snappy, for its time we were fishing again."

"Not for five minutes will it be time," replied Gehazi. "And in that five minutes will I tell you. Pritchard had the Mill, and the English gentleman who was a bottom fisher paid him ten shillings for a week's fishing. A very romantic spot was it, and looked like fish. Pritchard said that no good was it to start before ten, so every morning at that hour the gentleman came, threw in his ground bait and began to fish. At once he caught a roach, but as it was undersize and as Pritchard was watching him he put it back."

"Each day did it happen so, and each day did he go on fishing, hoping for more, but no: no more had he: one roach each day and that had to go back."

"I don't think much of that story," said I. Gehazi twinkled with mirth.

"See you," he said. "Pritchard had emptied the Pool in the spring and sold all the fish to a fishing club—all save one roach, and that he used to feed at ten o'clock every morning. That roach earned him ten shillings a week until it grew too big to put back, when he had to let a gentleman keep it."

CORRESPONDENCE

THE USEFUL CUCKOO

SIR,—When I read Mr. Bury's letter in your issue of September 6, I was grieved to hear that his cook's sense of justice was so misdirected as to kill the young cuckoo. The cuckoo is one of our most useful and interesting birds. The position as I see it is this: Something had to be done about the hairy caterpillars and the gooseberry caterpillars. No birds could eat them, as it requires a very complicated stomach mechanism to digest such things. When a suitable stomach was devised with all the necessary complications, it was found that it required a very large bird to fly it about, and that as the supply was very seasonal, the bird would have to do a great deal of flying to keep a large frame going on a diet of such small and unnutritious fare. This



A PANEL FROM FOUNTAINS ABBEY: EVANGELIST AT A DESK

See letter: Carvings at Fountains Abbey

was difficult enough, but for the bird to rear a family as well was just impossible. So, as otherwise the hairy caterpillars would have inherited the earth and ruined it for every other bird, a few had to suffer for the many and do something towards the essential work by rearing the cuckoo's young for it.

The cuckoo is a hard-working, useful member of bird society, and no decent other bird would think of objecting to doing its bit to help keep the scheme going. The cuckoo has no easy time of it at all. It is very difficult to tell right away in Africa when the English spring is going to start, if at all, so as to be on the spot at the right moment. It is no fun, either, half the time when you do get there after a frightfully long flight, with very poor refuelling facilities most of the way, to find yourself among leafless trees in an icy wind trying to keep yourself alive on earthworms which don't suit your special stomach at all, and being fired at in mistake for a hawk by every numbskull with a gun. Cuckoos don't mind the country getting rather over-populated; it means more gooseberry caterpillars anyway; but if the public is going to kill the baby cuckoos because they don't appreciate all the facts, the outlook is going to be very black indeed. What is more, my gooseberry bushes are going to be ruined. They were in a bad way last year, but five cuckoos made a dead set at the caterpillars and saved the situation. So please let us remember that Nature knows best.—MICHAEL HAWORTH-BOOTH, Haslemere, Surrey.

AT FOUNTAINS ABBEY

SIR,—While confessing that I sympathise in general with those who deplore the scheme for rebuilding Fountains Abbey, may I make a few observations?

I should like to ask whether the actual site of Fountains Abbey is the only one available or procurable for

any new buildings which may be required. Perhaps no other site can be found, in which case controversy will continue as to what style of architecture is to be adopted in the process of rebuilding.

Some will say that it should be rebuilt as nearly as possible to the original design. Others will vote for a style in sympathy with what remains of the old buildings, but without following the original plan. Another school of thought is that the new buildings should be in a style which dissociates itself from anything belonging to the past, "expressive of the age we live in." A successful building may be achieved in any of the above ways, if the right kind of architectural genius happens to exist.

But in deciding what is to be done, I would like to remove at least one idea which confuses the issue in this and in other similar discussions; namely that it would be incorrect to build to a Gothic design in the twentieth century. Such buildings often took many centuries to build. Cologne Cathedral was begun in the Middle Ages, and finished, I believe, about 1860, all according to the original design (made by Satan, according to the legend). Had each generation added their piece in the style which happened to be fashionable at the time, it would have presented a stranger appearance to-day than it does.

Had Hawksmore built the western towers of Westminster Abbey in the Baroque style, they would no doubt have been as good in themselves as his Gothic towers, but the building as a whole would have looked an odd mixture, and I think it is fortunate that he was obsessed by no such self-conscious ideas as seem prevalent to-day of "expressing the age we live in."

In this connection, and since Coventry Cathedral has been mentioned in the correspondence, may I say that I regret the decision not to rebuild it in its previous form? I never saw it when complete, except in pictures, and afterwards as a ruin, and now I suppose I never shall, and I feel that many who knew it will share my regret that the damage caused by German bombs is not to be repaired, as at the time we took it for granted it would be.

As to the purpose of the new buildings at Fountains (in the event of

its being rebuilt, which many will regret), I do not imagine the requirements of ecclesiastical or monastic buildings have radically changed since mediaeval times, though no doubt more modern drains, electric light, central heating, etc., will be considered desirable, so that the style of architecture to be adopted need not be determined by any fundamental difference in their purpose. Nevertheless, like many others who have not so far had an opportunity of seeing the famous ruins of Fountains Abbey in the state with which we have become familiar through pictures, I still hope to some day.

I fear I have made no constructive suggestion, nor do I feel particularly qualified to do so, but have endeavoured to clear the air of irrelevant theories which tend to obscure the direct and objective approach which such a subject seems to demand.—PETER FLEETWOOD-HESKETH, Meslo Hall, Southport, Lancashire.

CARVINGS AT FOUNTAINS ABBEY

SIR,—In view of the controversy about Fountains Abbey, I thought you might care to see the enclosed photographs showing two carved stone panels from the Abbey. They are now kept in the basement of Fountains Hall along with other fascinating survivals of the Cistercian community.

One panel gives a rather charming portrait of an evangelist (?) who is writing at a desk, beneath which an animal—perhaps a dog—crouches. The other panel depicts a mitre and crozier, together with the initials M H, beautifully wrought and signifying Marmaduke Hubby, who was Abbot of Fountains from the year 1494 to 1526. It was Hubby, of course, who erected the famous tower at Fountains, which, though a glorious piece of architecture, registered a complete departure from the simplicity to which all Cistercians pledged themselves.—G. BERNARD WOOD, Rawdon, Leeds.

THE SWAN ALIGHTING

SIR,—I hope your readers will be interested in the snapshot which I am sending you. It shows a mute swan alighting on smooth water. One is accustomed to the swan's dignity and grace on the water, and to its lurching waddle on land; my photograph,



"WITH ALL BRAKES ON"

See letter: The Swan Alighting



A CARVING FROM FOUNTAINS ABBEY: COMMEMORATING THE ABBACY OF MARMADUKE HUBBY

See letter: Carvings at Fountains Abbey

representing as it does an intermediate state, shows some of the peculiarities of both. The action of the legs looks particularly odd and unexpected.—C. S. BURNEY, Malton, Buckinghamshire.

[There are few more dramatic things in Nature than a mute swan in the act of rising from the water or when it comes down from the sky. This photograph shows the bird with wings extended, tail fanned, and feet held forward as it taxis across the water endeavouring with all brakes on to check the momentum with which it descended. It may seem that this most stately of birds has for the moment lost something of his dignity, but it no doubt has many things to think about. We congratulate the photographer on a remarkable snapshot.—ED.]

THE FIREMAN'S DOG

From Lord Northbrook.

SIR,—In your issue of October 4, the writer of the letter *The Fireman's Dog* says "perhaps some of your readers could hazard a guess as to Chance's pedigree after studying his picture."

Might I suggest that an old-fashioned sporting bulldog or old-fashioned bull terrier must have been among his ancestors?

Perhaps I might add that I have known Chance and the rhyme about him from my earliest youth, as my old nurse, who came from a very old London family, had a picture of him.—NORTHBROOK, Woodlands Farm, Bramdean, Alresford, Hampshire.

BETTER BRITISH SHOW JUMPING

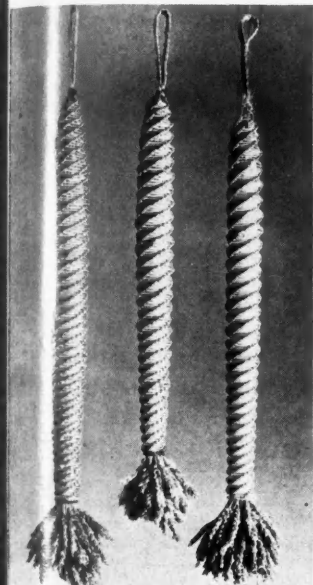
SIR,—With reference to Mr. Board's article in your issue of September 6, entitled *Better British Show Jumping*, may I express the opinion that so long as your riders continue to employ as loose a seat as that depicted in Mr. Board's sketches they will never reach the first rank in international show-jumping tests, no matter how well mounted they may be.

I am sure Mr. Board's sketches are as accurate as they are spirited and delightful, and they all show the knee anywhere but where it belongs. As this part of the human anatomy is the pivot around which the entire modern position revolves it should no more move from its place than the hinge of a door or a box should be loose. As an illustration of what I affirm I can but refer your readers to the photographs of those foreign horsemen Mr. Board himself sets up as examples.

If accurate and meticulous technique can be dispensed with in the hunting field without dire consequences, the highly competitive international arenas of our day do not allow any liberties to be taken with them.—P. SANTINI, Palazzo Borghese, Rome.

FOR THE HARVEST FESTIVAL

SIR,—I was interested by the photograph reproduced in your September 27 issue, showing a countryman with a pair of plaited crooks made for the harvest festival. We have in our possession three beautifully made corn dollies which were the work of an old inhabitant of the Hertfordshire village of Ashwell. He made them every year until his death. The old man always came round at Christmas and sang carols solo. These Hertfordshire dollies, as will be seen from the photograph, are not curved at the ends into crooks like those you illustrated.—P. F., Hertfordshire.



HERTFORDSHIRE CORN DOLLIES

See letter: For the Harvest Festival

INLAID FURNITURE OF WILLIAM MOORE

SIR,—Mr. A. K. Longfield's letter in a recent issue throws interesting light on the affiliations of Moore (*fl.* 1782-1815). His advertisement in the *Dublin Evening Post* of April 26, 1782, only twelve days after the 3rd Duke of Portland landed as Viceroy reads like an announcement that he had lately come from London to set up his own business. Habits of work and style so readily devolved from master to man that special interest attaches to his experience "with" the authors of the *Universal System of Household Furniture* (1759-63).

In contradistinction from Hogarth, Thomas Johnson, Thomas Chippendale I, and others, Ince and Mayhew must be accounted a gallophil firm. Their book of designs was published partly in French, and it appears from a trade-card of the firm, cited by Mr. Edwards and Miss Jourdain, *Georgian Cabinet-Makers*, 1944, p. 50, that they were in the way of importing "an Assortment of French furniture consigned from Paris." This example, not least, produced "beautiful cabinet work," wrote Lady Shelburne in 1768. Their French connection may be contrasted with that of Pierre Eloi Langlois (1738-1805), ME, of Windmill Street, whose trade-card in French (transcribed in *COUNTRY LIFE*, June 8, 1945) leaves no doubt that he imported Paris furniture from his French headquarters, and perhaps partly fabricated pieces for English completion.

In Moore's technical "pedigree" there is earlier French influence. On one side he descends through William Ince from Mr. West of King Street, Coveat Garden, an "eminent" cabinet-maker and upholsterer, with one of the best addresses in the trade. West's taste and work are not known. But

through John Mayhew, Moore is the technical "grandson" of the great house of Bradshaw (*Georgian Cabinet-Makers*, p. 50), a multilateral firm with William Bradshaw as founder, "George Smith" Bradshaw and Paul Saunders variously as partners, and many hands and connections among the French tapicers in Soho.

It remains to be seen whether William Moore will prove to be any actual relative of the well-known James Moore I, cabinet-maker of Short's Gardens (*fl.* 1708-1728) or of his son, James Moore II (d. 1734), chair-maker and cabinet-maker to the Prince of Wales (*G.C.-M.*, p. 24).

An element of ebullience in Moore's elegant marquetry has already been suggested (*COUNTRY LIFE*, May 3, 1946, p. 807) by his fine sense of cut and colour in wood. It is by no means inconsistent with his migration from so "French" a firm to "the Vienna of the West." His quality appears in two pieces which may now be added to the corpus of his work. The first of these is a side-table formerly at Lismore Castle, County Waterford, which was sold at Christie's on July 11, 1929 (Lot 39), for £1,050 (*Christie's Season 1929*, p. 388 illus.). It was no doubt an original Irish purchase. In form (W. 4 ft. 2 in.), as in much of the marquetry, it seems to belong to the type which Moore called "pier-tables," and found to be in "greatest demand." The Portland and Victoria and Albert Museum tables are of the same sort, priced by Moore at 3-20 guineas.

Moore's No. 4, the corner cupboard in the accompanying illustration, was on loan to the Victoria and Albert Museum in 1923 from Miss Julia Bruce. It has many Moore characteristics and shows what he could do in pieces other than pier-tables. He advertised small pier-tables, card-tables, and "every article in the Inlaid Way." Some of these no doubt exist; it may be hoped that they will increase the variety of his recorded work.—W. A. THORPE, 7, Holly Place, Hampstead, N.W.3.

GEORGE III AT WEYMOUTH

SIR,—On the sea-front at Weymouth George III stands on a massive pedestal

above the heads of the passers-by. The monument was erected by "the grateful Inhabitants," as the inscription records, "on His entering the 50th Year of His Reign." The name of James Hamilton appears as "architect" on the monument. Was he also the sculptor? I am informed by Mr. R. W. Vine, the Borough Engineer and Surveyor, that Hamilton was the architect of a portion of one of the terraces on the front, Nos. 1-4, Gloucester Row. No mention of him is made either in the *Dictionary of National Biography* or in Bryan's *Dictionary of Painters*, and possibly one of your readers will be able to supply more information about him.

On VJ Night last year the monument was the object of an attack made during the hours of darkness, when the unicorn which forms part of the composition was seriously damaged. It has since been repaired, however, by Messrs. Maeteyor of Cheltenham. The statue appears to be made of a very hard and thick cement-like plaster and had suffered no defacement or crumbling of any kind, in spite of its exposed position on the sea-front, until this vandalistic incident occurred.—R. W., Bristol.

POT-POURRI

SIR,—Miss Jekyll devotes a whole chapter in *Home and Garden* to the making of pot-pourri. She did it on a large scale, but her directions and explanations are so clear one could easily adapt them to reduced circumstances.

Gum Benjamin, or as many old pot-pourri recipes call it simply, "Benjamin," is a homely name for benzoin, the balsamic resin used in the making of friar's balsam, also incense and pastilles.

It was formerly used a good deal



THE MONUMENT AT WEYMOUTH COMMEMORATING GEORGE III'S JUBILEE

See letter: George III at Weymouth

in medicine, specially for coughs, colds, etc., and has antiseptic and disinfectant properties, besides a pleasant scent. Combined with water-softening powders and rose-water, it was esteemed (in pre-war luxury days) when stirred into a bath of hot water, an excellent skin tonic.

The Family Dictionary, by William Salmon, Professor of Physic, 1705, gives directions for making Tincture of Benjamin, "which wonderfully whiten the Face and Hands, and is an excellent Wash to take away Spots or any Deformities; but you must not put above a dram of it into four ounces of Water, which is sufficient to turn it to the whiteness of Milk."

Hannah Glasse, in *The Complete Confectioner*, 1770, ends her instructions to make Oil of Benjamin—"and keep it as an excellent thing." She remarks that both the leaves and flowers of aromatic plants are used in the composition of the "pot-pourri," and the making of sweet-smelling sachets or bags.

Her Conserve of Red Roses is less complicated than most. Take red rosebuds, bruise them in a marble mortar, adding by degrees fine powder sugar, sifted, to the quantity of three pounds; beat them till no particles arise, and till the whole becomes a firm and solid mixture.

In modern everyday life, a reasonably pleasant utility pot-pourri can be made of any dried rose petals available, with well-dried lavender mixed in, and a few spoonfuls of any nice bath salts.—A. MAYO, Worthing, Sussex.

THE ADVENTURES OF CRESSIDA

SIR,—I thought that your readers might be interested in an account of my much-travelled kestrel falcon. Cressida, when perhaps two years old, came to grief at Camber in 1942. She had a broken wing, and a slight shotgun wound in the right side. With the aid of a bamboo splint, and the professional help of a doctor of the R.A.M.C., her wing was set and the wound cleaned. Eventually, the bone mended, but Cressida, though able to fly remarkably well, has never quite regained her old dexterity.

For some days she had to be forcibly fed, the mandibles being prised open and small pieces of meat (beef, rabbit or field vole) slipped over her tongue, when she instinctively swallowed them. Before long, however, she condescended to feed while perched upon my gloved left fist, in the manner approved by falconers.

All this time I was serving with the Sherwood Foresters, who looked upon Cressida as an unofficial mascot. Whenever the battalion moved, Cressida went, too—either riding on a



CORNER CUPBOARD BY WILLIAM MOORE

See letter: Inlaid Furniture of William Moore

truck or perched upon some article of my equipment, preferably one of the Bren gun magazine pouches. Soon she was so remarkably tame that she would remain in the Nissen hut that formed my platoon billet, or else perched happily on some tree branch in the immediate vicinity, never straying far beyond our lines.

Finally, we were sent overseas. Cressida, of course, went too. On the voyage to North Africa, she was one of the few who did not suffer horribly from sea sickness. She fed from the officers' kitchen, and never did her appetite falter. Arrived in Algiers, she accompanied the battalion on its training exercises, finally going with them into action at Sedjanane, where she and I were both wounded (by the same grenade) and both became prisoners of war.

With me, she went into a German military hospital at Matur; with me she was moved to camps at Sicily,



THE BROCKEN SPECTRE

See letter: *In the Rainbow*

Naples, Carpi (near Bologna), and finally to Germany, after the Italian capitulation.

Furthermore, none of the many enemy authorities into whose hands she and I passed showed the least resentment at my keeping her with me. The only difficulty, and one which constantly presented itself, was the question of food. Fresh meat was often almost unknown, and yet so great was Cressida's adaptability that she would eat corned beef, sardines, and even tinned salmon! This, of course, was after much careful teaching. Mice, luckily for her, were generally plentiful, and so, somehow, despite Allied bombs, Gestapo men and other perils, she managed not only to survive but to thrive, until that great day in April, 1945, when together we boarded a Dakota transport plane, en route for England and freedom!

Here she has lived with me, both in the Army and since my demobilisation, and she is, I am pleased to say, still going strong—though at least six and probably seven or more years old. —G. L. SUMMERS, 17, *Chester Row, S.W.1.*

ELEPHANT COMBATS IN RAJPUTANA

SIR,—In parts of Rajputana in India elephants are still pitted against each other in mock battles. Owing to the value of these animals to-day, however, they are not allowed to hurt each other. In days gone by *musth* male elephants were chosen as the combatants, and to make them more ready to fight they were often dosed with intoxicants beforehand. Elephants are wise creatures, however, and as soon as one of them knew that he was beaten he would usually turn and flee through the watching crowd, hotly pursued by the victor. In the accompanying photographs the contestants are two elderly gentlemen who were obviously very reluctant to start the fight, and who needed a good deal of persuasion on the part of their mahouts to attack each other. The photograph was taken recently in Bundi State in eastern Rajputana. —FRANCES STEWART, *Shepperlands, Finchampstead, Berkshire.*

A NEST IN A NEON SIGN

SIR,—One view from my desk is that of a large vertical neon sign on the building across the street. It consists of a number of large letters, forming the name of a firm, and extending the height of three storeys. Last year I was greatly intrigued to observe the nesting developments of a pair of pigeons in the very centre of the highest letter—an "O," a most original selection. And now that spring is once more with us, I have again observed movements within the "O" and further signs of nest-building—a really ingenious home site, and with the added convenience of heating these chilly spring nights! —MYRA MORGAN, *Red Cross House, Adelaide, South Australia.*

IN THE RAINBOW

SIR,—The accompanying photograph shows the phenomenon known as "The Brocken Spectre." It was taken from about 3,000 ft. up on Ben Vair, the mountain mass overlooking Ballachulish. The time was about four o'clock in the afternoon; the sun was brilliant, but mist was drifting against the eastern crags above which I was walking—a mist just thick enough to show my shadow, haloed brilliantly in rainbow colours. Though I have seen this spectacle before, it has never lasted so long as on this occasion, accompanying me for some time as I climbed towards the peak. Imagination must supply the beauty of the

colours of the nimbus, shown here as a pale white ring. —W. KERSLEY HOLMES, 17, *Stanhope Street, Glasgow.*

HINTS FOR BEE-KEEPERS

SIR,—After extracting the honey it was for some years my practice to return the shallow frames to the hives for the bees to clean them up, *i.e.*, make use of any honey which the machine had failed to force out. Moreover, a bee-hive is a good drying medium. In about a fortnight's time the frames, clear and dry as parchment, could be stored for the winter.

Experience, however, has shown the snags of this procedure. For one thing, unusual excitement was noticeable among the colonies, due to some extent to the presence of robber bees from neighbouring apiaries. Occasionally a stock, depleted by summer flying, and therefore too weak to resist invaders, was completely robbed out. Such carnage, occurring during the early autumn days, is natural and understandable. Stores in the brood chamber are low. With the shortening days flowers are fading, nectar and

pollen become negligible. The wet sweetness of the newly extracted shallows attracts the foragers and pandemonium reigns in the bee-garden.

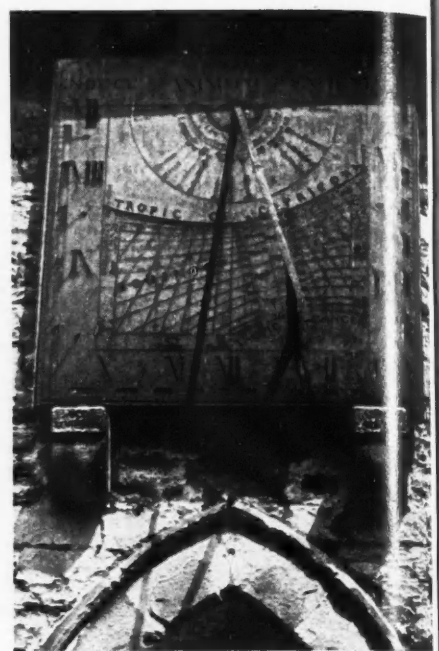
Another matter for concern was the condition of the frames. Unpacked in the spring-time in readiness for the seasonal honey flow, it was found that the grub of the wax moth had destroyed large areas of drawn-out comb. Several frames needed new foundation. Newspaper and moth-balls had failed to keep the pest at bay.

In the late summer of 1944 I changed my storage method. Instead of returning the empty frames to the hives, I stacked them in their crates one above the other in an airy unused room, with a utensil under the lower one to catch the drippings. No moth cares to attack a wet sticky surface, for obvious reasons. Newspapers and a mackintosh sheet excluded the dust. Undamaged, the frames were placed on the hives at the beginning of May, when bees are fully occupied with the abundant flora of the countryside. —M. A. S., *Evenley, Northamptonshire.*

A COMPLICATED SUNDIAL

SIR,—I am enclosing a photograph of a very unusual sundial to be seen on the wall of the church at Eyam (the "plague" village of Derbyshire). It is described in an old journal thus:—

"This complex piece of mathematical ingenuity, which is one of the finest of the kind in the kingdom, was delineated by Mr. Duffin, clerk to a former magistrate of Stoke Hall, near Eyam. The workmanship was executed by the late Mr. Wm. Shore, a local stonemason, in 1775. It is a vertical plane declining westwards, and from certain mathematical principles connected with conic sections, the parallels of the sun's declination for every month in the year, and the scale of the sun's meridian altitude—an azimuthal scale—the points of the compass, and a number of meridians are well delineated on the plane from the stereographic projection of the sphere. The plane being large, the horary scale is well divided; the upper or fiducial edge of the style is of brass, and an indentation therein representing the centre of the projection, casts the light or shade of its point on the



THE SUNDIAL AT EYAM (1775)

See letter: *A Complicated Sundial*

hyperbolic curves and other furniture of the dial."

The time at Eyam is compared with Jerusalem, Rome, Mecca, London, and other cities. The dial bears the inscription *Induce animum Sapientium* (to excite a wise or enquiring mind). —R. RAWLINSON, *Rock Bank, Whaley Bridge, near Stockport.*

[This sundial showing the time in various parts of the world anticipates the Empire clocks of the late Sir Herbert Baker, examples of which are to be seen at Winchester College and his home, Owletts, at Cobham.—Ed.]

ANOTHER SWIMMING BAT

SIR,—With reference to the letter in your September 27 issue about a swimming bat, while fishing the Gloucestershire Coln at 4 p.m. in May, I saw a long-eared bat hovering over the water and then alight on an eddy, catch a mayfly and be borne by the eddy against the current to a tree, which it ascended to devour its prey. I wonder whether it achieved its purpose by radiolocation. —FRANCIS CADOGAN (Commander), *Quenington Old Rectory, Fairford, Gloucestershire.*

ALFRED STEVENS

SIR,—I have undertaken the formation of a *catalogue raisonné* covering the whole art of Alfred Stevens as architectural sculptor, painter, designer and worker in metals, ceramics and furniture. It will be of great service if all those who possess material, including letters or other MSS., could report these to me, at the address given below, for examination and recording. It is especially required that works once known to have been in Italy and in the United States of America should be traced and documented. —KENNETH ROONEY TOWNDROW, *Threals Lane Studio (West Chillington Common, Sussex).*

DOGS AND D.D.T.

SIR,—Certain people are affected by the use of D.D.T., and probably there are instances of dogs that may be lethargic after its application. A well-known breeder of spaniels uses it extensively in his large kennels and with great success; and I think I was used freely in the Army War Dog Training Kennels. I heard of an instance where D.D.T. was used weekly to spread over stuffed animals, and one man suffered from sickness after doing it, while the other men were not affected. So far I have not had any bad results from its use. —M. P., *Hampshire.*



LOCKED IN MOCK BATTLE

See letter: *Elephant Combats in Rajputana*

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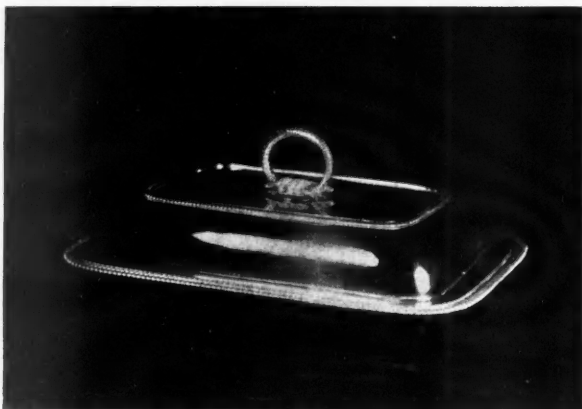
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NEW BOOKS

BEVIN, FROM FARM TO CABINET

Reviews by HOWARD SPRING

I AM unable to verify this, but I imagine there is one fact in the life of Mr. Ernest Bevin which is without precedent in British political history. He did not enter the House of Commons till he was in his sixtieth year, and five years later he was Foreign Secretary.

There are in contemporary history factors which help to explain the dazzling rise. For one thing, it was necessary during the recent war, as it must be in any war fought on modern "total" principles, that "Labour" should be re-assured, should have the feeling that in the innermost councils its voice found expression and its

farmer's boy, living in at the farm, working from dawn to dusk for his keep and sixpence a week. He was thirteen when he quarrelled with the farmer, packed his box, and took himself off to Bristol. It was young to be facing the world alone.

He took the first jobs that came to hand: washer-up in a city restaurant, van-man for a firm of mineral water sellers, conductor on the tramways, and again mineral-water van-man. He settled then to this job for a long time, earning 15s. a week, plus commissions on sales, which averaged about 7s. a week. On these resources he married, his wife being a woman whose relations

BEVIN. By Trevor Evans
(Allen and Unwin, 10s. 6d.)

ENGLISH PRINTED BOOKS. By Sir Francis Meynell
(Collins, 4s. 6d.)

AN IDEAL VOYAGE. By Sir John Shuckburgh
(Chatto and Windus, 8s. 6d.)

interests were represented. In this sense, the war may be said to have "made" Mr. Bevin as a national figure.

For another thing, there was the post-war swing which put Mr. Bevin's party into power, the necessity to fill the great offices of State, the scarcity within this party of men with political experience. But when all the factors are taken into account, Mr. Bevin's achievement is a remarkable one, and remarkable achievements never stand to the credit of unremarkable men.

Therefore it is not surprising that we now have the biography, tersely entitled *Bevin* (Allen and Unwin, 10s. 6d.). Let it be said at once that its author, Mr. Trevor Evans, the Labour Correspondent of a London newspaper, has done his job well. He has visited the "sources." He has gone to the West Country villages where Mr. Bevin's childhood was spent and talked with many people who knew him as a boy. Thence he has followed the career, step by step, the documentary information becoming more and more plentiful as its subject attracted first local and then national attention. Finally, the book has Mr. Bevin's own approval, though whether it is a good thing that a biography should be read and approved by its subject is a matter of doubt.

BOYHOOD DAYS

Anyway, here we meet first of all the village boy, living in Somerset under a shoulder of Exmoor, a boy who never knew his father, for he was dead some months before Ernest was born; a boy who knew little of his mother, for she, too, was dead when this, her fifth child, was but six years old. The other children were all much older than Ernest. The child was taken into the home of one of his sisters, married to a railway worker, exchanging the fringes of Exmoor for the fringes of Dartmoor.

When he was eleven, he had finished with schooling and became a

were artisans about the docks; a fact that was to have its influence on his life.

That "Nonconformist conscience," more powerful among Labour men then than now, had its part in shaping him. There was a Bristol minister who organised classes and discussions, and young Mr. Bevin took advantage of these. He was soon so ready and convincing in speech that a career in the Nonconformist ministry was proposed to him. He did not pursue this, but for some years he was a lay-preacher.

A DRAMATIC GESTURE

His belief in the importance of organising working-men had early been arrived at, and his first official position was that of unpaid secretary of a Right to Work Committee. He already had an eye for the dramatic gesture. While he was secretary of this committee, he marched two files of poverty-stricken men into a prosperous church. The affair was a model of law and order. There was no speaking, no interruption of the service. The men simply stood, a long accusing string of them in either aisle, till the service was ended; then marched away as quietly as they had come. It had a profound effect. The starting of public works was the consequence.

Wherever there was speaking to be done for Labour in those days he did it so far as his daily occupation permitted. He organised the carmen's branch of the Dockers' Union and was its first chairman, the work still being unpaid, but six months later, when he was thirty, he became for the first time a paid trade union official. The pay was less than £2 a week. This was in 1911.

Just after the 1914-1918 war had ended, he set up his home in London; and there is little need to develop the story further. For one thing, it is well enough known; for another, almost without exception it is the early years that are of interest in a man's life. The late years are the man in action:

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the early ones are the man himself, the bud from which action unfolds. Given the circumstances in which he was to find himself, one could deduce easily enough from the Bevin of thirty the response that would be made to those circumstances by the Bevin of sixty. Mr. Trevor Evans, who tells us the whole story, is especially to be thanked for these early pages.

HOW A BOOK IS MADE

To that series of books, published by Collins at 4s. 6d. each, called "Britain in Pictures," Sir Francis Meynell contributes *English Printed Books*, and this, you may be sure, is a subject which is safe in the hands of the founder of the Nonesuch Press. The printed book is to Sir Francis "the noblest form of printing"—a point of view which few would contest. Every aspect of this noble form (except the author's word, which is not the concern of this volume) is here given consideration by a great expert: type and the layout of the type on the page, binding, paper, corporal bulk, illustrations, even "the placing in the letter of the swells in the curved strokes." Nothing is too small for his attention, because he knows that the grand total which is a printed book is the addition of small perfections.

He of all people would appreciate the story which, he tells us, Paul Valéry related of Stendhal's visit to the printer Bodoni in Parma. "He had just finished the arrangement of a title-page. The word *ŒUVRES* was centred above the word *DE*, and that was centred above *BOILEAU-DÉSAPRAUX*. 'Look, Sir,' cried Bodoni, in a fervour of self-appreciation, 'Boileau-Désapraux in a single line of capitals! I have searched six months, Sir, before I was able to find this arrangement!'"

Is this an exaggerated enthusiasm? Can—indeed should—a line of type mean as much as that? Well, he is certainly a poor fellow who has no sense of perfection in his own work, whatever it may be, no urge to rejoice when he feels he has attained it. We shall be that much the worse off when there is nothing left in our labour to wring from us the exultant *Eureka!*

MORRIS'S BELIEF

It was William Morris's belief that this joy in excellent work was in the hearts of all "workers." Sir Francis Meynell says: "The contrast of Morris's socialism with his production of books for the few, the rich and the eclectic, has often been commented on. What has been overlooked is the fact that Morris was convinced that the social revolution was just around the corner, that the workers would seize the factories and destroy all of them that were substitutes for hand-labour, and that then men would make for themselves their own textiles and tapestries and furniture, and even books, priceless because unpriced."

Alas, poor Morris! I wonder what he would say if he could hear the complaints of the Labour members on our neighbouring borough council when asked to sanction the spending of a little money on cataloguing our library! The idea is monstrous. "Books? If people want 'em, let 'em come and find 'em." Well indeed may Sir Francis comment: "Morris was politically ingenuous."

But this is getting away from the theme of this excellent book, whose not least alluring part, to me, was the author's personal recollection of his earliest contact with the written and printed word in the home of his

parents, Wilfred and Alice Meynell; of the "critical press-days" of the journal his father edited and the presence of friends urged into service. There was the small boy under the table at which the great ones worked—Francis Thompson, Coventry Patmore and many others—and he "more familiar with their feet than with their faces." From his father the boy learned his first steps in the art of which he is now a master, deeply imbued with the knowledge here so delightfully distilled.

A POLISHED ESSAYIST

Of all the books that come before a reviewer, none—if the experience of this present reviewer is anything to go by—is more difficult to deal with justly than the good book of essays. To begin with, it is of the essence of an essayist's mind that it should be various, and the field covered is apt to be so wide that the reviewer cannot hope to speak of its small ingredients one by one. Merely to say that the book deals with everything from cabbages to kings is hardly informative.

All we can do—and we do it most heartily in the case of *An Ideal Voyage*, by Sir John Shuckburgh (Chatto and Windus, 8s. 6d.)—is to say what we think a good essay should be and that our author conforms to this preconception.

Surely, like all the essays in this admirable collection, a good essay should perform the miraculous task of being as leisurely as it is brief. It should be nicely-mannered, seasoned with apt but unexpected allusion, like the conversation of an educated gentleman. It should make us feel that here is one who could, an' he would, do more expansive and abiding work, but he is held up by the very qualities that make him a good essayist: an urbanity that scorns the heat of the contest, a delight in trifles so deep that it finds its cherry-stones too engrossing to permit an encounter with a block of marble.

We feel that our present author is describing his sense of words as well as sherry wine when he says: "It must not be gulped down promiscuously as though it were beer or claret-cup or even champagne. It is for the closet, not the tap-room; for the hour of meditative calm . . . it must be wooed with ceremonious phrase and motion, not assailed with the violence of passion."

THE SHEPHERD OF BANBURY

NOT many of us could probably give very informative answers to questions about the position of the Shepherd of Banbury in the meteorological hagiology. At the most we might know that his *Rules to Judge of the Changes of the Weather*, alleged to be based on forty years' observations, and first published in 1670, were reprinted, together with *The Rational Account of the Causes of Such Alterations*, in 1827. It has now been reprinted again in very charming format by the Sylvan Press (8s. 6d.), with a new and interesting introduction by Professor G. H. T. Kimble, of McGill University, who gives an outline of the underlying facts which govern English weather and produce the effects which weather-wise shepherds recognise, adding to our store of folk-lore. On the whole there does not seem much reason to doubt that weather-lore which is limited to foretelling to-morrow's weather by the skies of to-day is at least moderately near the truth. When it goes further ahead it is apt to fail ingloriously. Margaret Webb contributes a pleasant series of wood engravings to this new edition of the Shepherd of Banbury. W. E. B.

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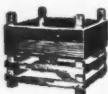
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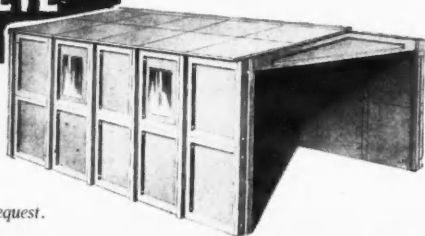
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FARMING NOTES

HARVEST TALLY

ALMOST all the remains of the 1946 harvest have now been mopped up. Travelling from the North to London last week I saw only a dozen or so fields with barley yet to be carried. The amount of rakings lying in rows across the stubbles was evidence of the wasteful harvest we had endured. These rakings will go to poultry and we may hope will produce more eggs than the consuming public would have had but for this doleful harvest. I noted, too, the vigorous growth of the clover in the fields which had been under-sown, but I suspect that some of the verdure was shed grain that should be in the ricks. When it comes to threshing we shall know better the full extent of the loss of grain. Some fields of barley had little more than half the heads intact when the binder went in, and threshing yields from this kind of crop are bound to be poor. Some of the barley coming off the combine harvesters has been thin and, as one would expect, much weathered. The germination is bound to be affected and the maltsters will not find it easy this season to buy what they want even within the limits of quantities set by the Minister of Food. This thin stained barley will go to make compound cubes for our dairy cows. The fibre content is bound to be on the high side, and, with an abnormal admixture of non-millable wheat which the Minister of Food will also take for compounding, our cows will not have a highly sustaining ration of concentrates.

October Hay

FORTUNATELY most of the July hay was got in reasonably good order in the southern counties, and it is the quality of hay which tells in the milk bucket from November onwards. In the North where the hay crop is light, following a dry, cold spring, farmers will be hard-pressed to give their cows what they need to produce good yields. The worst off of all, probably, are the upland farmers of Wales. They, poor fellows, were still struggling to get their hay in last week. October hay may be worth saving if there is nothing else for the cattle to live on during the winter, but the outlook is desperate for these hill farmers who have also lost the straw from their oat crops. I hope that the N.F.U., which is now concerned with the financial results of farming, will be able to give the country a clear picture of what this harvest has meant in loss of income to farmers in each county. We know that by the terms of the price-fixing agreement the vagaries of the weather cannot be used as an argument for an immediate increase in prices, but the facts of the present situation should be stated plainly.

Hill Grazings

CAPTAIN A. R. McDOUGAL, who farms in Berwickshire, spoke true words at the Farmers' Club last week when he declared that the tenant farmer who seeks to improve hill grazings is frustrated at every turn. No tenant can be advised to embark on wholesale improvement of his farm and pastures unless he has a lease of 20 years or so, and unless he takes great care to have records made at the start and watches the law carefully, so that he may reap where he sows. As the Agricultural Holdings Act stands to-day, the outgoing tenant has no claim in law for compensation in regard to new pastures after the first year, although the establishment of a really good sward may have cost him £10 an acre or more, and it may reach its prime between the second and fifth years. It is true that landlords in some counties have a "gentleman's understanding" that these highly pro-

ductive leys should be reckoned to the advantage of the outgoing tenant, but a change in the Agricultural Holdings Act is needed to give this claim statutory force. No self-respecting landlord would wish to grasp for nothing the benefits of good husbandry which a good tenant leaves behind him, but there are some new landowners who take their obligations as it suits them. Capt. McDougal also had some critical things to say about the feudal game laws which interfere with a good farmer. If the owner is solely concerned with deer or grouse and the tenant dare not burn the heath or shoot rabbits except from September to December, there is not much encouragement to the improvement of hill grazings.

Advice from Experience

AFTER 46 years' experience of Lammermuir hill grazings, Capt. McDougal gives seven points which seem worth quoting: Plough out the old pasture, if at all ploughable, and plough deep. Crop it, grazing as much as possible and growing at least two green crops to be eaten off. Manure with not less than 12 cwt. of high-grade slag applied to the green crop, say 25 cwt. in the rotation. Lime as required, preferably one ton of ground limestone sown with the grass seeds. Sort the drains. Limit the rye-grass in the seeds mixture and sow plenty of cocksfoot, fescues and timothy with white clover. Treat the good grass decently, resting it for two months in early spring and do not over-graze in early summer. Graze cattle when the herbage is rough. Capt. McDougal is no great lover of rye-grass. In his opinion, 6 lb. of rye-grass is the maximum in a seeds mixture for hill grazings, and that only to ensure herbage in the first year, as rye-grass never fails to germinate. It should not be sown thickly as it crushes out the natural grasses and dies itself after the first year. This, he considers, is one reason for pasture failures on poor land. There are sometimes other reasons. In my experience lack of phosphates is often the trouble.

Links with Canada

MR. J. A. YOUNG, an Ulster man, has just been appointed as Britain's Agricultural Representative in Ottawa. He will work under Mr. A. N. Duckham, who, as the Agricultural Attaché at the British Embassy in Washington and Agricultural Adviser to the British High Commissioner in Canada, must have an impossibly wide parish. It is most necessary in these days that we should have close official touch with the agricultural world in North America. Mr. Hudson, when he was Minister of Agriculture, realised that there are some things we can learn from the United States and Canada, and a string of technical missions have crossed the Atlantic in the last couple of years to report for our benefit on North American farm machinery, their methods of cattle improvement and milk marketing, and their practice in the development of labour-saving equipment and buildings. Mr. Young, who has been working on the staff of the Ministry of Agriculture for Northern Ireland, will have plenty to do, keeping us posted about trends and policies in Canada, and helping the Canadians to understand that the vast expansion of British food production has come to stay. Under the auspices of the Food and Agriculture Organisation there is much to be gained by close co-operation and understanding between the food producers of the world and more particularly those who have priority claims in the British market.

CINCINNATUS.

THE ESTATE MARKET

HIMLEY HALL TO BE SOLD

THE Earl of Dudley intends to dispose of his Staffordshire seat, Himley Hall, where the Duke and Duchess of Kent spent their honeymoon. The gardens, the park; the home farm, and other land, in all 700 acres, will come under the hammer of Messrs. Edwards, Son and Bigwood and Mathews, together with about 2,000 acres of the farms on the Himley estate. The auction will probably be held in December. Himley Hall is five miles from Wolverhampton, Stourbridge and Dudley.

DELAYING DEATH DUTIES

WHETHER it is due to doubts about the adequacy of the official valuation of property or other reasons, such as the wish of executors to enable tenants to acquire holdings, the procedure of payment of death duties by the surrender of real estate instead of cash has so far been adopted in very few instances. This method of settling claims for taxes has been brought very prominently to the notice of the public this year and hailed in some quarters as a new expedient typical of the current economic tendencies. But it is no novelty, inasmuch as the Finance Act (1909-10) embodied a few words enabling the offer and acceptance of real estate in settlement of tax claims. Those who remember the introduction of the 1909 Budget and the fierce controversy in which Mr. Lloyd George, as Chancellor of the Exchequer, was involved will not be surprised that Section 56 slipped through Parliament and escaped attention, to say nothing of deletion.

The attack on the Budget was mainly on basic principles, so that little or no consideration was given to minor points such as Section 56. Probably there were landowners who would have availed themselves of the option of offering real property instead of cash to defray death duties but they seem to have been unaware of the right. Be that as it may, only two instances of its exercise are recorded until just lately. One was the passing to the Postmaster-General of four London houses worth in all about £5,000, and the other was a small rural freehold which was handed over to the County Council of Somerset.

ENCOURAGING THE SURRENDER OF LAND

THE appropriate official Departments have now been directed to suggest to trustees and others who find it hard to meet death duty claims that perhaps payment in kind, that is handing over freeholds, would be a preferable course. At the present time negotiations on that basis are in progress regarding two or three large estates, but in other instances the executors are pursuing the ordinary course of realising the property themselves by auction or otherwise, and paying the duties in cash. A preference for this method may be partly due to the difficulty of arriving at a satisfactory idea of the real value of a hereditament. Either the executors or the officials may not agree that an accurate valuation has been reached.

In the old type of compensation case, which came to an end in 1921 with the passing of the Acquisition of Land Act, nearly every sort of property was acquired under compulsory powers pursuant to private and other Acts of Parliament. The margin of error in valuation was a wide one, the "experts" for the claimant taking the rosier view of the past, present and future of the property, and the promoters' experts going to the other extreme.

Leaders of the Bar, like the late Sir Edward Clarke, were often retained to present the cases to an arbitrator or a jury, and they were assisted by certain counsel who specialised in compensation claims, and whose lack of eloquence was immaterial compared to their ingenuity in framing claims or rejoinders. There was nothing which the "experts" were unwilling to appraise. To say how much, on the one hand, or how little on the other, should be paid for Loch Lomond would have given them no trouble. Loch Lomond is named because it is still not generally known that that magnificent property was offered to the Exchequer by the executors of the Duke of Montrose. It was declined with thanks.

There is reason to think that the beneficiaries under a will may often feel far better satisfied by an out-and-out sale than by handing over some valuable estate in settlement of a definite tax demand. It may be argued, too, that tenants are entitled to an opportunity of acquiring their holdings, an opportunity of which they are deprived if the Crown assumes the ownership.

HAMPSHIRE HOME OF SIR JAMES BIRD

PARK PLACE, Wickham, four miles from Fareham on the road to Winchester, was the Hampshire home of the late Sir James Bird, whose name will be ever remembered in connection with the evolution of the Spitfires. The Georgian house, enlarged in recent years and most lavishly fitted up, stands in elaborate gardens, and the estate extends in all to 160 acres. The executors have requested Harrods Estate Offices and Messrs. Pring and Co. to offer the freehold by auction at an early date. The district is well favoured in a sporting sense, for there is hunting with two packs, the Hamble River is within seven miles and the Meon affords first-rate fishing.

DEMAND FOR RESIDENTIAL FREEHOLDS

IN accordance with his usual custom, Mr. Frank D. James, the manager of Harrods Estate Offices, issues a summary of over 30 properties lately sold by them, through their Brompton Road and Haslemere and Byfleet offices. Surrey is represented by 14 or 15 freeholds, such as Monkswood, Hurtmore, near Godalming, a modern house in the Georgian style, in nearly 9 acres, and Ransworth, an extensive freehold at St. George's Hill, Weybridge, with a house that was built about 18 years ago. Hampshire sales include Drokes, a modern house at Beaulieu. From the grounds of 14 acres there is a view of the Isle of Wight across the Beaulieu River. There are Kentish freeholds, such as Three Chimneys, Linton, a modernised half-timbered house and grounds, four miles from Maidstone; and White Friars, at Westerham. Oak Tree House, on the Chilterns, at Stoke Mandeville; an extensive manor near Newport Pagnell; as well as properties of from 4 to 7 acres in other residential districts may also be mentioned. Sussex sales include 19 acres at Sharpthorne, near Horsted Keynes, known as Tanyards, an enlarged and modernised Tudor house. In looking through the details of most of these properties it will be seen that in nearly every instance emphasis is laid on the extent and perfection of the kitchen gardens, a point that formerly was hardly deemed of any importance. To-day it is deservedly valued.

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THE MAGNIFICENCE OF THE NEW RAYONS



Jungle print by Nahum with double train Selita

THE spectacular evening dresses shown by the Guild of British Creative Designers at the Charity Ball held at the Royal Albert Hall glittered with embroidery at every turn. Most of them were of film star luxury, meant to stand out in a crowd and did not need to conform to the ceiling price, as they were for export only. They intensified the main styling trends of the winter, and certainly made a glamorous shop-window for the new British silks. They are dresses that require to be worn with great poise and elegance, intensely feminine; the schoolgirl look has completely gone.

Magnificent brocaded satins and failles lavishly sequined and beaded were used for bare-shouldered picture dresses with immense gathered skirts over stiffened panniers and crinolines. Moss crêpe and silk jersey restaurant and dinner dresses, the height of sophistication, were draped over the hips or had skin-tight hobble skirts slit in front. They were worn with exotic head-dresses, hats and turbans, and winged satin evening slippers. A diaphanous nylon net evening dress, sea green, with a gathered full skirt and soft



White broche satin by Qualitex Silks, the flowers embossed and embroidered in strass. Selita



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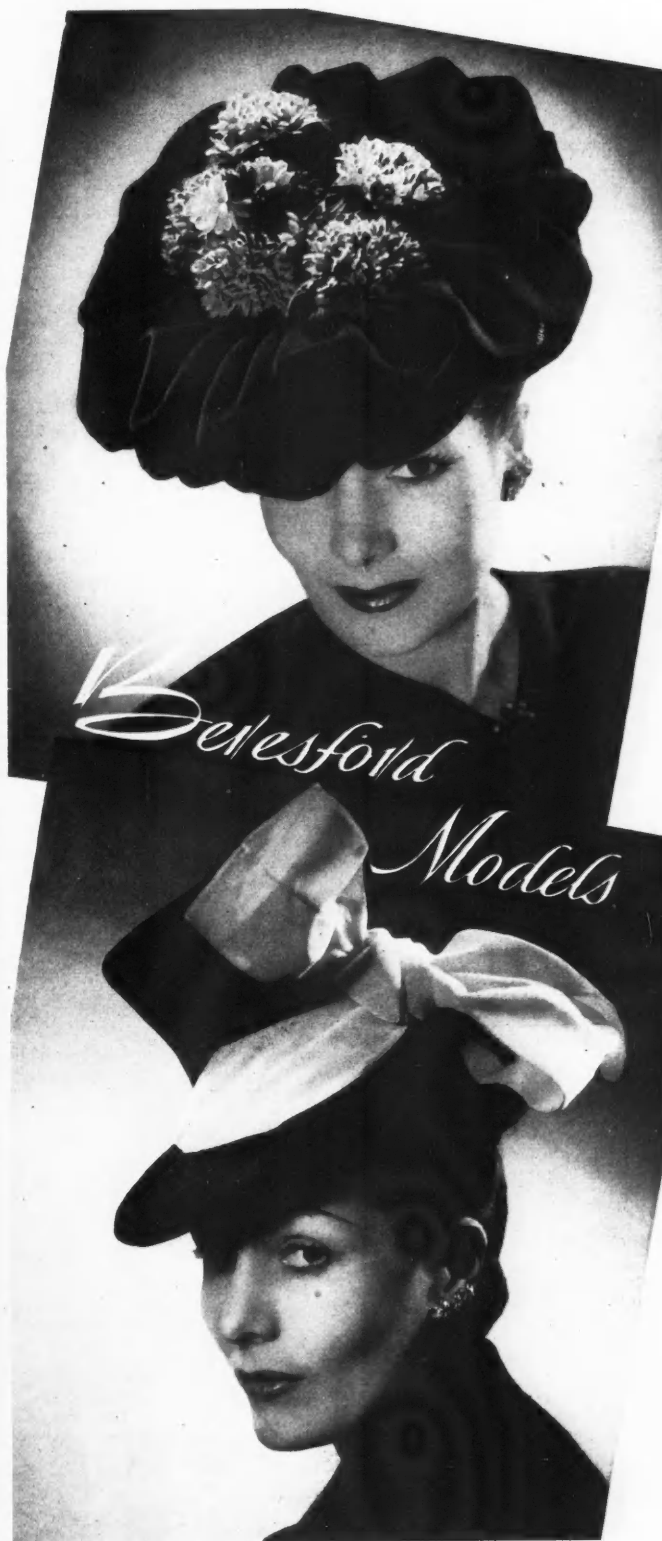
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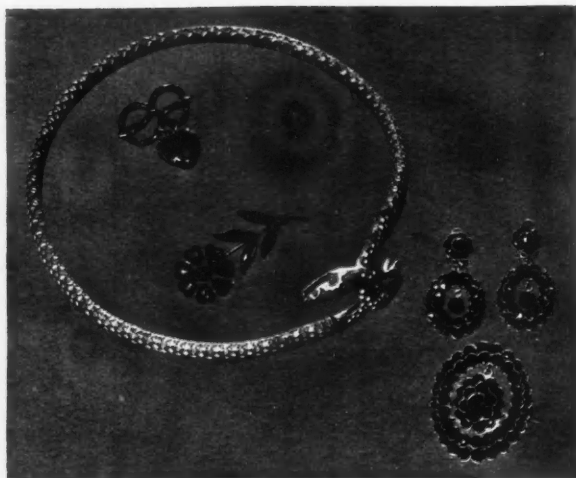
Bon Marché

BON MARCHÉ *The Fashion Store of the North* LIVERPOOL

wide sleeves, wafted into the room like a cloud, sparkling with glittering bands of silver and gold sequins on the low boat-shaped décolletage and tight, tiny waist. One of the prettiest dresses was by Selita in a lustrous white brocaded satin with the polished surface of old ivory. Its narrow diamond shoulder-straps glittered, the brocaded flowers were quilted and outlined with sequins here and there so that the wide skirt sparkled as the girl moved. This dress would make a charming wedding dress with sleeves added. A Selita crêpe printed with animals and jungle flowers, an all-over print that had great chic, made an elegant slender dinner dress with a double train set in on the hipline from a draped basque. This train was lined with blue and could be picked up and worn draped as a scarf.

A rich watered silk, the colour of clotted cream, had its Victorian bodice and basque encrusted with sequins. A young girl's crisp white organdie frock, with a wide petal skirt scalloped in navy and more navy scalloping on the top, looked as fresh as a daisy. The most sophisticated dress in the whole collection was white crêpe embroidered with a trail of black bead flowers worn with a black, closely-fitting, long-sleeved jacket with a fluted peplum back, the jacket being made entirely of coal-black sequins.

As there is a decided shortage of British rayons in the shops it is good news that under the new arrangement with France we can import once again from the famous silk firms of Lyons. It is also fascinating to see what these firms have done with rayons; one comes to the conclusion, after seeing this collection and our own for export, that they have been working on much the same lines. Marshall and Snelgrove have their first consignment for seven years. Metal brocades and lamés look as gorgeous in texture and design as the real silks. A white brocade for wedding dresses has delicate sprays of flowers and leaves woven in silver; plain lamés, white, cyclamen and pale-blue grounds are frosted in silver. Stiff rich metal moirés come in the same pastel tints and would make



Choker snake necklace for a décolleté dinner frock, gilt, turquoise and pearl; bracelet and ear-rings in garnets; heart brooch in blue enamel and gold; rose lapel brooch in garnets. Finnaigans

adorable evening jackets and picture dresses, or the bustled dinner dresses that are so fashionable.

The crisp checked taffetas look very French; it is the dyes and the way the colours are combined that does it. Rayon poults with stripes of satin woven in are others with the unmistakable French touch. One with half-inch stripes of maroon and scarlet satin on an ivory ground was enchanting. A black rayon jersey 56 inches wide has the limpness, resilience of texture, and matt surface that makes it perfect for the draped sheath dresses that are worn in numbers in every collection of this winter, both ankle-length and short. A chalk-white broche crêpe is another fabric especially imported for brides. A mass of printed crêpes are for day frocks and next summer's frocks; with dressmakers taking eight months to make, now is the time to buy. As many as fourteen different colours are used in the floral satins which look as though they had been done in water colours and then allowed to run slightly; the outlines of the brilliant flowers are blurred. There is also a wonderful selection of plain crêpes from Bianchini. Here again they have used the rayon in the way they used to do pure silks before the war. Crêpes with a twist in the weave and an absolutely matt surface come in heavy weights for tailored frocks, fine for blouses and lingerie. Colours look as though clear, bright pastels were mixed with chalk-white.

English pure silks are included in the display; surahs printed all over with large marguerites—white or pale blue on deep blue, pale yellow on black, pale blue on brown, pale pink on green. This silk has a fine, firm texture, wears well and gives a crisp outline. Fine pure silk crêpes in flowery all-over patterns, reminiscent of a chintz, are printed by the new etching method and look as though the flowers and leaves could be picked. The graceful flowers and foliage twine and interlace over dark grounds, maroon, plum, or flesh pink, and the colours are grouped most effectively.

P. JOYCE REYNOLDS.



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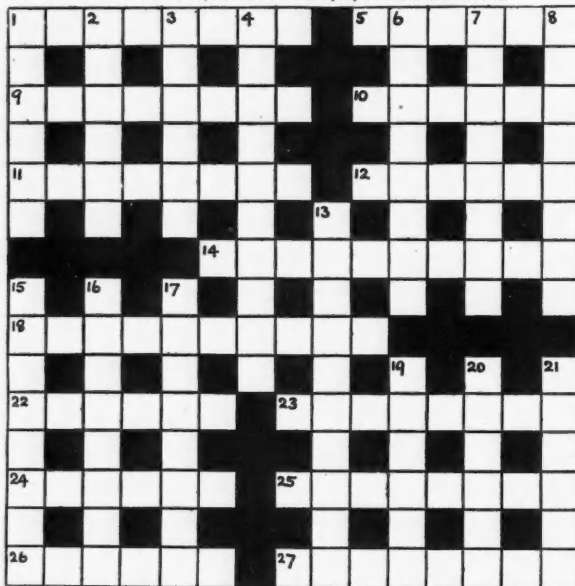
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CROSSWORD No. 873

Two guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 873, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on Thursday, October 24, 1946.

NOTE.—This Competition does not apply to the United States.



Name
(Mr., Mrs., etc.)
Address

SOLUTION TO No. 872. The winner of this Crossword, the clues of which appeared in the issue of October 11, will be announced next week.

ACROSS.—1 and 6, Crest of the wave; 9, Nidderdale; 10, Spot; 12, Ferret; 13, Spear; 16, Heedful; 18, Plaster; 19, Languor; 21, Palaces; 22, Comet; 23, Steady; 27, Irun; 28, Strengthen; 29 and 30, Food for thought.

DOWN.—1, Cone; 2, Eddy; 3, Theme; 4, Federal; 5, Hill-top; 7, Apprentice; 8, Enterprise; 11, Assail; 14, Chalk cliff; 15, Pernambuco; 17, Fourth; 20, Risotto; 21, Present; 24, Doggo; 25, Shag; 26, Knot.

ACROSS

1. A good crossing place in Gloucestershire (8)
5. Off and on (6)
9. Roughly speaking, it can be offensive (8)
10. A fine skin? Clearly not (6)
11. One quadrupled and half another (8)
12. Nowadays they can do this at sea and in the air as well as on the road (6)
14. He is mad on S. (anagr.) (10)
18. The batsman who stands offside (10)
22. An old-fashioned sponsor (6)
23. "Let me not to the — of true minds Admit impediment"—Shakespeare (8)
24. You would be right in describing him as a Greek god (6)
25. Regrants (anagr.) (8)
26. Planet (6)
27. Bearing (8)

DOWN

1. Shady, almost tranquil surroundings (6)
2. He brings back aid into the tavern (6)
3. Last note or last section of the piece? (6)
4. A singer gets in a mess about a pond (10)
6. Not relished in bed (8)
7. Naturally, such people can be artists (8)
8. No rebel he (8)
13. But you could make him recant with the help of an oven (10)
15. Legacies (anagr.) (8)
16. Product of poor marksmanship? (8)
17. Here is excitement under cover (8)
19. "And think, this heart . . . Gives somewhere back the thought by England given; Her sights and sounds; — happy a her day"—Rupert Brooke (6)
20. What the undaunted bats do (4, 2)
21. Those who are taken for a ride in it can't come back (6)

The winner of Crossword No. 871 is

Miss Leila Taylor,

46 Duke's Avenue,

Chiswick, W.4.

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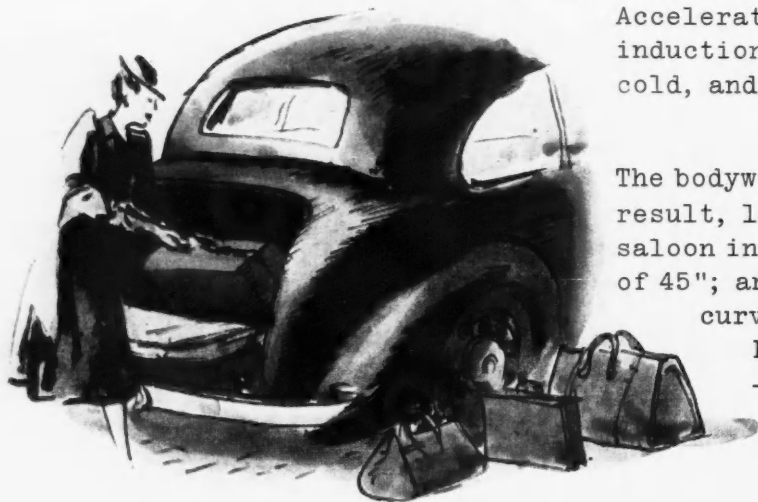
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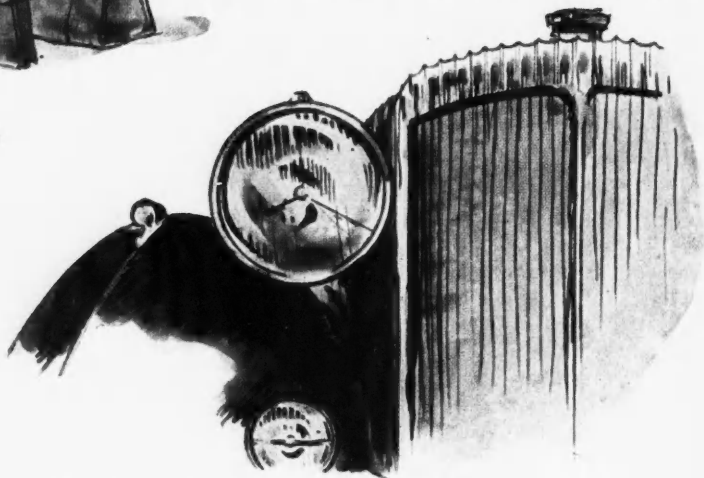
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